

# ★ SAN FRANCISCO MIME TROUPE

## THE CAST

Wilma Bonet  
Dan Chumley  
Sharon Lockwood  
Jesse Moore  
Audrey Smith

## THE BAND

Muziki (Duane) Roberson  
David Rokeach  
Michael White  
Glenn Veale

## SCRIPT

San Francisco Mime Troupe and  
Robert Alexander

## MUSIC

Eduardo Robledo and  
Muziki Roberson

## LYRICS

Eduardo Robledo

## SET

Design: Valentine Hooven  
Engineering: Dan Chumley  
Construction: Lucie Juneau

## COSTUMES

Design: Sharon Lockwood and  
Jennifer Telford  
Construction: Jennifer Telford and  
Stacie Powers

## DIRECTOR

Brian Freeman

## DRAMATURGE

Joan Holden

## STAGE MANAGERS

Lucie Juneau and  
Lee Armstrong

## PUBLICITY

Sue Zemel, Molly Colin and  
Gregg Roberts

## POSTER AND GRAPHICS

Wilma Bonet

## PHOTOGRAPHY

Michael Bry

Any resemblance between real persons living or dead is not entirely coincidental. Our story is drawn from articles appearing in OMNI, PEOPLE MAGAZINE, and declassified Atomic Energy Commission Reports.

"There is no danger; there is no danger."

—Atomic Energy Commission radio broadcast to the residents of St. George, Utah, 1953

"Your best action is not be worried (sic) about fallout...Measurements have concluded that Nevada test site fallout has not caused illness nor injured the health of anyone living near the test site."

—from Atomic Energy Commission booklet, *Atomic Tests in Nevada*, distributed to residents in 1957

"I grew up in St. George and I watched the bombs go off. When you run a geiger counter over my body it'll click."

—Elizabeth Catalan, former resident of southern Utah, downwind from the test site



## CHARACTERS IN ORDER OF APPEARANCE

Princess Atari, Tartar despot  
Bogatar the Red, conqueror from the East  
Mingus Khan, warrior par excellence  
Harold Hoffman, Hollywood mogul  
Roy McCoy Jr., son of an American legend  
Melody Braxton, rising star  
Charlotte Montgomery, screen sensation turned recluse  
Marvelous Marvin, mega-"Grammy" grabber  
The Brash Girls, back-up singers  
Paul Braxton, the actor  
Roy McCoy, the legend  
A Cameraman  
A Hired Hand  
A Talkshow Host  
A Central American song stylist  
Stage Manager  
A Delivery Boy  
The Faithful Attendant  
A Mormon Family  
A Chauffeur

## SYNOPSIS OF SCENES

Scene 1: An awards show, live from the Hollywood Palace  
Scene 2: Next day, a recording studio, Midtown Records  
Scene 3: Private screening room of HGH Productions  
Scene 4: The Tonight Show  
Scene 5: Charlotte Montgomery's estate  
Scene 6: Forest Lawn, a few days later  
Scene 7: Three Rocks, Utah

## MUSICAL NUMBERS

Making It  
War  
The Time for Forgetting Is Over  
Song of Life

## THE COLLECTIVE

Maria Acosta-Colon, Glenn Appell, Joaquin Aranda, Wilma Bonet, Dan Chumley, Chris Fitzsimmons, Brian Freeman, Joan Holden, Sharon Lockwood, Tripp Mikich, Esteban Oropeza, Eduardo Robledo, Audrey Smith, David Topham.

## THE BUREAUCRATIC SUPPORT GROUP

Maria Acosta-Colon  
Chris Fitzsimmons  
Tripp Mikich  
David Topham

## SPECIAL THANKS

Geoff Hoyle, California Newsreel, the Red Victorian, Amy Neal, Michael Cawelti (fight coach), David Allen, Marie Robino, the Arts Council of Canada, the National Endowment for the Arts, the San Francisco Hotel Tax Fund, the Zellerbach Family Fund the City of Berkeley Department of Recreation, and a bevy of volunteers.



The San Francisco Mime Troupe started out in 1959 doing silent mime and what would now be called "performance art," but soon broke into speech about social issues. Since the late '60s, we've written most of our own plays; since the mid-'70s most of them have been musicals. We are a collectively run, not-for-profit company. Your contributions are welcome and help support us. Donations are tax deductible.

1984 marks the 25th anniversary of the San Francisco Mime Troupe. We are planning a number of special events to celebrate, including a new full length musical, STEELTOWN!

Our address is:  
The San Francisco Mime Troupe  
855 Treat Street  
San Francisco, CA 94110

For our mailing list:

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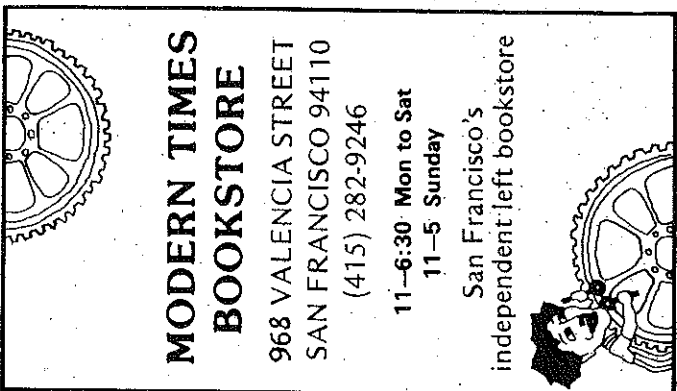
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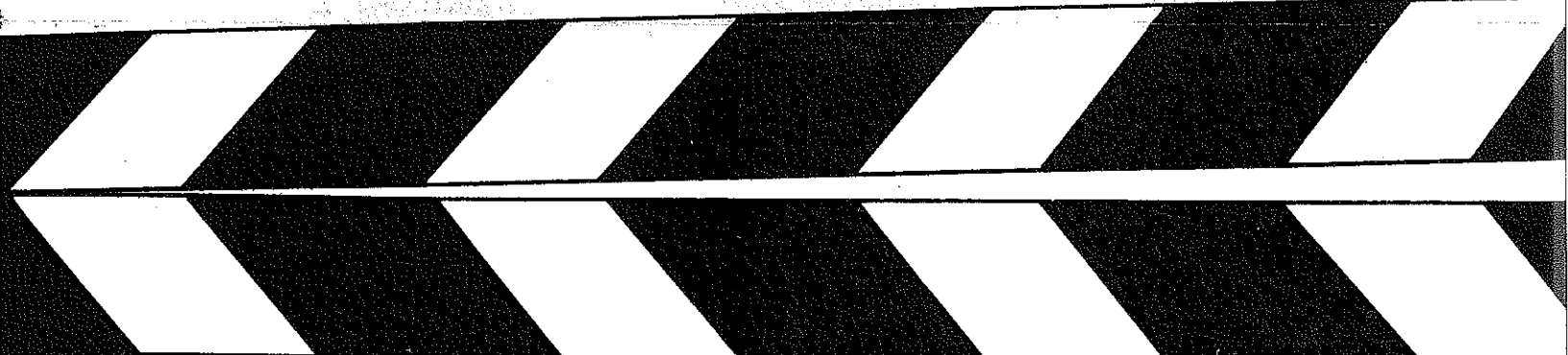
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"Secrets  
 in the SAND"