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Press Page: www.sfmt.org/Press/index.php

Hi-Res Color Press Photos: <http://www.sfmt.org/Press/photos.php>

AUDIO CLIPS: **Available after June 16**

TRAILER: **Available after June 18**

In 2019 The San Francisco Mime Troupe (SFMT) will celebrate their 60th Anniversary of doing FREE Political Theater in Bay Area and Northern California parks.

The Tony Award-Winning SAN FRANCISCO MIME TROUPE
Opens Their 60th Anniversary Season with A New Musical!

TREASURE ISLAND

**- A Toxic Tale of Corporate Corsairs, Swashbuckling Swindlers,
and Big Buck Buccaneers on the Bay!**

July 4 - Sept. 8, 2019

www.sfmt.org

www.facebook.com/sfmimetroupe

www.instagram.com/SFTroupers

www.twitter.com/SFTroupers

Schedule by Date: sfmt.org/schedule/images/schedulebyorder2019.pdf

Schedule by Area: sfmt.org/schedule/images/schedulebyarea2019.pdf

(Schedules can be accessed on the SFMT press page): www.sfmt.org/Press/index.php

TREASURE ISLAND

**- A Toxic Tale of Corporate Corsairs, Swashbuckling Swindlers,
and Big Buck Buccaneers on the Bay!**

Subject of the show: The development of Treasure Island, California by unscrupulous developers

TREASURE ISLAND: A New Musical

Short Synopsis:

Treasure Island - is it the mythical isle where untold wealth awaits marauding pirates, or the freezing cold, artificial island in the middle of San Francisco Bay awaiting cut-throat developers? Or is it both? That's the question for Jill Hawkins when an old sea-dog of a developer drops anchor in her office at City Hall, and drops a mystery in her lap. "Developers...they scour the map looking for cities with fat purses, ready to be plundered, damn the regulations!" But if Treasure Island is such a wonderful opportunity why has no one developed it yet...? What about the people who live there now? And who is the one-legged developer Hawkins was warned about?

San Francisco Mime Troupe Presents – *TREASURE ISLAND: A New Musical* - Summer 2019

TREASURE ISLAND: A New Musical

Long Synopsis:

Treasure Island - is it the mythical isle where untold wealth awaits marauding pirates, or the freezing cold, artificial island in the middle of San Francisco Bay awaiting cut-throat developers? Or is it both?

That's the question for Jill Hawkins, an under-secretary to an assistant director in the City's planning department when an old sea-dog of a developer drops anchor in her office, and drops a mystery in her lap. "Developers...they scour the map looking for cities with fat purses, ready to be plundered!"

Developers as pirates? That's what crazy old Benny Gunn says, too. "They'll swoop in like a hurricane, take it all, and leave ya to sink!" But what about the people - like the folks living out on the island? Or in Bayview? Or in any town or neighborhood so desperate for housing the politicians will sign any deal with any Corsair who come calling with a promise to build affordable housing? With rising tides and lowered expectations is an Island in the middle of the Bay the last hope for those pushed to the edge? Why has it been undeveloped for so long?

And who is the one-legged developer the old pirate warned Hawkins about with her dying breath?

TREASURE ISLAND: A New Musical is written by: **Michael Gene Sullivan** (Head Writer), Ellen Callas, Marie Cartier

Music: Michael Bello
Lyrics: Daniel Savio
Director: Wilma Bonet
Ass't. Director: Lisa Hori-Garcia
Music Director: Michael Bello
Musicians: Dylan Jennings, Chris Lauf and Daniel Savio

TREASURE ISLAND: A New Musical features a five person cast that includes veteran SF Mime Troupe collective members: **Keiko Shimosato Carreiro** (*John Livesey*); **Michael Gene Sullivan** (*Benny Gunn*); who are joined by **Andre Amarotico** (*William Bones*); **Lizzie Calogero** (*Jill Hawkins*); and **Brian Rivera** (*L. J. Silver*).

All actors appear through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

To arrange an interview with writers, actors, or anyone from the SF Mime Troupe Collective, please call or e-mail publicist Lawrence Helman at 415-336-8220 lhelman@sbcglobal.net

Tech credits for *TREASURE ISLAND: A New Musical* include:

Scenic Designer & Technical Director: **Bo Golden**; Costume Designer: **Merissa Mann**; Props Master and Scenic Artist: **Marie Cartier**; Sound Designer/Engineer: **Taylor Gonzalez**; Fight Choreographer: **Carla Pantoja**; Prod. Stage Manager & Web Programmer: **Karen Runk**; Tour Manager: **Marissa Ellison**; Publicity: **Lawrence Helman**; PR Photography: DavidAllenStudio.com & **Mike Melnyk**; Poster Design: **R. Black**.

TREASURE ISLAND: A New Musical plays July 4 – Sept. 8, 2019

Opening: San Francisco Thurs. July 4, - Dolores Park and running throughout the Bay Area in SF, the North Bay, East Bay, Palo Alto, Foster City, Davis, Sacramento, Nevada City, Santa Cruz, San Jose, Cotati, and Ukiah through Sept. 8, 2019. **All park shows are free and open to the public.**

Additional ticketed shows: Point Arena: Wed., July 17; SFMT Studio Space in SF: July 24, 25 (Wed. + Thurs.) and Davis: Tue., Aug. 13.

San Francisco Mime Troupe Presents – *TREASURE ISLAND: A New Musical* - Summer 2019

For a complete schedule and more information, visit www.sfmt.org or call **415-285-1717**.

Additional info on SFMT and community organizations is made available at information tables at each of our park shows.

Character Breakdown:

Jill Hawkins (Lizzie Calogero), an assistant under secretary to the assistant director at the Environmental Planning Division of the Planning Department.

-Mousey, but feisty and determined. 30-40's wants to make the world a better, more livable place

John Livesey (Keiko Shimosato Carreiro), assistant-director, Environmental Planning Division of the Planning Department.

-Straight-laced, ambitious public servant. Very vocal about helping the workers, and the environment

L. J. Silver (Brian Rivera), a Land Use Consultant

-Friendly, jovial, well-informed. Goes from being the best of friends to the worst of enemies in the blink of an eye

William Bones (Andre Amarotico), A rogue developer/Pirate

-Was a high-rolling, land grabbing pirate, but is now on the run from his fellow buccaneers with a secret to untold fortune.

Benny Gunn (Michael Gene Sullivan), a homeless ex-developer/Pirate

-Now homeless and kinda crazy, Gunn was a developer who had a change of heart when he understood the damage he was doing. He has been ruined for speaking the truth, and now lives in a cave on Treasure Island.

Q: Why do you call yourself a Mime Troupe if you talk and sing?

We use the term "mime" in its classical and original definition, "The exaggeration of daily life in story and song." It is a form of popular theater that is as old as the marketplace itself. From the ancient Greek and Roman farces to the Renaissance commedia dell'Arte to modern Chinese Opera, using archetypes comically to illustrate people's issues is a time honored worldwide tradition. Our broadly drawn characters are instantly recognizable allowing the audience to immediately engage in the action. Our work is political satire and anything but silent.

News - SF Mime Troupe 2019:

1. - 60th Anniversary Benefit Concert

Mon. Oct. 7, 2019 - Presidio Theatre in SF (time TBD) at the newly refurbished Presidio Theater - 99 Moraga Ave. SF 94129 on the main post of the Presidio in SF featuring musicians, vocal artists, comics and performances by celebrities to honor and celebrate the work that the SFMT has done since 1959 and will continue to produce for future generations.

Please join the San Francisco Mime Troupe in celebrating 60 years of speaking truth to power with their 60th Anniversary Benefit Concert on Mon. Oct., 7, 2019 (time TBD) at the newly refurbished Presidio Theater - 99 Moraga Ave. SF 94129 on the main post of the Presidio in San Francisco for our special 60th anniversary event. This will be an evening of entertainment with comedy and music as the SF Mime Troupers and other Bay Area talents remind us of why San Francisco has been at the political cutting edge and a sanctuary city for activists and artists for decades. The evening's program will be part retrospective of SFMT history interlaced with favorite SFMT skits and songs, comic and musical reflections on the times and events that shaped the political perspective of our fellow artists and their commitment to the call to action that is a hallmark of the Bay Area.

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2. – SFAC awards Creative Space grant to SFMT

The SF Mime Troupe building project gets another boost from the SF Arts Commission (SFAC). SFMT has just been awarded a Creative Space grant by the SFAC to purchase new stage lighting and sound equipment to replace the patched together current system. These necessary upgrades to their studio will allow for greater production values for SFMT shows and those of other artists who use the Mission District studio. And the systems will be ultimately installed into our new black box theater when it is built. Thanks again to the SFAC for forwarding progress toward the goal of realizing SFMT's dream of enhancing and expanding their 855 Treat Avenue home in SF so that it will better serve the SFMT and the community. Aided by the skillful B.A.R. Architects, Bay Hill Builders, and other talented local professionals (with neighbors input), initial plans include a black box theater, workshop and gallery space, expanded production facilities, and residential space for visiting artists. Adhering to the SFMT's commitment to alternative energy, the entire compound will be net-zero, resource self-sustaining, with multiple water conservation systems.

3. - Published Plays of The San Francisco Mime Troupe 2000 - 2016

The Bush / Obama Years – “The Dopey-Hopey-Changey-Droney Era”

SFMT has put together an anthology of from 2000-2016, which was released for free to high schools, universities and libraries. Download for [iBook](#) or [Download the pdf](#).

View a [KTVU interview](#) with Michael Gene Sullivan about the anthology.

TREASURE ISLAND: A New Musical has been made possible by contributions from San Francisco Arts Commission, California Arts Council, SF Grants for the Arts, Bernard Osher Foundation, Zellerbach Family Foundation, and Individual Donors.

SF Mime Troupe History:

Founded in 1959 by R.G. Davis, as an experimental project of the Actors' workshop, the San Francisco Mime Troupe's early works were...silent, (but not pantomime) avant-garde pieces that today would be called performance art. By the early sixties, the SF Mime Troupe began performing spoken plays with character archetypes drawn directly from the Commedia dell'Arte. Continuing in the broad styles of popular theater, the SFMT's productions became overtly political.

In 1965, the city's Recreation and Park Commission revoked the troupe's performance permit, on grounds of "obscenity". Refusing to allow his company to be censored, on August 7, 1965, R.G. Davis attempted to perform *Il Candelaio* in Lafayette Park, loudly announcing to his audience: "Today for your appreciation, we perform an arrest," as Davis was swept up by the police for performing without a permit. The ensuing court case, argued by Marvin Stender, established the right of artists to perform uncensored in the city's parks. The SFMT has opened a new show in the parks every summer since.

In 1965, future rock impresario Bill Graham, then the company's business manager, organized his first rock dance/light show at the Fillmore Auditorium as a bail benefit for the SFMT.

In 1965, Davis, Saul Landau, and a racially mixed group of actors created A MINSTREL SHOW, OR CIVIL RIGHTS IN A CRACKER BARREL, using a historically racist form to attack racism in both its redneck and liberal varieties. The Student Non-Violent Coordinating Committee (SNCC) sponsored performances around the country, the Troupe began its life as a touring company.

In 1970 Davis left the SFMT, and the company became collectively run: instead of a single Artistic Director the SFMT - a company dedicated to telling the stories of workers - committed itself to being run by its workers. They then began a series of experiments with industrial-era popular theater forms: melodrama and its descendants: science fiction and spy thriller.

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Adding music, songs, and physical comedy the Mime Troupe's style solidified and its national and global popularity increased. In addition to performing, the Troupe has taught workshops on both the SFMT "style" and its unique method of collaborative playmaking. For 30 years, the SFMT's **Summer Workshop and Internship program** has attracted primarily college aged students but is open to everyone from mature high school age students on up to older adults. Its students come from across the country and around the world to train with us. The SFMT also has 2 longtime annual youth theater components. The **Youth Theater Project (YTP)** which brings students from underserved communities to the SFMT's studio to study playmaking with veteran troupers. And its **Young California Writer's Project** (at Balboa High School) sends a veteran SFMT writer into local schools to teach the art of activist playwriting.

In 1987, the Troupe's Brechtian style of guerrilla theatre earned them a special Tony Award for *Excellence in Regional Theater*. The Troupe has since been nominated for and received multiple awards, including OBIE, Drama-Logue, Bay Area Drama Critic Circle, and Theatre Bay Area awards - most recently for its 2015 production of its critically-acclaimed tragic farce, *FREEDOMLAND*. In its 50 years the Troupe has performed at The Israel Festival (1990), The Festival of People's Theater (Canada, 1991), The Asian People's Theatre Festival (Hong Kong, 1996), The Kwachon International Open Air Theatre Festival (Korea, 1998), The International Festival of Theatre Action (Belgium, 1998), the Festival of Verbal Heroes (Germany, 2001), as well as performances in France, Nicaragua, Columbia, Cuba, Off-Broadway, The Kennedy Center for the Arts, and in tours across the USA. However, the Bay Area parks still remain the Troupe's home stage.

Post Show discussions associated with SF Mime Troupe's production of *TREASURE ISLAND: A New Musical*

The Mime Troupe will invite guest speakers to participate in post-show discussions about redevelopment and environmental impact for Bay Area neighborhoods at select shows. Our invited guests will join a *TREASURE ISLAND: A New Musical* cast member for 20-minute post-show discussions for the following performances:

Sat., July 13 - Willard Park, Berkeley

Guests TBA

Wed., July 24 - SF Mime Troupe Studio, San Francisco

Guests TBA

Sat., Aug. 3 - Live Oak Park, Berkeley

Guests TBA

Sun., Sept. 1 - Dolores Park, San Francisco

Guests TBA

Please check website www.sfmt.org for more Post Show Discussion information.

Bios: <http://www.sfmt.org/Press/bios.php>

(Selected Bios text at the end of this release.)

San Francisco Mime Troupe Presents – *TREASURE ISLAND: A New Musical* - Summer 2019

Calendar Editors:

WHAT: SAN FRANCISCO MIME TROUPE

Opens 60th Season with

TREASURE ISLAND: A New Musical

***- A Toxic Tale of Corporate Corsairs, Swashbuckling Swindlers,
and Big Buck Buccaneers on the Bay!***

Subject of the show: The development of Treasure Island, California by unscrupulous developers

Short Synopsis:

Treasure Island - is it the mythical isle where untold wealth awaits marauding pirates, or the freezing cold, artificial island in the middle of San Francisco Bay awaiting cut-throat developers? Or is it both? That's the question for Jill Hawkins when an old sea-dog of a developer drops anchor in her office at City Hall, and drops a mystery in her lap. "Developers...they scour the map looking for cities with fat purses, ready to be plundered, damn the regulations!" But if Treasure Island is such a wonderful opportunity why has no one developed it yet...? What about the people who live there now? And who is the one-legged developer Hawkins was warned about?

WHEN: July 4 – Sept. 8, 2019

TIX: All park shows are free and open to the public.

Additional ticketed shows: Point Arena: Wed., July 17;

SFMT Studio Space in San Francisco: July 24, 25 (Wed. & Thurs.)

and Davis: Tue., Aug 13

For more info. call 415- 285 -1717 or visit www.sfmt.org

VENUE: SFMT performs in parks & some theatres throughout the Bay Area in SF, the North Bay, East Bay, Palo Alto, Foster City, Davis, Sacramento, Nevada City, Santa Cruz, San Jose, Cotati, and Ukiah through Sept. 8, 2019.

All park shows are free and open to the public.

For more info. call 415- 285 -1717 or visit www.sfmt.org

PRESS PAGE: www.sfmt.org/Press/index.php

PHOTOS: High-resolution photos for *TREASURE ISLAND: A New Musical* can be accessed at <http://www.sfmt.org/Press/photos.php>

WEB PAGE: www.sfmt.org

AUDIO CLIPS: **Available after June 16**

TRAILER: **Available after June 18**

SFMT Promo: www.youtube.com/watch?v=tB8s3AaK_2c&feature=youtu.be

Schedule by Date: sfmt.org/schedule/images/schedulebyorder2019.pdf

Schedule by Area: sfmt.org/schedule/images/schedulebyarea2019.pdf

(Schedules can be accessed on the SFMT press page): www.sfmt.org/Press/index.php

San Francisco Mime Troupe Presents – *TREASURE ISLAND: A New Musical* - Summer 2019

SF MIME TROUPE SCHEDULE SUMMER 2019

– *Treasure Island*

CHRONOLOGICAL LISTING – By Date

Opening Day ~ Dolores Park

Thur., July 4 - 2:00 pm (Music 1:30)
19th & Dolores Sts., San Francisco 94110

Ticket Info: FREE
(\$20 suggested donation)

John Hinkle Amphitheatre

Sat., July 6 - 2:00 pm (Music 1:30)
Sun., July 7 - 2:00 pm (Music 1:30)
41 Somerset Place, Berkeley, 94707

Ticket Info: FREE
(\$20 suggested donation)

Cubberly Community Center

Wed., July 10 - 7:00 pm (Music 6:30)
4000 Middlefield Road, Palo Alto 94303

Ticket Info: FREE
(\$20 suggested donation)

Willard Park

Sat., July 13 - 2:00 pm (Music 1:30)
Sun., July 14 - 2:00 pm (Music 1:30)
Hillegass Ave. & Derby Sts., Berkeley 94705

Ticket Info: FREE
(\$20 suggested donation)

Arena Theater

Wed., July 17 - 8:00 pm (Music 7:30)
214 Main St., Point Arena 95468

Ticket Info: arenatheater.org
707-882-3272

Todd Grove Park

Thurs., July 18 - 7:00 pm (Music 6:30)
600 Live Oak Ave. (at Clubhouse Dr.), Ukiah 95482

Ticket Info: FREE
(\$20 suggested donation)

McLaren Park - Jerry Garcia Amphitheater

Sat., July 20 - 2:00 pm (Music 1:30)
100 John F Shelley Dr., San Francisco 94134

Ticket Info: FREE
(\$20 suggested donation)

Peninsula Jewish Community Center

Sun., July 21 - 2:00 pm (Music 1:30)
800 Foster City Blvd, Foster City, 94404

Ticket Info: FREE
(\$20 suggested donation)

SF Mime Troupe Studio Space

Wed. July 24 - 7:00 pm show (Music 6:30)
Thurs. July 25 - 7:00 pm show (Music 6:30)
855 Treat Ave. (b/t 21 & 22 Sts.), San Francisco 94110

Ticket Info: FREE / Must RSVP:
treasureislandsf.brownpapertickets.com
(\$20 suggested donation)

Balboa Park

Sat., July 27 - 2:00 pm show (Music 1:30)
Havelock St. at San Jose Ave., San Francisco, 94112

Ticket Info: FREE
(\$20 suggested donation)

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Yerba Buena Gardens

Sun., July 28 - 2:00 pm (Music 1:30)
745 Mission & 3rd Sts., San Francisco 94103

Ticket Info: FREE
(\$20 suggested donation)

Lakeside Park - (Lake Merritt) in front of the Edoff Memorial Bandstand

Wed., July 31 - 7:00 pm (Music 6:30)
Thurs., August 1 - 7:00 pm (Music 6:30)
Bellevue Ave. & Perkins Sts., Oakland 94610

Ticket Info: FREE
(\$20 suggested donation)

Live Oak Park

Sat., August 3 - 2:00 pm (Music 1:30)
Sun., August 4 - 2:00 pm (Music 1:30)
Shattuck Ave. & Berryman St., Berkeley 94709

Ticket Info: FREE
(\$20 suggested donation)

Cubberly Community Center

Wed., August 7 - 7:00 pm (Music 6:30)
4000 Middlefield Road, Palo Alto 94303

Ticket Info: FREE
(\$20 suggested donation)

St. James Park

Sat., August 10 - 3:00 pm (Music 2:30)
3rd & St. James Sts., San Jose 95112

Ticket Info: FREE
(\$20 suggested donation)

Glen Park

Sun., August 11 - 2:00 pm (Music 1:30)
Chenery & Elk Sts., San Francisco 94131

Ticket Info: FREE
(\$20 suggested donation)

Davis HS, Richard Brunelle Performance Hall

Tue., August 13 - 7:00 pm (Music 6:30)
315 W 14th St., Davis 95616

Ticket Info: FREE / Must RSVP:
treasureislanddavis.brownpapertickets.com
(\$20 suggested donation)

Southside Park

Wed., August 14 - 7:00 pm (Music 6:30)
6th & T Sts., Sacramento 95811

Ticket Info: FREE
(\$20 suggested donation)

Pioneer Park

Fri., August 16 - 7:00 pm (Music 6:30)
421 Nimrod St., Nevada City 95959

Ticket Info: FREE
(\$20 suggested donation)

Potrero del Sol Park

Sun., August 18 - 2:00 pm show (Music 1:30)
Potrero Ave & 25th St., San Francisco 94110

Ticket Info: FREE
(\$20 suggested donation)

Downtown Berkeley BART Plaza

Sat., August 24 - 2:00 pm (Music 1:30)
2160 Shattuck Ave. (at Center St.), Berkeley 94704

Ticket Info: FREE
(\$20 suggested donation)

La Plaza Park (Downtown)

Sun., August 25 - 2:00 pm (Music 1:30)
Old Redwood Hwy (at West Sierra Ave), Cotati 94931

Ticket Info: FREE
(\$20 suggested donation)

San Francisco Mime Troupe Presents – *TREASURE ISLAND: A New Musical* - Summer 2019

Peacock Meadow in Golden Gate Park

Sat., August 31 - 2:00 pm (Music 1:30)
240 JFK Drive & Peacock Meadow, San Francisco 94117
(Btw'n Panhandle and Conservatory of Flowers)

Ticket Info: FREE
(\$20 suggested donation)

Dolores Park

Sun., Sept. 1 - 2:00 pm (Music 1:30)
Mon., Sept. 2 - 2:00 pm (Music 1:30) (Labor Day)
19th & Dolores Sts., San Francisco 94110

Ticket Info: FREE
(\$20 suggested donation)

Mill Valley Community Center, on the Back Lawn

Thur., Sept. 5 - 7:00 pm (Music 6:30)
180 Camino Alto (at East Blithedale), Mill Valley 94941

Ticket Info: FREE
(\$20 suggested donation)

San Lorenzo Park

Sat., Sept. 7 - 3:00 pm show (Music 2:30)
Sun., Sept. 8 - 3:00 pm show (Music 2:30)
134 Dakota Ave, Downtown Santa Cruz 95060

Ticket Info: FREE
(\$20 suggested donation)

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San Francisco Mime Troupe Presents – *TREASURE ISLAND: A New Musical* - Summer 2019

SF MIME TROUPE SCHEDULE SUMMER 2019

– *Treasure Island*

2019 PERFORMANCE SCHEDULE by AREA:

SAN FRANCISCO:

Opening Day -

Thur., July 4 Dolores Park 1:30 pm music, 2:00 pm show

Additional SAN FRANCISCO:

Sat., July 20 McLaren Park, Jerry Garcia Amphitheater 1:30 pm music, 2:00 pm show

Wed., July 24 SFMT Studio Space 6:30 pm music, 7:00 pm show

Free – suggested donation \$20 RSVP at treasureislandsf.brownpapertickets.com

Thurs., July 25 SFMT Studio Space 6:30 pm music, 7:00 pm show

Free – suggested donation \$20 RSVP at treasureislandsf.brownpapertickets.com

Sat., July 27 Balboa Park 1:30 pm music, 2:00 pm show

Sun., July 28 Yerba Buena Gardens 1:30 pm music, 2:00 pm show

Sat., Aug. 11 Glen Park 1:30 pm music, 2:00 pm show

Sun., Aug. 18 Potrero del Sol Park 1:30 pm music, 2:00 pm show

Sat., Aug. 31 Peacock Meadow, Golden Gate Park 1:30 pm music, 2:00 pm show

Sun., Sept. 1 Dolores Park 1:30 pm music, 2:00 pm show

Mon., Sept. 2 Dolores Park (**Final Bay Area Show**) 1:30 pm music, 2:00 pm show

EAST BAY:

Sat., July 6 John Hinkle Amphitheatre, Berkeley 1:30 pm music, 2:00 pm show

Sun., July 7 John Hinkle Amphitheatre, Berkeley 1:30 pm music, 2:00 pm show

Sat., July 13 Willard Park, Berkeley 1:30 pm music, 2:00 pm show

Sun., July 14 Willard Park, Berkeley 1:30 pm music, 2:00 pm show

Wed., July 31 Lakeside Park (Lake Merritt), Oakland 6:30 pm music, 7:00 pm show

Thurs., Aug. 1 Lakeside Park (Lake Merritt), Oakland 6:30 pm music, 7:00 pm show

Sat., Aug. 3 Live Oak Park, Berkeley 1:30 pm music, 2:00 pm show

Sun., Aug. 4 Live Oak Park, Berkeley 1:30 pm music, 2:00 pm show

Sat, Aug. 24 Downtown Berkeley BART Plaza 1:30 pm music, 2:00 pm show

NORTH:

POINT ARENA:

Wed., July 17 Arena Theater, Point Arena 7:30 pm music, 8:00 pm show

Ticket info: arenatheater.org

707-882-3272

UKIAH:

Thurs., July 18 Todd Grove Park, Ukiah 6:30 pm music, 7:00 pm show

COTATI:

Sun., Aug. 25 La Plaza Park (Downtown), Cotati 1:30 pm music, 2:00 pm show

San Francisco Mime Troupe Presents – *TREASURE ISLAND: A New Musical* - Summer 2019

MARIN:

Thur., Sept. 5 Mill Valley Community Ctr., (*Back Lawn*) 6:30 pm music, 7:00 pm show

DAVIS:

Tue., Aug. 13 Davis HS, Richard Brunelle Performance Hall 6:30 pm music, 7:00 pm show
Free – suggested donation \$20 RSVP at treasureislanddavis.brownpapertickets.com

SACRAMENTO:

Wed., Aug. 14 Southside Park, Sacramento 6:30 pm music, 7:00 pm show

NEVADA CITY:

Fri., Aug. 16 Pioneer Park, Nevada City 6:30 pm music, 7:00 pm show

SOUTH:

FOSTER CITY:

Sat., July 21 Peninsula Jewish Community Center, Foster City
1:30 pm music, 2:00 pm show

PALO ALTO:

Wed., July 10 Cubberly Community Center, Palo Alto 6:30 pm music, 7:00 pm show

Wed., Aug. 7 Cubberly Community Center, Palo Alto 6:30 pm music, 7:00 pm show

SAN JOSE:

Sat., Aug. 10 St. James Park, San Jose 2:30 pm music, 3:00 pm show

Closing Weekend for Summer 2019-

SANTA CRUZ:

Sat., Sept. 7 San Lorenzo Park, Santa Cruz 2:30 pm music, 3:00 pm show

Sun., Sept. 8 San Lorenzo Park, Santa Cruz 2:30 pm music, 3:00 pm show

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San Francisco Mime Troupe Presents – *TREASURE ISLAND: A New Musical* - Summer 2019

Bios: <http://www.sfmt.org/Press/bios.php>

SCRIPT & DIRECTION:

Michael Gene Sullivan (Head Writer, Actor, SFMT Collective) has performed in, written, and/or directed over thirty SFMT productions. As an actor Sullivan has also appeared in productions at the American Conservatory Theater, Californian Shakespeare Theatre, Theatreworks, SF Playhouse, Denver Center Theater Company, The Aurora Theatre, The Magic Theatre, The Marin Theatre Company, Lorraine Hansberry Theater, SF Shakespeare Festival, Berkeley Repertory Theater, and San Jose Repertory Theater. Michael has been a principal actor in SFMT plays since 1988, performing in *Freedomland*, *Ripple Effect*, *For The Greater Good*, *2012: The Musical*, *Posibilidad*, *Too Big To Fail*, *Making a Killing*, *GodFellas*, *Doing Good*, *Showdown at Crawford Gulch*, *Mister Smith Goes to Obscuristan*, *Eating it*, *Damaged Care*, *Soul Suckers from Outer Space*, *Revenger Rat*, *Escape to Cyberia*, *Offshore*, *Social Work*, *I Ain't You uncle*, *Back to Normal*, *Rats*, *Seeing Double*, and *Ripped Van Winkle*. His directing credits at SFMT include *Schooled*, *For The Greater Good*, *Red State*, *Veronique of the Mounties*, *1600 Transylvania Avenue*, *Killing Time*, and *Coast City Confidential*. Michael has also directed for the SF Shakespeare Festival, African American Shakespeare Company, Mystic Bison Theater, and Circus Finelli. Michael is a Resident Playwright for the Playwrights' Foundation, a 2017 Resident Artist at the Djerassi Arts Center, from 2009 - 2016 he was a blogger for The Huffington Post, and Michael has been SFMT's Resident Playwright since 2000. His scripts for SFMT include *Walls* (2017 nominee, World Premiere musical, Theatre Bay Area Awards.), *Schooled* (with Eugenie Chan) *Freedomland*, *Ripple Effect* (with Eugenie Chan and Tanya Shaffer), *For The Greater Good*, *Posibilidad*, *Too Big To Fail* (2009 nominee, Best Original Script, SF Bay Area Theater Critics Circle), *Red State* (2008 nominee, Best Original Script, SF Bay Area Theater Critics Circle), *Making A Killing*, *GodFellas*, *Showdown at Crawford Gulch*, *Veronique of the Mounties*, *Mr. Smith Goes to Obscuristan*, and *1600 Transylvania Avenue*. As a contributing writer his SFMT scripts include *Eating it*, *Soul Suckers From Outer Space*, *Escape to Cyberia*, *Offshore*, and *Social Work*. His non-SFMT scripts include his all-woman political farce *Recipe*, (Central Works, winner of the Israel Baran Playwriting Award,) *Red Carol* (his adaptation of *Dickens' A Christmas Carol*), the historical drama *fugitive/slave/act*, and his award-winning one person show, *Did Anyone Ever Tell You - You Look Like Huey P. Newton?* His critically acclaimed stage adaptation of George Orwell's *1984* opened at the Actors' Gang Theatre under the direction of Tim Robbins in 2006, and has since been performed across Europe, Asia, Australia, Central and South America, and the USA, and in 2018 will premiere in Amsterdam and Kiev, Ukraine. Michael's *1984* has been translated into Spanish, Russian, Catalan, and Dutch. Michael is also resident teacher of SFMT's Young California Writers Project, and in 2018 begins teaching playwriting for the American Conservatory Theatre. [Click here](#) to see a larger bio.

Michael Bello (Composer, Musical Director, SFMT Collective) graduated with honors from the Jazz department at Sonoma State University in '06 with a bachelor's degree in jazz and music theory. He has played in clubs, halls and at major festivals touring throughout the US with many projects. Bello is a multi-instrumentalist who has composed and performed with a wide range of groups. Check out some of the current bands Bello is playing with, some require you to bring your dancing shoes and others to bring your dancing ears - Strike Iron! Heavy Afrobeat, Latin Rhythm Boys - Puerto Rican music, Telepathy - boundary pushing original Jazz, Humiors - solid funk and R&B, Ernest Ranglin - reggae, jazz, ska (in the 1950's created ska next to Rico Rodriguez), FogDub - Reggae Dub, Sean Nelson's OMEN: including some projects he is affiliated with on a semi regular basis, Phil Lesh and friends - Grateful Dead, Midnight North - rock, folk.

Daniel Savio (Lyricist, Musician, SFMT Collective) started his professional theater career playing for the SFMT, participating in the tours for *GodFellas* ('06), *Making a Killing* ('07), *Freedomland* ('15), and *Schooled* ('16) and he is delighted to be back in the pit this summer. He was co-composer/lyricist, with SFMT vet Bruce Barthol, of the play *FSM* ('14, Stagebridge Senior Theater), written by fellow SFMT vet Joan Holden. Daniel has composed the scores of four musicals for young audiences at Stagebridge, all with book and lyrics by Josiah Polhemus. He also composed original music for an early production of Lauren Yee's *A Man, His Wife, and his Hat* ('11, AlterTheater). Daniel plays keyboards for The 808 Band, winner of the 2011 North Bay Bohemian Award for Best Hip Hop Band, which has backed many hip hop and reggae performers including KRS-ONE, MC Radioactive, and Robert Herrera. He has performed as an improv pianist with the

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Perennials, the Antic Witties, the Un-Scripted Theater Company, 6th Street Improv!, and the Midnight Matinee. Daniel has a BA in Music from UC Santa Cruz and studies with Bay Area composer Michael Kaulkin.

Wilma Bonet (Co-Director) a past collective member, returns to direct the SFMT's summer show *Treasure Island*, after directing *Ripple Effect*, *2012 the Musical*, *Posibilidad or Death of a Worker* and *Too Big To Fail* all written by Michael Gene Sullivan. In the past she has also directed at Teatro Vision in San Jose the following plays: Jose Rivera's *School of the Americas*, Sandra Cisneros's *The House On Mango Street*, Milcha Sanchez Scott's *Evening Star/Dogladly*, Eduardo Machado's *The Cook*, Roy Conboy's *Drive My Coche*, Octavio Solis's *La Posada Magica*, and Jorge Gonzalez's *Vieques* (West coast premiere). Her other directing credits includes: Jeannie Barroga's *Walls*, for Asian American Theater, Shakespeare's *Twelfth Night* for Women's Will, *The Wonderful Ice Cream Suit* for Mixed Blood Theatre in Minneapolis, *Fronteras Americanas* for TheaterFIRST, *Miriam's Flowers* for Cal State Sacramento. She has also directed for TheatreWorks in Palo Alto and Latina Theatre Lab at the Yerba Buena Center in SF.

Lisa Hori-Garcia (Co-Director, SFMT Collective) has been a principal performer and collaborator for the Troupe since 2004 in such shows as *Seeing Red*, *Schooled*, *Posibilidad or Death of The Worker*, *Too Big To Fail* and *Doing Good* to name a few. In 2016, Lisa received a TBA Nomination for Best Principal Actress in a Musical for her performance in *Freedomland*. She is also the program director and lead teacher of both the SFMT's Youth Theater Project (YTP) and SFMT's summer intensive theater workshop. Lisa also works with other Bay Area companies, including Cal Shakes, The Magic Theatre, Berkeley Rep, Word for Word and most recently appeared in ACT's *Men on Boats* and *The Great Leap*. Lisa is a former Ensemble Member & Production Manager with New WORLD Theater in Amherst, MA and received her BA from Smith College and MFA in Acting from the USC.

CAST:

Andre Amarotico (William Bones) is thrilled to be returning to the SFMT for another summer. Andre studied theater at Stanford University, where he received the Evelyn M. Draper Prize for Performance and the Muses Prize in the Arts and Classics. Recent roles include Kenickie in *Grease* (Mountain Play), Romeo in *Romeo and Juliet* (Throckmorton Theatre), Smith in *An American Ma(u)l* (BACCE), Joe in *Seeing Red* (SFMT), The Baker in *Into the Woods* (Throckmorton Theatre), John Jasper in *The Mystery of Edwin Drood* (Marin Onstage), Andy in *Smut* (Word for Word), and the title roles in *Hamlet* and *Macbeth* (Stanford). He received a TBA nomination for outstanding featured actor in *The 39 Steps* (Ross Valley Players).

Lizzie Calogero (Jill Hawkins) as a former Collective Member, is delighted to be back onstage with the SFMT, having previously appeared in *Walls*, *2012 the Musical*, *Too Big to Fail*, and *Red State*. With roots in the UK, she has performed in plays around the Bay Area, with SF Shakespeare Festival, Marin Theatre Company, Aurora Theatre, SF Playhouse, Center Rep, and Symmetry Theatre among others.

Brian Rivera (L. J. Silver) is so glad to be back working & playing again with the SFMT, along with *Doing Good* (2005) and *Posibilidad, or Death of the Worker* (2010). He made his B'way. debut in the Tony Award - winning revival of *The King & I* at Lincoln Center & subsequently the First Nat'l. B'way. Tour. Brian's credits include the US Premiere of *The Orphan of Zhao* at ACT & La Jolla Playhouse. His other Bay Area credits include *Major Barbara* at ACT, Berkeley Repertory Theatre's *Yellowjackets*, and California Shakespeare Theater's *American Night*. Brian studied at Oxford University through BADA and earned his B.A. in Drama from SF State University. Many thanks to the Collective, our cast & band, our summer interns, & all those who brave the heat to see our shows! I dedicate my work here to Ben Fenkell, former Parks & Rec Interpreter at Angel Island. *Ars Longa Vita Brevis*.

Keiko Shimosato Carreiro (John Livesey, Writer, SFMT Collective) was born in Cambridge MA. Keiko holds a BFA in Interdisciplinary Arts and an MA in Multimedia from the U. of Iowa. She arrived in SF with the Horse Drawn, Caravan Stage Company of Canada. She has been an actor, designer and director for the SFMT since 1987. Keiko has designed costumes for many Bay Area Theater companies including, Berkeley Rep, S.F.

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Shakespeare in the Parks, The Asian American Theater Company, African American Shakespeare Company, Crowded Fire and Custom Made Theater as well as SFMT. She has appeared in many productions at Bay Area Theaters including, Berkeley Rep, The Aurora, The Magic Theater, Center Rep, ACT, Life on the Water, and of course the SFMT. She directed *City for Sale* and *Gotta Getta Life* for the SFMT, and *Cowboy versus Samurai* for the Asian American Theater Company. For her portrayal of Grace in Philip Kan Gotandas' *The Sisters Matsumoto* at Center Rep she was nominated for a Shellie Award as best actress in a leading role. In 2018 she received an award for Meritorious Achievement in Costume Design from the ACTF Theater Festival, for *Three Sisters* at St. Mary's College.

Michael Gene Sullivan (*Benny Gunn*, **Head Writer, SFMT Collective**) SEE ABOVE.

MUSICIANS:

Dylan Jennings (Musician) is a multi instrumentalist woodwind musician who plays an eclectic assortment of music with bands all across the Bay Area. He grew up in ska, punk, and jazz music and found his way to SF hailing from Riverside 6 years ago to further expand his musical experience and skill as a musician. He currently plays in groups such as Lagos Roots Afrobeat Ensemble, Bicletas por la Paz, Sapphire Lung, and other notable groups in the Bay.

Chris Lauf (Musician) grew up in Canberra, Australia where he studied drum set and percussion under Colin Hoorweg and Gary France. After moving to the US in 2002, he studied jazz drums at UC Santa Cruz under George Marsh. Chris keeps busy around the Bay playing progressive rock, jazz, indie/folk, funk, and more with bands like [Inner Ear Brigade](#), [Trouble Ensemble](#) and [Wolf and Crow](#). Chris brings groove, sensitivity, excitement, and delicious sonic textures to whatever musical context he finds himself in. He has also played with many Bay Area musical theater companies including The Speakeasy SF, 21 Elephants, and Pied Piper Productions.

Daniel Savio (Lyricist, Musician, SFMT Collective) started his professional theater career playing for the SFMT, participating in the tours for *GodFellas* ('06), *Making a Killing* ('07), *Freedomland* ('15), and *Schooled* ('16) and he is delighted to be back in the pit this summer. He was co-composer/lyricist, with SFMT vet Bruce Barthol, of the play *FSM* ('14, Stagebridge Senior Theater), written by fellow SFMT vet Joan Holden. Daniel has composed the scores of four musicals for young audiences at Stagebridge, all with book and lyrics by Josiah Polhemus. He also composed original music for an early production of Lauren Yee's *A Man, His Wife, and his Hat* ('11, AlterTheater). Daniel plays keyboards for The 808 Band, winner of the 2011 North Bay Bohemian Award for Best Hip Hop Band, which has backed many hip hop and reggae performers including KRS-ONE, MC Radioactive, and Robert Herrera. He has performed as an improv pianist with the Antic Witties, the Un-Scripted Theater Company, 6th Street Improv!, and the Midnight Matinee. Daniel has a BA in Music from UC Santa Cruz and studies with Bay Area composer Michael Kaulkin.

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