

# SQUASH

Written, directed, designed, composed, produced and performed by the SAN FRANCISCO MIME TROUPE

Time: the very near future  
Place: a suburb

## CHARACTERS IN ORDER OF APPEARANCE

Three Gods  
Edna, a housewife  
Wally, an entrepreneur  
Moreno, a retired farmworker  
Roosevelt, a radical  
Ralph, a scientist  
Rosa, a new radical  
Five consumers  
A band

## SONGS:

*What is Human Nature?*—the Gods  
*A Beautiful Garden*—Edna, Moreno, Roosevelt  
*In Praise of Profit*—Wally  
*I'm a Rich Man*—Moreno  
*Don't Play the Game*—Roosevelt

## WE WISH TO THANK:

B. Brecht, for *The Good Person of Szechuan*; J.R. Beardsley, Don Cambell, Phyllis Chumley, Limantour Fund, Azalea Marin, Denny Mulvany, Dina Redman, Bernice Rodgers, Nellie Rubio, Ann Walzer

**DON'T MISS:** Roland Muldoon in **Full Confessions of a Socialist**, the comic adventures of Harry Percival Muggins, an English working man who misses the revolution while on a cut-rate tour of Spain. People's Theater Coalition, Fort Mason, Thurs-Sun through Dec. 28



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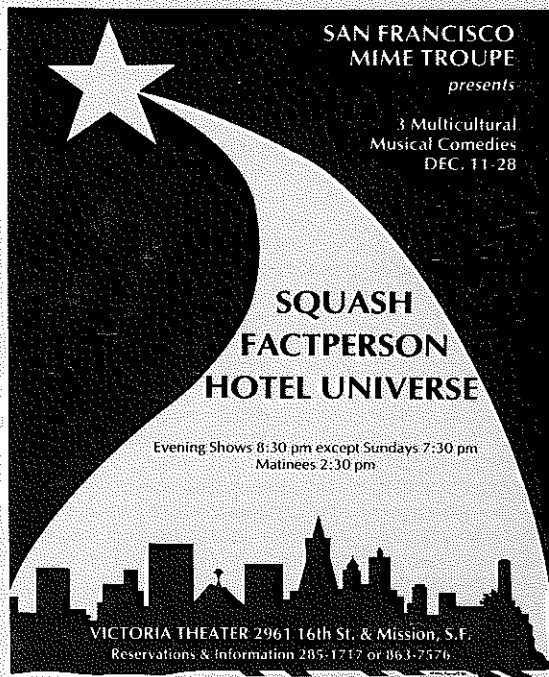
## CHARACTERS IN ORDER OF APPEARANCE:

A Cook	A Carpenter
Rita, a Waitress	Another Public Servant
An Old Lady	Three Voters
Two Customers	A Band
Milton Friedman	A Bar Owner
A Public Servant	A Waitress
Three Claimants	Two Unemployed
An Immigrant	Steelworkers
FACTPERSON	A TV Crew
Two Youths	A TV Producer
An Exhorter	A Third Public Servant
A Third Youth	
A Property Owner	

**FACTSOURCES:** Bill Moyers' Journal, Center for Defense Information, the Data Center, DOLLARS AND SENSE, Institute for Policy Studies, MONTHLY REVIEW, NACLA, THE NATION, THE NEW YORK TIMES, Pacific News Service, San Francisco Board of Education, Howard J. Sherman, Leo Seidlitz, United States Army, United States Department of Commerce, United States Occupational Safety and Health Administration, University of California Center for Labor Research and Education.

**THANKS TO:** Seema Allan, Stuart Allan, Modern Times Bookstore, Michael Orrfelt, Bernice Rodgers, San Francisco Public Library, Peter Snider, Carole Rafferty, Nancy Young, Farin Zahedi.

**HOT OFF THE PRESS:** By Popular Demand, the SFMT's new book, available here.



## VICTORIA THEATRE

Thurs, Fri, Sat: 8:30 • Sun 2:30 & 8:30

**2nd ANNUAL WINTER INDOOR SEASON**

First Time in Repertory

The San Francisco Mime Troupe started out in 1959 doing silent mime and "happenings"; moved to commedia dell'arte in the 1960's when we became vocal about political issues; and to forms of American popular theater in the 1970's when we determined to speak to a wide audience. We believe that the most serious subjects are the most in need of comic treatment, because comedy pierces people's defenses, opening new possibilities for hope and change.

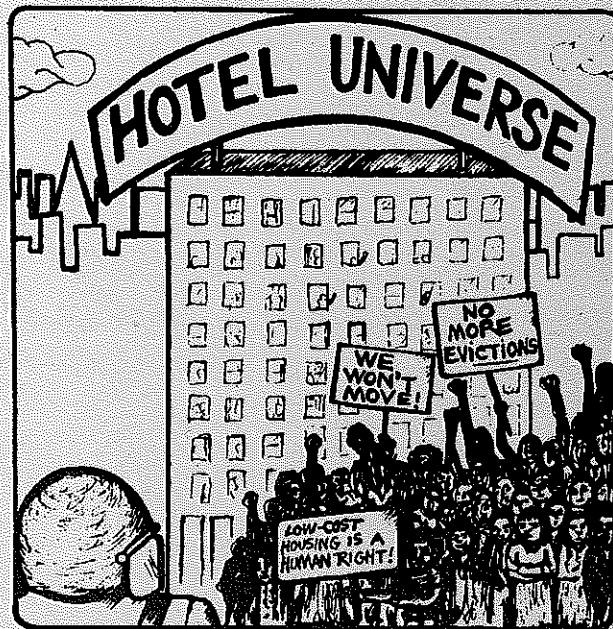
We perform free in Bay Area parks every summer, passing the hat after our shows. The rest of the year we tour: around the U.S., to Europe, and to Latin America. Now we offer an annual local indoor season.

The Mime Troupe is grateful for support received this year from the San Francisco Publicity and Advertising Fund and the California Arts Council. But we still need our audience to support us. Your donations are warmly appreciated, and tax-deductible.

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**A MULTI-RACIAL COUNTRY  
NEEDS A MULTI-RACIAL CULTURE.**

San Francisco Mime Troupe, Inc.  
855 Treat St., S.F. 94110 (415) 285-1717



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### CHARACTERS IN ORDER OF APPEARANCE

- A Sailor
- Inhabitants of the Hotel Universe in the past
- A Real Estate Speculator
- The Mayor
- Manuel, a longshoreman replaced by a machine
- Gladys, former hot dog lady at Seals Stadium
- Myrna, who ran the bumper cars at Playland at the Beach
- Olga, once a prima ballerina
- A reporter
- Supporters of the Hotel Universe in the present
- Citizens
- A Judge

### SONGS

- We Won't Move*—Gladys, Myrna, Manuel
- Manuel's Song*
- The Leaflet Song*—Supporters & Citizens

This play was inspired by the real-life struggle of the International Hotel tenants in San Francisco. We produced it in La Rochelle, France, in 1977, with the support of that country's Ministry of Culture.

**PLEASE SIGN OUR MAILING LIST**