

LAWRENCE HELMAN PUBLIC RELATIONS – E MAIL - lhelman@sbcglobal.net

Tel. 415 /661- 1260 / Cell. 415/ 336- 8220 (DO NOT PUBLISH THIS #)

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Press Page: www.sfmt.org/Press/index.php

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AUDIO CLIPS:

:32 IT'S NOT THAT SIMPLE - Michael Gene Sullivan, Keiko Shimosato Carreiro
http://www.sfmt.org/company/archives/seeingred/songs/its_not_that_simple.mp3

:38 SEEING RED - Michael Gene Sullivan, Keiko Shimosato Carreiro, Andre Amarotico
http://www.sfmt.org/company/archives/seeingred/songs/seeing_red.mp3

TRAILER: <https://youtu.be/0xQ2KifSjc0>

Tony Award-Winning SAN FRANCISCO MIME TROUPE
Opens 59th Season with

Seeing Red: A Time-Traveling Musical

July 4 - Sept. 9, 2018

www.sfmt.org

www.facebook.com/sfmimetroupe

www.instagram.com/SFTroupers

www.twitter.com/SFTroupers

Schedule by Date: sfmt.org/schedule/images/schedulebyorder2018.pdf

Schedule by Area: sfmt.org/schedule/images/schedulebyarea2018.pdf

(Schedules can be accessed on the SFMT press page): www.sfmt.org/Press/index.php

Seeing Red: A Time-Traveling Musical

Short Synopsis:

A disillusioned Trump voter travels back in time to 1912, when her town was a hotbed of the American Socialist party, and realizes that she may have more in common with those blue-state progressives than she previously thought.

Seeing Red: A Time-Traveling Musical

Long Synopsis:

It's Election Night 2018 and Bob swears she'll never vote again. Decades of watching her town get devastated by falling wages and outsourced factories made this former Obama voter take a chance on the new guy promising change—Donald J. Trump. But it's two years into his presidency and Bob's still waiting to start winning. Tonight, she's drowning her sorrows at the neighborhood bar, telling anyone who'll listen that all politicians are liars, the system is rigged, and nothing's ever gonna change.

Along comes a mysterious stranger with an intriguing offer. He'll show her an America where working people of all races and genders come together to demand a brighter future, where socialism isn't a

SF Mime Troupe Presents - *Seeing Red: A Time-Traveling Musical* - 2018 Summer

dirty word. He'll take her all the way - to 1912.

As Bob finds herself back in the heyday of the American Socialist Party, she realizes that she may have more in common with those blue-state progressives. She begins to ask: what will it take to get people to stop voting against their interests? How do we overcome the divide-and-conquer tactics that keep us all down? When did America's electoral choices get so limited? And isn't it time to get off the swinging pendulum that's left us at our current impasse?

***Seeing Red: A Time-Traveling Musical* is written by Rotimi Agbabiaka with Joan Holden**

Music & Lyrics:

Ira Marlowe

Director:

Edris Cooper-Anifowoshe

Music Director:

Michael Bello

Musicians:

Patrick Byers, Andrew Niven, and Daniel Savio

***Seeing Red: A Time-Traveling Musical* features veteran SF Mime Troupe collective members: Keiko Shimosato Carreiro (*Kat*); Lisa Hori-Garcia (*Bob*); Michael Gene Sullivan (*Bubba*); who are joined by Andre Amarotico (*Joe*).**

All actors appear through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

To arrange an interview with writers, actors, or anyone from the SF Mime Troupe Collective, please call or e-mail publicist Lawrence Helman at 415/ 661-1260 lhelman@sbcglobal.net

Tech credits for *Seeing Red: A Time-Traveling Musical* include:

Scenic Designer: **Carlos Aceves**; Costume Designer: **Callie Floor**; Props Master: **Marie Cartier**; Sound Designer/Engineer: **Taylor Gonzalez**; Technical Director: **Bo Golden**; **Kimberly Richards**: Choreographer; **Marilet Martinez**: Fight Choreographer; **Lynne Soffer**: Dialect Coach; Prod. Stage Manager & Web Programmer: **Karen Runk**; Stage Manager: **Bethanie Baeyen**; Tour Manager: **Marissa Ellison**; Publicity: **Lawrence Helman**; PR Photography: DavidAllenStudio.com; Poster Design: **R. Black**.

***Seeing Red: A Time-Traveling Musical* plays July 4 – Sept. 9, 2018**

Bay Area Openings: San Francisco Wed. July 4, - Dolores Park; East Bay – Sat. July 7 & Sun. July 8– Cedar Rose Park; and running throughout the Bay Area in SF, the North Bay, East Bay, Peninsula, Sacramento, Davis, Nevada City, Merced, Santa Cruz, Petaluma, Ukiah and Northern CA shows through Sept. 9, 2018. **All park shows are free and open to the public.**

Additional ticketed shows: Point Arena: Wed. July 18; Redway: Sat. July 21; Nevada City: Fri. Aug.17; and 2 indoor shows at SFMT Studio Space in SF July 25, 26 (Wed. + Thurs.).

For a complete schedule and more information, visit www.sfmt.org or call **415-285-1717**.

Additional info on SFMT and community organizations is made available at information tables at each of our park shows.

Character Breakdown:

Bob (Lisa Hori-Garcia) - An out-of-work steelworker, Bob grew up in Union, Ohio and worked at the steel mill, like her father and grandfather, until its recent move to Mexico. A former Obama voter, she cast her lot with Donald Trump in 2016 after he tweeted a promise to bring back the mill. On election night 2018 she learns that Trump's kept his promise, sorta. The steel mill's coming back to town but the workers will be replaced by robots, who, as it turns out, are even cheaper than outsourced labor. Downing her sorrows in the local bar, she meets a mysterious stranger who sends her on a time-traveling journey to a period when workers didn't capitulate to billionaire demagogues.

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Bubba (Michael Gene Sullivan) - An Ethiopian immigrant who owns the neighborhood bar and firmly believes in the American Dream. Bubba's business may be struggling but he's sure that one day he'll be a millionaire - just as soon as one of his get-rich-quick schemes pans out. Bubba idolizes President Trump, the successful businessman who's running this country like a boss, but when calamity strikes his bar, he'll have to rethink his beliefs.

Kat (Keiko Shimosato Carreiro) - A San Francisco professor of Diversity Studies who believes that this country would be so much better if we only had more female CEOs. She's in Trumpland to present an ethnographic study of "the deplorables" when her car breaks down, leaving her stranded in Bubba's bar.

Joe (Andre Amarotico) - A labor agitator and Industrial Workers of the World (IWW) songwriter from the early 20th century. Believed to have been executed by mine owners in 1914, Joe has actually been wandering the earth, inspiring working people to organize for their rights. Tonight he's on a mission to restore the American worker's utopian vision before it's too late.

Q: Why do you call yourself a Mime Troupe if you talk and sing?

We use the term "mime" in its classical and original definition, "The exaggeration of daily life in story and song." It is a form of popular theater that is as old as the marketplace itself. From the ancient Greek and Roman farces to the Renaissance commedia dell'Arte to modern Chinese Opera, using archetypes comically to illustrate people's issues is a time honored worldwide tradition. Our broadly drawn characters are instantly recognizable allowing the audience to immediately engage in the action. Our work is political satire and anything but silent.

News - SF Mime Troupe 2018:

Seeing Red has been made possible through the generosity of the San Francisco Arts Commission.

SF Mime Troupe building project gets another boost from the SF Arts Commission (SFAC).

To further the vision that was the result of SFMT's completed Feasibility Study also funded by the SFAC. The Feasibility Study determined what process, permits, and design criteria are necessary to realize SFMT's dream of enhancing and expanding their 855 Treat Ave. home in SF so that it will better serve the SFMT and the community. Aided by the skillful B.A.R. Architects, Bay Hill Builders, and other talented local professionals (with neighbors input), initial plans include a black box theater, workshop and gallery space, expanded production facilities, and residential space for visiting artists. Adhering to the Troupe's commitment to alternative energy, the entire compound will be net-zero, resource self-sustaining, with multiple water conservation systems. This next phase of the process will continue to hone the vision while beginning the initial due diligence and R&D to get SFMT closer to the actual permitting process. This phase is set to complete July 2018.

- Published Plays of The San Francisco Mime Troupe 2000 - 2016

The Bush / Obama Years – "The Dopey-Hopey-Changey-Droney Era"

SFMT has put together an anthology of their last 17 shows from 2000-2016, which they plan to release for free to high schools, universities and libraries. The eBook was released May 1, 2018.

SF Mime Troupe History:

Founded in 1959 by R.G. Davis, as an experimental project of the Actors' workshop, the San Francisco Mime Troupe's early works were...silent, (but not pantomime) avant-garde pieces that today would be called performance art. By the early sixties, the SF Mime Troupe began performing spoken plays with character archetypes drawn directly from the Commedia dell'Arte. Continuing in the broad styles of popular theater, the SFMT's productions became overtly political.

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In 1965, the city's Recreation and Park Commission revoked the troupe's performance permit, on grounds of "obscenity". Refusing to allow his company to be censored, on August 7, 1965, R.G. Davis attempted to perform *Il Candelaio* in Lafayette Park, loudly announcing to his audience: "Today for your appreciation, we perform an arrest," as Davis was swept up by the police for performing without a permit. The ensuing court case, argued by Marvin Stender, established the right of artists to perform uncensored in the city's parks. The SFMT has opened a new show in the parks every summer since.

In 1965, future rock impresario Bill Graham, then the company's business manager, organized his first rock dance/light show at the Fillmore Auditorium as a bail benefit for the SFMT.

In 1965, Davis, Saul Landau, and a racially mixed group of actors created A MINSTREL SHOW, OR CIVIL RIGHTS IN A CRACKER BARREL, using a historically racist form to attack racism in both its redneck and liberal varieties. The Student Non-Violent Coordinating Committee (SNCC) sponsored performances around the country, the Troupe began its life as a touring company.

In 1970 Davis left the SFMT, and the company became collectively run: instead of a single Artistic Director the SFMT - a company dedicated to telling the stories of workers - committed itself to being run by its workers. They then began a series of experiments with industrial-era popular theater forms: melodrama and its descendants: science fiction and spy thriller.

Adding music, songs, and physical comedy the Mime Troupe's style solidified and its national and global popularity increased. In addition to performing, the Troupe has taught workshops on both the SFMT "style" and its unique method of collaborative playmaking. For 30 years, the SFMT's **Summer Workshop and Internship program** has attracted primarily college aged students but is open to everyone from mature high school age students on up to older adults. It's students come from across the country and around the world to train with us. The SFMT also has youth theater components – in its 21st year the **Youth Theater Project (YTP)** brings students from underserved communities to the SFMT's studio to study playmaking with veteran troupers, and in its 17th year, the **Young California Writer's Project** (at Balboa High School) sends a veteran SFMT writer into local schools to teach the art of activist playwriting.

In 1987, the Troupe's Brechtian style of guerrilla theatre earned them a special Tony Award for *Excellence in Regional Theater*. The Troupe has since been nominated for and received multiple awards, including OBIE, Drama-Logue, Bay Area Drama Critic Circle, and Theatre Bay Area awards - most recently for its 2015 production of its critically-acclaimed tragic farce, FREEDOMLAND. In its 50 years the Troupe has performed at The Israel Festival (1990), The Festival of People's Theater (Canada, 1991), The Asian People's Theatre Festival (Hong Kong, 1996), The Kwachon International Open Air Theatre Festival (Korea, 1998), The International Festival of Theatre Action (Belgium, 1998), the Festival of Verbal Heroes (Germany, 2001), as well as performances in France, Nicaragua, Columbia, Cuba, Off-Broadway, The Kennedy Center for the Arts, and in tours across the USA. However, the Bay Area parks still remain the Troupe's home stage.

Post Show discussions associated with SF Mime Troupe's production of *Seeing Red: A Time-Traveling Musical*

The Mime Troupe has invited guest speakers to participate in post-show discussions about immigration at select shows. Our invited guests will join the ***Seeing Red: A Time-Traveling Musical*** cast members for 20-minute post-show discussions for the following performances:

Wed., July 25 - SF Mime Troupe Studio, San Francisco **Past, Present, and Future of Socialism in America**

- Dr. Ryan Moore, SF DSA Education Committee Co-Chair, adjunct-for-hire
- . Claire Lau, San Francisco Berniecrats

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Sat., Aug. 11 - Francis Willard Park, Berkeley

Movements Towards Change: Envisioning a Radically Different Tomorrow Today

- Mike Murphy, SF Green Party County Council-member
- Laura Wells, Green Party Congressional Candidate

Sun., Sept. 2 - Dolores Park, San Francisco

Solidarity Forever: Labor Unions, Organizing, and the Working Class

- Karl Kramer, SF Living Wage Coalition Campaign Co-Chair
- John Radogno, SF Living Wage Coalition Treasurer

Please check website www.sfmt.org for more information.

Bios: <http://www.sfmt.org/Press/bios.php>

(Full Bio Text at the end of this release.)

Calendar Editors:

WHAT: **SAN FRANCISCO MIME TROUPE**

**Opens 59th Season with
*Seeing Red: A Time-Traveling Musical***

WHEN: **July 4 – Sept. 9, 2018**

TIX: All park shows are free and open to the public.

- Additional ticketed shows: Point Arena: Wed. July 18; Redway: Sat. July 21; Nevada City: Fri. Aug. 17; and 2 indoor shows at SFMT Studio Space in SF July 25, 26 (Wed. + Thurs.).

For more info. call 415- 285 -1717 or visit www.sfmt.org

VENUE: SFMT performs in parks & some theatres throughout the Bay Area in SF, the North Bay, East Bay, Sacramento, Davis, Nevada City, Merced & 3 Northern CA shows.

All PARK shows are free and open to the public.

- Additional ticketed shows: Point Arena: Wed. July 18; Redway: Sat. July 21; Nevada City: Fri. Aug. 17; and 2 indoor shows at SFMT Studio Space in SF July 25, 26 (Wed. + Thurs.).

For more info. call 415- 285 -1717 or visit www.sfmt.org

PRESS PAGE: www.sfmt.org/Press/index.php

PHOTOS: High-resolution photos for *Seeing Red: A Time-Traveling Musical* can be accessed at <http://www.sfmt.org/Press/photos.php>

WEB PAGE: www.sfmt.org

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http://www.sfmt.org/company/archives/seeingred/songs/seeing_red.mp3

TRAILER: <https://youtu.be/0xQ2KifSjc0>

SFMT Promo: www.youtube.com/watch?v=tB8s3AaK_2c&feature=youtu.be

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Schedule by Date: sfmt.org/schedule/images/schedulebyorder2018.pdf

Schedule by Area: sfmt.org/schedule/images/schedulebyarea2018.pdf

(Schedules can be accessed on the SFMT press page): www.sfmt.org/Press/index.php

SF MIME TROUPE SCHEDULE SUMMER 2018

– *Seeing Red: A Time-Traveling Musical*

CHRONOLOGICAL LISTING – By Date

Opening Weekend (East Bay & San Francisco)

Dolores Park

Wed., July 4 - 2:00 pm (Music 1:30)
19th & Dolores Sts., San Francisco 94110

Ticket Info: FREE
(\$20 suggested donation)

Cedar Rose Park

Sat., July 7 - 2:00 pm (Music 1:30)
Sun., July 8 - 2:00 pm (Music 1:30)
1300 Rose & Chestnut Sts., Berkeley 94702

Ticket Info: FREE
(\$20 suggested donation)

Cubberly Community Center

Thurs., July 12 - 7:00 pm (Music 6:30)
4000 Middlefield Road, Palo Alto, 94303

Ticket Info: FREE
(\$20 suggested donation)

Washington Square Park,

Sat., July 14 - 2:00 pm (Music 1:30)
Filbert St & Stockton Sts., San Francisco, 94133

Ticket Info: FREE
(\$20 suggested donation)

Yerba Buena Gardens

Sun., July 15 - 2:00 pm (Music 1:30)
745 Mission & 3rd Sts., San Francisco 94103

Ticket Info: FREE
(\$20 suggested donation)

Arena Theater

Wed., July 18 - 8:00 pm (Music 7:30)
214 Main St., Point Arena 95468

Ticket Info: arenatheater.org
707-882-3272

Todd Grove Park

Thurs., July 19 - 7:00 pm (Music 6:30)
600 Live Oak Ave. (at Clubhouse Dr.), Ukiah 95482

Ticket Info: FREE
(\$20 suggested donation)

Mateel Community Center (near Garberville in Humboldt County)

Sat., July 21 - 8:00 pm (Music 7:30)
59 Rusk Ln., Redway 95560

Ticket Info: mateel.org
eventbrite.com
707-923-3368

SF Mime Troupe Studio Space

Wed. July 25 - 7:00 pm show (Music 6:30)
Thurs. July 26 - 7:00 pm show (Music 6:30)
855 Treat Ave. (btw'n. 21 & 22 Sts.), San Francisco 94110

Tix Info: FREE (\$20 suggested donation)
RSVP: www.brownpapertickets.com

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Live Oak Park

Sat., July 28 - 2:00 pm (Music 1:30)
Sun., July 29 - 2:00 pm (Music 1:30)
Shattuck Ave. & Berryman St., Berkeley 94709

Ticket Info: FREE
(\$20 suggested donation)

Lakeside Park - (Lake Merritt) in front of the Edoff Memorial Bandstand

Wed., August 1 - 7:00 pm (Music 6:30)
Thurs., August 2 - 7:00 pm (Music 6:30)
Bellevue Ave. & Perkins Sts., Oakland 94610

Ticket Info: FREE
(\$20 suggested donation)

St. James Park

Sat., August 4 - 3:00 pm (Music 2:30)
3rd & St. James Sts., San Jose 95112

Ticket Info: FREE
(\$20 suggested donation)

Nicholl Park

Sun., August 5 - 2:00 pm (Music 1:30)
3230 Macdonald Ave. & 31st St., Richmond 94805

Ticket Info: FREE
(\$20 suggested donation)

Bayview Opera House, outdoors

Thurs., August 9 - 7:00 pm (Music 6:30)
4705 3rd St. (at Oakdale St.), San Francisco 94124

Tix Info: FREE (\$20 suggested donation)
RSVP: eventbrite.com

Willard Park

Sat., August 11 - 2:00 pm (Music 1:30)
Sun., August 12 - 2:00 pm (Music 1:30)
Hillegass Ave. & Derby Sts., Berkeley 94705

Ticket Info: FREE
(\$20 suggested donation)

Miners Foundry

Fri., Aug. 17 - 7:30 pm (Music 7:00)
325 Spring St, Nevada City, 95959

Ticket info: minersfoundry.org/buy-tickets/paulemerymusic.com/
Briar Patch Market

Community Park

Sat., August 18 - 7:00 pm (Music 6:30)
1405 F St., Davis 95616

Ticket Info: FREE
(\$20 suggested donation)

Southside Park

Sun., August 19 - 5:00 pm (Music 4:30)
6th & T Sts., Sacramento 95811

Ticket Info: FREE
(\$20 suggested donation)

Glen Park

Sat., August 25 - 2:00 pm (Music 1:30)
Chenery & Elk Sts., San Francisco 94131

Ticket Info: FREE
(\$20 suggested donation)

Walnut Park - Petaluma Progressive Festival

Sun., August 26 - 4:00 pm (Music 3:30)
201 4th St. (at D St.), Petaluma 94954

Ticket Info: FREE
(\$20 suggested donation)

Mill Valley Community Center, on the Back Lawn

Wed., Aug. 29 - 7:00 pm (Music 6:30)
180 Camino Alto (at East Blithedale), Mill Valley 94941

Ticket Info: FREE
(\$20 suggested donation)

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Peacock Meadow in Golden Gate Park

Sat., Sept. 1 - 2:00 pm (Music 1:30)
240 JFK Drive & Peacock Meadow, San Francisco 94117
(Btw'n Panhandle and Conservatory of Flowers)

Ticket Info: FREE
(\$20 suggested donation)

Dolores Park

Sun., Sept. 2 - 2:00 pm (Music 1:30)
Mon., Sept 3 - 2:00 pm (Music 1:30) (Labor Day)
19th & Dolores Sts., San Francisco 94110

Ticket Info: FREE
(\$20 suggested donation)

Applegate Community Park, Open Air Theatre

Thurs., Sept.6 - 6:30 pm (Music 6:00)
1045 W. 25th St., Merced 95340

Ticket Info: FREE
(\$20 suggested donation)

San Lorenzo Park

Sat., Sept. 8 - 3:00 pm show (Music 2:30)
Sun., Sept. 9 - 3:00 pm show (Music 2:30)
134 Dakota Ave, Downtown Santa Cruz 95060

Ticket Info: FREE
(\$20 suggested donation)

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SF Mime Troupe Presents - Seeing Red: A Time-Traveling Musical- 2018 Summer

SF MIME TROUPE SCHEDULE SUMMER 2018

– Seeing Red: A Time-Traveling Musical

2018 PERFORMANCE SCHEDULE by AREA:

SAN FRANCISCO:

Opening Weekend -

Wed., July 4	Dolores Park	1:30 pm music, 2:00 pm show
Sat., July 14	Washington Square Park	1:30 pm music, 2:00 pm show
Sun., July 15	Yerba Buena Gardens	1:30 pm music, 2:00 pm show
Wed., July 25	SFMT Studio Space	6:30 pm music, 7:00 pm show
Thurs., July 26	SFMT Studio Space	6:30 pm music, 7:00 pm show
	<i>Free – suggested donation \$20 RSVP at brownpapertickets.com/</i>	
Thurs., Aug. 9	Bayview Opera House, (outdoors)	6:30 pm music, 7:00 pm show
	<i>Free – suggested donation \$20 RSVP at eventbrite.com</i>	
Sat., Aug. 25	Glen Park	1:30 pm music, 2:00 pm show

Closing Weekend in San Francisco -

Sat., Sept. 1	Peacock Meadow, Golden Gate Park	1:30 pm music, 2:00 pm show
Sun., Sept. 2	Dolores Park	1:30 pm music, 2:00 pm show
Mon., Sept. 3	Dolores Park	1:30 pm music, 2:00 pm show

EAST BAY:

Opening Weekend -

Sat., July 7	Cedar Rose Park, Berkeley	1:30 pm music, 2:00 pm show
Sun., July 8	Cedar Rose Park, Berkeley	1:30 pm music, 2:00 pm show
Sat., July 28	Live Oak Park, Berkeley	1:30 pm music, 2:00 pm show
Sun., July 29	Live Oak Park, Berkeley	1:30 pm music, 2:00 pm show
Wed., Aug. 1	Lakeside Park (Lake Merritt), Oakland	6:30 pm music, 7:00 pm show
Thurs., Aug 2	Lakeside Park (Lake Merritt), Oakland	6:30 pm music, 7:00 pm show
Sun., Aug. 5	Nicholl Park, Richmond	1:30 pm music, 2:00 pm show
Sat., Aug. 11	Willard Park, Berkeley	1:30 pm music, 2:00 pm show
Sun., Aug. 12	Willard Park, Berkeley	1:30 pm music, 2:00 pm show

NORTH:

POINT ARENA:

Wed., July 18	Arena Theater, Point Arena	7:30 pm music, 8:00 pm show
	Ticket info: arenatheater.org 707-882-3272	

UKIAH:

Thurs., July 19	Todd Grove Park, Ukiah	6:30 pm music, 7:00 pm show
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REDWAY: (near Garberville in Humboldt County)

Sat., July 21	Mateel Community Center, Redway	7:30pm music, 8:00 pm show
	Ticket info: mateel.org eventbrite.com	

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NEVADA CITY:

Fri., Aug. 17 Miners Foundry, Nevada City 7:00 pm music, 7:30 pm show
Ticket info: [minersfoundry.org/buy-tickets/
paulemerymusic.com/](http://minersfoundry.org/buy-tickets/paulemerymusic.com/)
Briar Patch Market

DAVIS:

Sat., Aug. 18 Community Park, Davis 6:30 pm music, 7:00 pm show

SACRAMENTO:

Sun., Aug. 19 Southside Park, Sacramento 4:30 pm music, 5:00 pm show

PETALUMA:

Sun., Aug. 26 Walnut Park, Petaluma 3:30pm music, 4:00pm show
Petaluma Progressive Festival

MARIN:

Wed., Aug. 29 Mill Valley Community Ctr., (*Back Lawn*) 6:30 pm music, 7:00 pm show

SOUTH:

PALO ALTO:

Thurs., July 12 Cubberly Community Center, Palo Alto 6:30 pm music, 7:00 pm show

SAN JOSE:

Sat., Aug. 4 St. James Park, San Jose 2:30 pm music, 3:00 pm show

Closing Weekend for Summer 2018 -

SANTA CRUZ:

Sat., Sept. 8 San Lorenzo Park, Santa Cruz 2:30 pm music, 3:00 pm show

Sun., Sept. 9 San Lorenzo Park, Santa Cruz 2:30 pm music, 3:00 pm show

EAST:

MERCED:

Thur., Sept. 6 Applegate Community Park, Merced 6:00pm music, 6:30 pm show
Open Air Theatre

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SF Mime Troupe Presents - *Seeing Red: A Time-Traveling Musical*- 2018 Summer

Bios: <http://www.sfmt.org/Press/bios.php>

DIRECTION & SCRIPT:

Rotimi Agbabiaka (Writer, SFMT Collective) has performed on the Mime Troupe stage *WALLS*, *Schooled*, *Oil & Water*, and *Posibilidad, or Death of The Worker*, and *Freedomland*. He most recently appeared in *Father Comes Home From The Wars ...* at Yale Rep and ACT Theatre and *Black Rider* at Shotgun Players, *Bootycandy* at Brava Theater, *Schooled* with the SF Mime Troupe, *Sojourners* and *runboyrun* with Magic Theatre, *Hair* with Bay Area Musicals, *Holiday High Jinx* with Word for Word, *Choir Boy* at Marin Theatre Company, *The Amen Corner* with Alter Theater, *We Are Proud To Present...* at Just Theater, and *Raisin in The Sun* at Cal Shakes. He is a former cast member at Beach Blanket Babylon, and his solo play, *Homeless*, won Best Solo Performance at the SF Fringe Festival. His latest play, *Type/Caste*, received the Theatre Bay Area award for Best Solo Production. As a director, Mr. Agbabiaka helmed the world premiere of *VS.* at TheatreFirst and has also directed plays for SF One Minute Play Festival and the SF Mime Troupe's Youth Theater Project. He studied at Moscow Art Theatre and has his MFA from N. Illinois University. <http://www.rotimionline.com>

Joan Holden (Script/Story Advisor) was resident playwright for the SF Mime Troupe from 1967 to 2000, the decades when the SFMT won three Obie (Off-Broadway) awards and a Tony award. Often with composer/lyricist Bruce Barthol, she wrote or co-wrote more than three dozen shows, including *The Independent Female*, *The Dragon Lady's Revenge*, *False Promises*, *The Factwino Trilogy*, *Ripped Van Winkle*, *Steeltown*, *Seeing Double*, *Back To Normal* and *City For Sale*, while moonlighting as translator/adaptor of works by Beaumarchais, Dario Fo, and Ben Jonson for the ACT, Berkeley Rep, and the Eureka Theatre. *Nickel And Dimed*, Holden's stage adaptation of Barbara Ehrenreich's exposé of low-wage work, opened at the Intiman Theatre and the Mark Taper Forum in 2001 and remains in near-constant production at college and community theaters around the country. Her latest (2016) play is bilingual: *La Pastorela De Sactown*, co-written with songwriter Eduardo Robledo and produced by the Latino Center for Arts and Culture, Sacramento.

Ira Marlowe (Composer, Lyricist) recently landed a post teaching songwriting in UC Berkeley's Music Department. He's been called "the love-child of Tom Waits and Tom Lehrer" and writes a wide variety of songs, heard in such far-flung places as KFOG; NPR; the *Dr. Demento Show*; the *Reader Rabbit* series of educational CDs; and the *Diner Dash* video game series. He's written and performed two one-man musicals: 2004's *How to Write a Song* and the 2013 spook-fest, *Mortimus Greely's Haunting School*. That show was followed in 2014 by, *Tales From Varley Mansion*, which also featured SFMT's Lisa Hori-Garcia and Rotimi Agbabiaka. Five years ago Ira opened The Monkey House on Berkeley's University Ave., a combination performance space, Pro Tools recording studio, and music and writing classroom. Ira proudly served as composer/lyricist for the 2014's *Ripple Effect*, 2015's *Freedomland*, and 2016's *Schooled*. He is currently shopping his musical screenplay *Brother Time*, about two aging musicians who hire a handsome kid from the projects to front for them. <https://www.themonkeyhouse.org>

Edris Cooper-Anifowoshe (Director) has directed productions at SF Playhouse, Aurora Theatre, Trinity Repertory Company in Providence, RI; Capital Repertory in Albany, NY; Southern Rep in New Orleans; Mark Taper Forum in LA; Alabama Shakespeare Festival; Woolly Mammoth in DC; Curious Theatre in Denver; 42nd St. Theatre, NYC; and TheatreWorks, Palo Alto and the SF Mime Troupe. Additional Edris has toured nationally and abroad for six years with the SFMT as an actor appearing in *The Mozamgola Caper*, *I Ain't Yo Uncle*, & *Rats: A Dream Play*. In 2003, her Bay Area production of John Henry Redwood's *The Old Settler*, received the Dean Goodman Award for Excellence. Her Dallas production of *The Old Settler* received Best Production and two Best Acting Awards from Dallas' Rabin Awards and in 2006, she received her second Rabin nomination for directing Neil LaBute's *This Is How It Goes at Water Tower*. Other directing credits: the West Coast premiere of *Relativity* at the Magic Theatre, *Stealin' Home* at Exit Theatre; *Crying Holy* at Theatre Rhinos, and *Urban Zulu Mambo and Blue/Orange* at Lorraine Hansberry Theatre. She has taught and directed at Indiana U., Naropa U., Las Positas College and ACT's MFA program in SF. With the award-winning company she founded - Black Artists Contemporary Cultural Experience, - Edris has directed the Bay Area premieres of *In A Daughter's Eyes* by A. Zell Williams, Robert O'Hara's *Bootycandy*, Zakiyyah Alexander's *Sweet Maladies*, *On The Hills Of Black America* and *Hollis Mugley's Only Wish +2* by Keith Josef Adkins. *Chain and Late Bus To Mecca* by Pearl Cleage and *Will He Bop, Will He Drop?* by Robert Alexander. Edris holds an M.F.A. in Directing from the U. of Iowa and is an alumna of the NEA/TCG Career Development

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Program for Directors. Other training includes theatre research and performance at the U. of Ibadan, Nigeria, and at Shakespeare & Company in Tanglewood, MA. She has directed two films, *The Green Goddess* for Enlightenment Productions and her own independent series of satirical PSA's entitled *The Third Side*.

Michael Bello (Musical Director, SFMT Collective) graduated with honors from the Jazz department at Sonoma State in '06 with a bachelor's degree in funkology. He has played in clubs, halls and at major festivals touring throughout the US with many projects. Bello is a multi-instrumentalist who has composed and performed with a wide range of groups. Some of the current bands Bello is playing with, some require you to bring your dancing shoes and others to bring your dancing ears - Strike Iron! Heavy Afrobeat, Latin Rhythm Boys - Puerto Rican music, Telepathy - boundary pushing original Jazz, Humiors - solid funk and R&B, Ernest Ranglin - reggae, jazz, ska (in the 1950's created ska next to Rico Rodriguez), FogDub - Reggae Dub, Miles Ahead Group - Miles Davis Tribute 70's, Molly Maguire - Singer/songwriter, David Jeffery's Jazz Fourtet, Sean Nelson's OMEN: including some projects he is affiliated with on a semi regular basis - Phil Lesh and friends - Grateful Dead, Midnight North - rock, folk, Cuban Salsa with Rumbache and Fito Reinoso, Go By Ocean - folksy, funky, singer/songwriter rock, Modern Dance with Lisa Townsend. <http://www.michaelmbello.com>

CAST:

Andre Amarotico (Actor) is thrilled to be making his SFMT debut. Andre graduated from Stanford U. with a double major in political science and theater. As an undergrad, he had the opportunity to play the title roles in both Hamlet and Macbeth. He has performed all across the Bay Area. Recent roles include the Baker in *Into the Woods*, and John Jasper in *The Mystery of Edwin Drood*. He was nominated for a Theater Bay Area Award for best actor in a featured role in Ross Valley Players' production of *The 39 Steps*. Andre has also appeared in various productions with Word for Word Performing Arts Company, including Andy in *Smut*, and Arthur Lisch in *Slouching Towards Bethlehem*. He has performed at the Cutting Ball Theater, Stanford Repertory Theater, and New Conservatory Theater Center.

Lisa Hori-Garcia (Actor, SFMT Collective) has been a principal actor and collaborator for the SF Mime Troupe since 2004. In 2016, she received a TBA Nomination for Best Principal Actress in a Musical for her performance in SFMT's show *Freedomland*. She is also the program director and lead teacher of both the SF Mime Troupe's Youth Theater Project (YTP) and summer intensive theater workshop. Lisa works with other Bay Area companies, such as Cal Shakes, ACT, Marin Theatre Company, The Magic Theatre, Berkeley Rep, and Word for Word. Lisa is a former Ensemble Member & Production Manager with New WORLD Theater in Amherst, MA and received her BA - Smith College and MFA in Acting - USC. <http://lisahorigarcia.com>

Keiko Shimosato Carreiro (Actor, SFMT Collective) was born in Cambridge MA. Keiko holds a BFA in Interdisciplinary Arts and an MA in Multimedia from the U. of Iowa. She arrived in SF with the Horse Drawn, Caravan Stage Company of Canada. She has been a lead actor, designer and director for the SF Mime Troupe since 1987. Keiko has designed costumes for many Bay Area Theater companies including, Berkeley Rep, S.F. Shakespeare in the Parks, The Asian American Theater Company, African American Shakespeare Company, Crowded Fire and Custom Made Theater as well as the SF Mime Troupe. She has appeared in many productions at Bay Area Theaters including, Berkeley Rep, The Aurora, The Magic Theater, Center Rep, ACT, Life on the Water, and of course the SF Mime Troupe. She directed *City for Sale* and *Gotta Getta Life* for the SF Mime Troupe, and *Cowboy versus Samurai* for the Asian American Theater Company. Most recently she played the role of "Grace" at Center Reps' production of Philip Kan Gotandas' *The Sisters Matsumoto*, and Eugenie Chans', *Madame Ho* at the Exit. Keiko is a Teaching Artist with the SF Opera Guild where she loves to turn young people on to performance and music. She is hoping to go to Japan to study Bunraku, and other forms of Japanese puppetry.

Michael Gene Sullivan (Actor, SFMT Collective) has performed in, written, and/or directed over thirty SF Mime Troupe productions. As an actor Sullivan has also appeared in productions at the ACT, Californian Shakespeare Theatre, Theatreworks, SF Playhouse, Denver Center Theater Company, The Aurora Theatre, The Magic Theatre, The Marin Theatre Company, Lorraine Hansberry Theater, SF Shakespeare Festival, Berkeley Repertory Theater, and San Jose Repertory Theater. Michael has been a principal actor in SF Mime Troupe plays since 1988, performing in *Freedomland*, *Ripple Effect*, *For The Greater Good*, *2012: The Musical*, *Posibilidad*, *Too Big To Fail*, *Making a Killing*, *GodFellas*, *Doing Good*, *Showdown at Crawford Gulch*,

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Mister Smith Goes to Obscuristan, Eating it, Damaged Care, Soul Suckers from Outer Space, Revenger Rat, Escape to Cyberia, Offshore, Social Work, I Ain't You uncle, Back to Normal, Rats, Seeing Double, and Ripped Van Winkle. His directing credits at SFMT include *Schooled, For The Greater Good, Red State, Veronique of the Mounties, 1600 Transylvania Avenue, Killing Time, and Coast City Confidential.* Michael has also directed for the SF Shakespeare Festival, African American Shakespeare Company, Mystic Bison Theater, and Circus Finelli. Michael is a Resident Playwright for the Playwrights' Foundation, a 2017 Resident Artist at the Djerassi Arts Center, from 2009 - 2016 he was a blogger for The Huffington Post, and Michael has been SFMT's Resident Playwright since 2000. His scripts for SFMT include *Walls* (2017 nominee, World Premiere musical, Theatre Bay Area Awards.), *Schooled* (with Eugenie Chan) *Freedomland, Ripple Effect* (with Eugenie Chan and Tanya Shaffer), *For The Greater Good, Posibilidad, Too Big To Fail* (2009 nominee, Best Original Script, SF Bay Area Theater Critics Circle), *Red State* (2008 nominee, Best Original Script, SF Bay Area Theater Critics Circle), *Making A Killing, GodFellas, Showdown at Crawford Gulch, Veronique of the Mounties, Mr. Smith Goes to Obscuristan,* and *1600 Transylvania Avenue.* As a contributing writer his SFMT scripts include *Eating it, Soul Suckers From Outer Space, Escape to Cyberia, Offshore, and Social Work.* His non-SFMT scripts include his all-woman political farce *Recipe,* (Central Works, winner of the Israel Baran Playwriting Award,) *Red Carol* (his adaptation of Dickens' A Christmas Carol), the historical drama fugitive/slave/act, and his award-winning one person show, *Did Anyone Ever Tell You - You Look Like Huey P. Newton?* His critically acclaimed stage adaptation of George Orwell's *1984* opened at the Actors' Gang Theatre under the direction of Tim Robbins in 2006, and has since been performed across Europe, Asia, Australia, Central and South America, and the USA, and in 2018 will premiere in Amsterdam and Kiev, Ukraine. Michael's *1984* has been translated into Spanish, Russian, Catalan, and Dutch. Michael is also resident teacher of SFMT's Young CA Writers Project, and in 2018 begins teaching playwriting for the ACT. <http://www.michaelgenesullivan.com>

MUSICIANS:

Patrick Byers (Musician) first cut his teeth in SF with the swing and ska revival scenes of the late nineties, and has not slowed since. Between tours, he earned his Jazz Performance degree from Sonoma State. Out of college, he made the switch to performing Afrobeat and world music, touring nationally and beyond with many of the Bay Area's top Afrobeat bands. As the music industry changed and touring became less profitable, the focus switched to becoming one of the most in-demand baritone saxophonists in N. California, as well as adding flute, guitar, percussion, and melodica to his arsenal. Specializing in Jazz, West African, Funk, various Caribbean, Rock, Blues, and New Orleans style music, Patrick continues to play with a diverse group of musicians and bands. <http://patrickbyersmusic.com>

Andrew Niven (Musician) is an Oakland based drummer and music teacher. Andrew worked as a drummer in LA, touring with the classic psychedelic rock group The Magic Band and performing with Alexy Yeghikian, Balkan -fusion outfit Zaub Nasty, Ghostlight Orchestra and many others. In 2014 Andrew returned to the Bay Area and has since recorded and performed with Miles Schon, Tony Saunders, Vela Eyes and The Atom Age. In 2015, Andrew performed as the percussionist for the Berkeley Repertory Theater's production of *One Man, Two Guvnors.* Andrew fronts his own jazz group The Android Trio with fellow members of The Magic Band and teaches drums in Oakland.

Daniel Savio (Musician, SFMT Collective) started his professional theater career playing for the SF Mime Troupe, participating in the tours for *GodFellas* ('06), *Making a Killing* ('07), *Freedomland* ('15), and *Schooled* ('16) and he is delighted to be back in the pit this summer. He was co-composer/lyricist, with SFMT vet Bruce Barthol, of the play *FSM* ('14, Stagebridge Senior Theater), written by fellow SFMT vet Joan Holden. Daniel has composed the scores of four musicals for young audiences at Stagebridge, all with book and lyrics by Josiah Polhemus. He also composed original music for an early production of Lauren Yee's *A Man, His Wife, and his Hat* ('11, AlterTheater). Daniel plays keyboards for The 808 Band, winner of the 2011 North Bay Bohemian Award for Best Hip Hop Band, which has backed many hip hop and reggae performers including KRS-ONE, MC Radioactive, and Robert Herrera. He has performed as an improv pianist with the Antic Witties, the Un-Scripted Theater Company, 6th Street Improv!, and the Midnight Matinee. Daniel has a BA in Music from UC Santa Cruz and studies with Bay Area composer Michael Kaulkin.

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PRODUCTION TEAM:

Carlos Aceves (Scenic Designer, Charge scenic artist) works as a scenic designer, painter, and props maker all over the bay area. He is happy to return to SFMT after designing *Walls* (2017). Favorite designs include: *The North Plan* (Renegade Theatre Experiment), *The Awakening* (Breadbox Theatre), *The Emperor Jones* (Eugene O'Neill Foundation), *The Birthday Party* (The Dragon Theatre), *Belleville* (Custom Made Theatre) and, *A Few Good Men* (Hillbarn Theatre). When he is not designing, Carlos works as the charge scenic artist for P.A.C.T.

Bethanie Baeyen (Stage Manager) is a proud member of Actor's Equity Association. She has piloted into existence more than 200 shows as a Stage Manager for dance, plays operas and classical concerts. Companies she has worked for include: Cal Performances, Philharmonia Baroque, Post:Ballet, Epiphany Productions, California Shakespeare Theater, SF Opera's Merola Program, Marin Theater Co., Shotgun Players, Playground Inc., Opera San Jose, Livermore Valley Opera, Sacramento Opera, Encore Theatre Co., California Revels, Music Circus, Opera Boston, and le Theatre Mouffetard in Paris. Directing credits include: *Noises Off!*, *The Pied Piper* and *Amahl and the Night Visitors*. She studied at the Dell 'Arte School of Physical Comedy, The SF Mime Troupe, the Universite de Paris Sorbonne Nouvelle and CSU Sacramento where she has a BA in Theatre Arts. <http://www.bethaniebaeyen.com>

Marie Cartier (Props Master) has been working with the SF Mime Troupe since 2012. A native San Franciscan, her theater practices encompass a variety of roles, including performing, lighting design, education and properties. She is also a visual artist working in mediums ranging from painting to jewelry to zinemaking and more! Marie has just completed the Emerging Artist in Residence program at SFMT, by co-writing and performing her original work, *Yesterday is Tomorrow*. <http://mariecartier.weebly.com>

Marissa Ellison (Tour Manager) is excited to begin her professional theater career with the SF Mime Troupe! Born and raised in Wisconsin, she has been a theater-lover since her 3rd grade debut as an orphan in Annie. Her relationship with the SFMT began in the summer of 2017, as a workshop student. Marissa graduated in May 2018 with her BA in Theatre - Performance from Marquette U., and she is excited to work with such passionate theater professionals!

Callie Floor (Costume Designer) since coming to the Bay Area in 1987, has designed for many theaters, including ACT, Berkeley Repertory Theatre, Marin Theatre Company, Magic Theatre, California Shakespeare Theatre, Zaccho Dance Theatre, Word for Word and Theater of Yugen. Recent projects include *Fidelio* for West Bay Opera, *Widowers Houses* for The Aurora Theatre and *Skeleton Crew* for Marin Theatre Co. She is happy to once again work for The SF Mime Troupe having last designed *Doing Good* in 2005. Other SF Mime Troupe credits include *Showdown at Crawford Gulch*, *Trece Dias*, *Coast City Confidential* and *Seeing Double*. Callie earned her BFA from the U of Utah and her Higher Diploma in Theatre Design from the Slade School of Fine Art, University College, London. She is the Costume Rentals Supervisor for ACT and resident designer for California Revels.

Robert "Bo" Golden (Technical Director) was cast as Berger in the Professional Equity Chicago Company of *HAIR*, followed by the NY Broadway Co, then the National tour. He performed in shows on and off Broadway until he co-founded his own production touring company with a partner. There he took on the role of performer, director, and scenic designer and toured with *Jesus Christ Superstar*, *Grease*, *Oh! Calcutta*, and many more. That's where he got the bug for the tech side of theatre! Using his artistic background, he began learning everything he could about scenic & sound design. He has sung in a couple of jingles, done print work, and even did a commercial for jeans. Since moving to the Bay Area from NYC six years ago, he has designed over 25 shows, and built, painted, or assisted in over 30 builds. His sets have been nominated 3 times for best scenic design. In his spare time, he sings and plays guitar of his own music as well as Blues and covers at the various open mics in the Bay Area.

Taylor Gonzalez (Sound Designer/Operator) first started working with the SF Mime Troupe 12 years ago while in high school. His work began with the Youth Theater Project as a student. Since then he has taught as well as designed lights and sound for the youth program. This will be Taylor's third full summer with the SFMT and first summer as a Collective Member. While not working with the SFMT Taylor spends his time as a studio engineer for local bands, as well as a sound designer for various theaters around the bay area.

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Marilet Martinez (Fight Choreographer) is a bilingual actor, teaching artist, fight choreographer, improviser, physical theatre deviser, puppeteer, and certified Zumba instructor. Marilet has performed with The SFMT, ACT's The Strand, Cal Shakes, Berkeley Rep's Ground Floor, Theatreworks' New Works Festival, Word for Word, PCPA Theatrefest, Shotgun Players, Crowded Fire, African-American Shakes, Woman's Will, Teatrovision, Impact Theatre, and Cutting Ball. She is a Master Teaching Artist in consultation with Kaiser Permanente Educational Theatre. She currently lives in Chicago where she interns at the Second City and performs at The Annoyance and iO.

Kevin Richmond (Carpenter) has done; Carpentry/ Set Construction, Fly Rail Operation, Light Board Operation, Lighting Technician, Deck Crew and most recently Assistant Stage Management at Solano Community College where he is currently enrolled as Technical Theatre Major. Kevin has been employed by Rhino Staging and Event Solutions and has worked as a stagehand throughout the greater Bay Area. Outside of the immediate Bay Area Kevin has worked with Role Players Ensemble in Danville, CA and with Summer Repertory Theatre in Santa Rosa, CA. Kevin is excited to be working with the SFMT for his first time.

Kimberly Richards (Choreographer) launched her versatile career 45 years ago: actress, aerialist, choreographer, comedienne, dancer, director, and illusionist. She was an original member of the Berkeley Mime Troupe. Her choreography credits include numerous productions in Las Vegas, and at the SF Playhouse including *She Loves Me* (2016), *A Christmas Story - The Musical* (2017), and the now running *Sunday in the Park with George*. She won 3 BATCC Outstanding Choreographer Awards for *My Fair Lady* (2012), *Company* (2015), and *La Cage aux Folles* (2017), as well as multiple Choreography nominations from BATCC and TBA for *Promises, Promises* (2014) and *Into the Woods* (2014). She was co-choreographer for *Abe Lincoln's Big Gay Dance Party*, awarded Best New Play in the 2009 NY Int'l. Fringe Festival. Since 2001, Kim has toured the continent starring as "Sister" in all 7 installments of the hit one-woman comedy series *Late Nite Catechism*.

Karen Runk (Production Stage Manager, Web Programmer) moved to SF with the intention of only staying for a few months. Nearly two decades later she's still here! This is largely due to the talented folks at the SFMT. Runk first experienced the SFMT by stage managing two 97 youth projects, *Revenger Rat Meets the Merchant of Death* and *Inside Out*. She then ran screaming into the arms of the Magic Theatre and there she stayed, contently for two years. The SFMT wooed her back for their 99 Summer Production *City For Sale*. Still under the SFMT's wooing spell she's stage managed a plethora of their summer shows and has only managed to escape, successfully, one full summer back in 02 when she worked with SF Shakes.

Lynne Soffer (Dialect Coach)

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