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FOR IMMEDIATE RELEASE: ~~June 29, 2020~~ Rev. July 23, 2020

LINK TO EPISODES: <https://www.sfmt.org/online-listening>

PRESS PAGE: <https://www.sfmt.org/press-room-tales>

PRESS PHOTOS: <https://www.sfmt.org/talesoftheresistancecastphotos>

AUDIO PROMO: <https://www.sfmt.org/tales-of-the-resistance-trailer> (:58 Sec.)

AUDIO CLIPS: <https://www.sfmt.org/tales-of-the-resistance-audio-clips>

SCHEDULE BY DATE: <https://www.sfmt.org/talesoftheresistance>

www.sfmt.org

www.facebook.com/sfmimetroupe

www.instagram.com/SFTroupers

www.twitter.com/SFTroupers

**The San Francisco Mime Troupe Cancels 61st Season of
Free Political Musical Theatre in Bay Area Parks
- due to COVID 19.**

Replacing Live Performances with:

TALES OF THE RESISTANCE

A New 9 Part Series of Radio Play Podcasts

The Venerable San Francisco Mime Troupe (SFMT) thought that the presidential election would be THE main event of 2020, but COVID-19 became an unprecedented global pandemic that change the entire world forever. For the health and safety of both our audiences and SFMT members, a decision was made to cancel their traditional Summer musical tour in the parks. However, rather than going silent, the SFMT is enthused to share their unique style of theatrical performance in a different way, producing their first ever serialized radio play, ***Tales of the Resistance***. Stay safe, keep your mind and body active, and we look forward to being in the parks again soon!

Mime on Radio???

The Tony Award-Winning SAN FRANCISCO MIME TROUPE

Opens Their 61st Season with

TALES OF THE RESISTANCE

A New 9 Part Series of Radio Play Podcasts (*MimeCasts*)

In 4 Different Genres: Noir! Sci Fi! Horror! Adventure!

Sat. July 4 thru Oct. 24, 2020 (released bi-weekly)

CHRONOLOGICAL LISTING – by Date (all shows on Sat.)

<https://www.sfmt.org/talesoftheresistance>

- July 4, 2020 - JADE, FOR HIRE! – “*The Mystery of the Missing Worker*”
- July 18 - NOVICE NURSE: SUSIE TERSE – “*The Price of Infection*”
- Aug. 1 - FEAR OF THE DARK – “*The Good Cop*”
- Aug. 15 - DIMENSION 2020! – “*It Came... From R&D!*”
- Aug. 29 - JADE, FOR HIRE! –Part 2
- Sept.12 - NOVICE NURSE: SUSIE TERSE –Part 2
- Sept. 26 - FEAR OF THE DARK – Part 2
- Oct. 10 - DIMENSION 2020! – Part 2
- Oct. 24 - TALES OF THE RESISTANCE FINALE (two 29 min. parts)

(Schedules can be accessed on the SFMT press page):

<https://www.sfmt.org/talesoftheresistance>

The San Francisco Mime Troupe presents...

TALES OF THE RESISTANCE

A New 9 Part Series of Radio Play Podcasts (*MimeCasts*)

In 4 Different Genres: Noir! Sci Fi! Horror! Adventure!

Sat. July 4 thru Oct. 24, 2020 (released bi-weekly)

Can the revolution be social distanced? Find out this Summer (2020) with the San Francisco Mime Troupe (SFMT) as they present **TALES OF THE RESISTANCE** - A New 9 Part Series of Radio Play Podcasts (audio only) of original political comedy audio plays, broadcast bi-weekly, each written and performed by SFMT veterans and newcomers, each audio play presented in a different style - Noir! Sci Fi! Horror! Adventure!. Individual episodes will be about 25 min. long, and presented as podcasts

(*MimeCasts*) and can be listened to here: <https://www.sfmt.org/online-listening>

and as radio shows on stations across the country.

Each series will have 2 episodes, which cycle through the Summer 2020, culminating in a finale where all 4 storylines converge.

In the spirit of its 6 decade tradition, the SF Mime Troupe will be passing the *virtual hat* for these free radio play performances. Audience members may listen to **TALES OF THE RESISTANCE** free of charge or make a donation online to help cover the productions costs.

All shows are free to listen to with donations to SFMT www.sfmt.org gratefully accepted.

Donations accepted at <https://tinyurl.com/TALESofRESISTANCE>

EPISODE DESCRIPTIONS:

Sat. July 4, 2020 will kick off with the Noir Detective series

JADE, FOR HIRE! is the adventure series, and will start with “*The Mystery of the Missing Worker.*”

Looking for work during a race and class war ain't easy, it's hard enough already - why were they fired in the first place from... Jamazon.com! Find out in... *Jade for Hire!* - written by **Michael Gene Sullivan**, directed by **Velina Brown**. Commercials written by **Marie Cartier**. Music and lyrics by **Daniel Savio**. Music production by **Dred Scott**. Audio engineering and sound design by **Taylor Gonzalez**. This episode of *Jade, For Hire!* featured **Velina Brown, Andre Amarotico, Lizzie Calogero, Keiko Shimosato Carreiro, Brian Rivera**, with **Daniel Savio, Marie Cartier, Marissa Ellison, Amos Glick** as the announcer, and starring **Michael Gene Sullivan**.

NOVICE NURSE: SUSIE TERSE! is the adventure series, and will start with *“The Price of Infection.”* Can Nurse Susie find a way to deliver vital antiviral medicine while navigating hospital bureaucracy while fending off the corrupt Capitalist Healthcare Conspiracy? *Novice Nurse: Susie Terse* is written by **Michael Gene Sullivan**, directed by **Velina Brown**. Commercials written by **Marie Cartier**. Music & lyrics by **Daniel Savio**. Music production by **Dred Scott**. This episode features **Velina Brown, Andre Amarotico, Lizzie Calogero, Keiko Shimosato Carreiro, Brian Rivera**, with **Daniel Savio, Marie Cartier, Marissa Ellison, Michael Gene Sullivan** as the announcer, and starring **Lisa Hori-Garcia**.

FEAR OF THE DARK is the horror series, and will start with *“The Good Cop,”* in which MAGA hat wearing, right-wing immigrant Primo is tormented by his racist fears, and how - blinded by tear gas in a protest - he is haunted by his hate when he’s as caught in a protest for justice turned riot. *Fear of the Dark* is written by **Michael Gene Sullivan**, directed by **Velina Brown**. Commercials written by **Marie Cartier**. Music & lyrics by **Daniel Savio**. Music production by **Dred Scott**, Woodwinds by **Dylan Jennings**, Brass by **Adam Theis**. Audio engineering and sound design by **Taylor Gonzalez**. *“The God Cop”* features **Bob Ernst, Marissa Ellison, Andre Amarotico, Ed Holmes, Velina Brown, Lisa Hori-Garcia, Michael Gene Sullivan, Elizabeth Carter, Milo Carter-Daniels, Marilet Martinez**, and starred **Brian Rivera as Primo**, and **Michael Asberry** as The Gravedigger.

DIMENSION 2020!, The last in the series is all Science Fiction with the first episode *“It Came...From R&D!”* Greg seemed to everyone like a mild-mannered software developer. No one could predict that his invention could either save democracy, or lock the country into an endless cycle of tyranny and oppression.

TALES OF THE RESISTANCE: A New 9 Part Series of Radio Play Podcasts

Written by: Michael Gene Sullivan, Marie Cartier, and Ellen Callas

Music & Lyrics Daniel Savio, additional Lyrics by Marie Cartier

Director: Velina Brown

Music Production: Dred Scott

Musicians: Dylan Jennings - Wind; Dred Scott - Keyboards, Guitar, Bass, Percussion;
Daniel Savio - Keyboard

Each podcast episode runs approx. 25 min.

CAST: (rev. 7-70-20)

TALES OF THE RESISTANCE: A New 9 Part Series of Radio Play Podcasts features: **Andre Amarotico, Velina Brown, Lizzie Calogero, Keiko Shimosato Carreiro, Marie Cartier, Marissa Ellison, Amos Glick, Lisa Hori-Garcia, Brian Rivera, Michael Gene Sullivan, Michael J. Asberry, Marilet Martinez, Dorian Lockett** and more to be announced.

All actors appear in accordance of agreements with AFTRA.

To arrange an interview with writers, actors, or anyone from the SF Mime Troupe Collective, please call or e-mail publicist Lawrence Helman at 415-336-8220 helman@sbcglobal.net

TECH CREDITS:

Sound Design & Engineer by **Taylor Gonzalez**, Stage Managed by **Karen Runk**,

Tour Mgr/Booking. **Marissa Ellison**, Publicity: **Lawrence Helman**;

Poster Design: **Lawton Lovely**. Virgo Graphics by permission of John Chamberlin estate.

TALES OF THE RESISTANCE: A New 9 Part Series of Radio Play Podcasts
plays July 4 – Oct. 24, 2020

Partial list (7-14-20) of Radio Stations & Organizations airing

TALES OF THE RESISTANCE (additional outlets TBA):

- **KALW** - beginning July 9 and continuing every other Thurs. - Oct. 29, 2020.
Time TBA. <https://www.kalw.org>
- **KMUD** - dates and times TBA <https://kmud.org>
- **KTDE** - every other Sat. - 7:00 pm (beginning on July 4) with a repeat
scheduled at 7:00 pm every other Wed. (beginning on July 8). <http://www.ktde.com>
- **KZYX** - planning for Wed. nights following our Sat. release. between 8:00 -10:00 pm
<https://www.kzyx.org/#stream/0>
- **KSFP** - Every Sat., 5:00 -6:0 pm, & every Sun., 9:00 -10:00 am <https://sfpublicpress.org/ksfp>
- **KPOV** (Bend, OR) - every other Friday at 11:00 am beginning on July 10, 2020 kpod.org
- **WPFW 89.3 FM** - (Washington, DC) - *Your Rights at Work* - Every other Thurs. -1:30 pm EDT,
beginning July 9, 2020 <https://wpfwfm.org/radio/>
- **KCEI (New Mexico)** - Episode 1 airing July 18 - 9:00 am, Episode 2 airing July 25 - 9:00 am,
schedule to follow TBA
- **KDNK (Colorado)**
- **KGLP (Gallup, NM)**
- **KDRT (Davis, CA)** - **Schedule TBA** - <https://kdrt.org/>
- **SF Public Library** - Plans to promote our podcast as it is released by us.
They will have a link on their website. Hosting a Youtube Live Talkback every Saturday of our "off
weeks" beginning July 11, 2020. Additional details TBA. www.sfpl.org
- **Yerba Buena Gardens Festival** - Will link our podcast on their website
<https://yerbabuenagardens.com/yerba-buena-gardens-festival/>

For a complete schedule and more information, visit www.sfmt.org or call 415-285-1717.
Additional info on SFMT and community organizations is available at www.sfmt.org

Character Breakdown:

JADE: Middle-aged, Black. A man looking for a way to make a living.

SUSIE TERSE: A novice nurse; Fresh out of school, ready to solve the problems of the world.

PRIMO: A retired cop. Always thought of himself as a "Good Cop," but what does that even mean?

GREG: A software engineer. Always friendly, but looking for a way to make his own fortune in a
cutthroat world of Silicon Valley.

Q: Why do you call yourself a Mime Troupe if you talk and sing?

We use the term "mime" in its classical and original definition, "The exaggeration of daily life in story and song." It is a form of popular theater that is as old as the marketplace itself. From the ancient Greek and Roman farces to the Renaissance commedia dell'Arte to modern Chinese Opera, using archetypes comically to illustrate people's issues is a time honored worldwide tradition. Our broadly drawn characters are instantly recognizable allowing the audience to immediately engage in the action. Our work is political satire and anything but silent.

News - SF Mime Troupe 2020:

MimeCasts: The MimeCast is a series of biographical podcast interviews of current and veteran members of the Tony and OBIE award-winning San Francisco Mime Troupe which focus on their personal stories before their time with SFMT, their development as artists, and their lives in general. <https://www.sfmt.org/the-mimecast>

TALES OF THE RESISTANCE: A New 9 Part Series of Radio Play Podcasts has been made possible by contributions from SF Arts Commission Organizational Project Grant, CA Arts Council Local Impact, Zellerbach Family Foundation, Fleishhacker Foundation, and Individual Donors.

Post Show discussions associated with SF Mime Troupe's production of TALES OF THE RESISTANCE: A New 9 Part Series of Radio Play Podcasts

The SF Public Library will be hosting a Youtube Live Talkback every Saturday of our "off weeks" beginning July 11, 2020. Additional details TBA. www.sfpl.org

Please check website www.sfmt.org for more Post Show Discussion information.

Bios: <https://www.sfmt.org/productionbios>

(Selected Bios text at the end of this release.)

SF Mime Troupe History:

Founded in 1959 by R.G. Davis, as an experimental project of the Actors' workshop, the San Francisco Mime Troupe's early works were...silent, (but not pantomime) avant-garde pieces that today would be called performance art. By the early sixties, the SF Mime Troupe began performing spoken plays with character archetypes drawn directly from the Commedia dell'Arte. Continuing in the broad styles of popular theater, the SFMT's productions became overtly political.

In 1965, the city's Recreation and Park Commission revoked the troupe's performance permit, on grounds of "obscenity". Refusing to allow his company to be censored, on August 7, 1965, R.G. Davis attempted to perform *Il Candelaio* in Lafayette Park, loudly announcing to his audience: "Today for your appreciation, we perform an arrest," as Davis was swept up by the police for performing without a permit. The ensuing court case, argued by Marvin Stender, established the right of artists to perform uncensored in the city's parks. The SFMT has opened a new show in the parks every summer since.

In 1965, future rock impresario Bill Graham, then the company's business manager, organized his first rock dance/light show at the Fillmore Auditorium as a bail benefit for the SFMT.

In 1965, Davis, Saul Landau, and a racially mixed group of actors created A MINSTREL SHOW, OR CIVIL RIGHTS IN A CRACKER BARREL, using a historically racist form to attack racism in both its redneck and liberal varieties. The Student Non-Violent Coordinating Committee (SNCC) sponsored performances around the country, the Troupe began its life as a touring company.

In 1970 Davis left the SFMT, and the company became collectively run: instead of a single Artistic Director the SFMT - a company dedicated to telling the stories of workers - committed itself to being run by its workers. They then began a series of experiments with industrial-era popular theater forms: melodrama and its descendants: science fiction and spy thriller.

Adding music, songs, and physical comedy the Mime Troupe's style solidified and its national and global popularity increased. In addition to performing, the Troupe has taught workshops on both the SFMT "style" and its unique method of collaborative playmaking. For 30 years, the SFMT's **Summer**

Workshop and Internship program has attracted primarily college aged students but is open to everyone from mature high school age students on up to older adults. Its students come from across the country and around the world to train with us. The SFMT also has 2 longtime annual youth theater components. The **Youth Theater Project (YTP)** which brings students from underserved communities to the SFMT's studio to study playmaking with veteran troupers. And its **Young California Writer's Project** (at Balboa High School) sends a veteran SFMT writer into local schools to teach the art of activist playwriting.

In 1987, the Troupe's Brechtian style of guerrilla theatre earned them a special Tony Award for *Excellence in Regional Theater*. The Troupe has since been nominated for and received multiple awards, including OBIE, Drama-Logue, Bay Area Drama Critic Circle, and Theatre Bay Area awards - most recently for its 2015 production of its critically-acclaimed tragic farce, FREEDOMLAND. In its 50 years the Troupe has performed at The Israel Festival (1990), The Festival of People's Theater (Canada, 1991), The Asian People's Theatre Festival (Hong Kong, 1996), The Kwachon International Open Air Theatre Festival (Korea, 1998), The International Festival of Theatre Action (Belgium, 1998), the Festival of Verbal Heroes (Germany, 2001), as well as performances in France, Nicaragua, Columbia, Cuba, Off-Broadway, The Kennedy Center for the Arts, and in tours across the USA. However, the Bay Area parks still remain the Troupe's home stage.

Calendar Editors:

LINK TO EPISODES: <https://www.sfmt.org/online-listening>

WHAT: **SAN FRANCISCO MIME TROUPE**
 Cancels 61st Season of Free Political Musical Theatres in Bay Area Parks
 - due to COVID 19.
 Replacing Live Performances with
 TALES OF THE RESISTANCE
 A New 9 Part Series of Radio Play Podcasts

Short Synopsis:

Can the revolution be social distanced? Find out this Summer (2020) with the San Francisco Mime Troupe (SFMT) as they present A New 9 Part Series of Radio Play Podcasts (audio only) of original political comedy audio plays, broadcast bi-weekly, each written and performed by SFMT veterans and newcomers, each audio play presented in a different style - Noir! Sci Fi! Horror! Adventure!. Individual episodes will be about 25 min. long, and presented as podcasts (MimeCasts) and can be listened to here: <https://www.sfmt.org/online-listening>

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Each series will have 2 episodes, which cycle through the Summer 2020, culminating in a finale where all 4 storylines converge.

All shows are free to listen to with donations to SFMT www.sfmt.org gratefully accepted.

https://secure.lglforms.com/form_engine/s/ikJ1f8TxdAD_jjec2thkVQ

WHEN: **July 4 – Oct. 24, 2020**

TIX: All shows are free to listen to with donations to SFMT www.sfmt.org gratefully accepted.
 Donations accepted at <https://tinyurl.com/TALESofRESISTANCE>
 For more info. call 415- 285 -1717 or visit www.sfmt.org

EPISODE DESCRIPTIONS:

Sat. July 4, 2020 will kick off with the Noir Detective series

JADE, FOR HIRE! Looking for work in a nation in the midst of a race and class war with itself can't be easy in the episode *"The Mystery of the Missing Worker."*

NOVICE NURSE: SUSIE TERSE, "The Price of Infection," In Episode 1 can Nurse Susie find a way to deliver vital antiviral medicine while navigating a fending off the of Corporate America?

FEAR OF THE DARK is the horror series, and will start with *"The Good Cop,"* in which MAGA hat wearing, right-wing immigrant Primo is tormented by his racist fears, and how - blinded by tear gas in a protest - he is haunted by his hate.

DIMENSION 2020! The last in the series is all Science Fiction with the first episode *"It Came...From R&D!"* Greg seemed to everyone like a mild-mannered software developer. No one could predict that his invention could either save democracy, or lock the country into an endless cycle of tyranny and oppression.

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SCHEDULE BY DATE: <https://www.sfmt.org/talesoftheresistance>

(Schedules can be accessed on the SFMT press page):

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SF MIME TROUPE SCHEDULE SUMMER 2020 – TALES OF THE RESISTANCE

CHRONOLOGICAL LISTING – by Date (all shows on Sat.)

July 4, 2020 - JADE, FOR HIRE! – *“The Mystery of the Missing Worker”*

July 18 - NOVICE NURSE: SUSIE TERSE – *“The Price of Infection”*

Aug. 1 - FEAR OF THE DARK – *“The Good Cop”*

Aug. 15 - DIMENSION 2020! – *“It Came... From R&D!”*

Aug. 29 - JADE, FOR HIRE! –Part 2

Sept.12 - NOVICE NURSE: SUSIE TERSE –Part 2

Sept. 26 - FEAR OF THE DARK – Part 2

Oct. 10 - DIMENSION 2020! – Part 2

Oct. 24 - TALES OF THE RESISTANCE FINALE (two 29 min. parts)

Bios: <https://www.sfmt.org/productionbios>

SCRIPT & DIRECTION:

Michael Gene Sullivan (Head Writer, Actor, SFMT Collective) is an award-winning actor, director, and playwright based in SF. As an actor Michael has worked with the American Conservatory Theatre, the Denver Center Theater Company, Berkeley Repertory Theatre, Theatreworks, CA Shakespeare Theatre, SF Playhouse, SF and the African American Shakespeare Companies, and the Aurora, the Marin, the Magic, the Lorraine Hansberry Theater, and has been a principle actor for the SF Mime Troupe for over 30 years. Michael's directing credits include work with SF Shakespeare Festival, TheatreFirst, the African American Shakespeare Company, Street Of Dreams Theatre Company, and over a dozen shows with SFMT. Michael was also director of the all-woman, all-clown Circus Finelli. From 1992 -1999 Michael was a Contributing Writer for the despite-its-name-never-silent, Tony and OBIE Award-winning SF Mime Troupe before being named SFMT's Resident Playwright 2000 to present. Michael is also a Resident Playwright for the Playwrights Foundation, and in 2017 was playwrighting resident at the Djerassi Arts Center. Mr. Sullivan's political dramas, musicals, and satires include *Walls* (Ningun Humano Es Illegal!), *Treasure Island*, *For The Greater Good*, *Freedomland*, *Red Carol*, *Too Big To Fail*, *Did Anyone Ever Tell You-You Look Like Huey P. Newton?*, *Mr. Smith Goes to Obscuristan* (with Josh Kornbluth), *Godfellas*, *Too Big to Fail*, *Possibilidad or The Death of the Worker*, the all-woman farce *Recipe*, and his one person show, *Did Anyone Ever Tell You -- You Look Like Huey P. Newton?* Mr. Sullivan's plays have been performed at the Melbourne International Arts Festival, the International Festival of Verbal Art (Berlin), The Hong Kong Arts Festival, and in Greece, Spain, Columbia, Argentina, New Zealand, Ukraine, England, Scotland, The Netherlands, Australia, Canada, Mexico, as well as in theaters throughout the USA. 1984, his critically-acclaimed stage adaptation of George Orwell's dystopic novel of the oppressive present/future, had its world premiere in 2006 at the Actors' Gang, directed by Academy Award-winning actor Tim Robbins. After several extended runs in LA, 1984 has gone on to several national and international productions, has been translated into six languages, and published in two. Michael is also a Collective Member and Board Member of the SF Mime Troupe. www.michaelgenesullivan.com

SF Mime Troupe Presents – TALES OF THE RESISTANCE - A New 9 Part Series of Radio Play Podcasts - Summer 2020

Velina Brown (Director, Actor, SFMT Collective) is pleased to step into a new role for the SF Mime Troupe and direct *Tales of the Resistance*. For 25 years Velina has been a principal performer for the SFMT. She was the Devil in *Deal With the Devil*, Veronique in *Veronique of the Mounties*, she's played Condoleeza Rice three times, and was both an actor and contributing lyricist on *GodFellas* and *Making a Killing*. Velina's most recent Troupe shows include *Walls*, *Schooled*, *Ripple Effect*, *Red State*, *Too Big to Fail*, and *Posibilidad: Or Death of the Worker* for which she won a Bay Area Critics Circle Award for Best Principal Actress. Velina has toured France with the Word for Word, and Spain and Portugal with Brooklyn based ensemble Barbez in support of their album *For Those Who Came After: Songs of the Resistance from the Spanish Civil War*. Other credits include A.C.T., Berkeley Rep. Theatre, CA Shakespeare Theatre, New Conservatory Theatre, Theatre Rhinoceros, SF Playhouse, Lorraine Hansberry Theatre and many others as well as film, TV and commercials. Velina also voices video games, training films, narrates documentaries and writes an advice column for Theatre Bay Area called The Business of Show Biz. For more info. about Velina please visit www.velinabrown.com.

Marie Cartier (Writer, Actor, SFMT Collective) has been working with the SF Mime Troupe since 2012. A native San Franciscan, her theater practices encompass a variety of roles. She created props for the SFMT shows *Seeing Red*, *Walls*, and *Schooled* and has taught with the SF Mime Troupe's Youth Theater Project since 2016. Marie completed the Emerging Artist in Residence program at SFMT in 2017, by co-writing and performing her original work, *Yesterday is Tomorrow*. She has written, co-produced and performed in the original circus cabaret, *Saturnalia: A Raunchy Circus Christmas* at Shelton Theater in 2017 and 2018, and has served as a technician/board operator for more shows than she can count. Marie is a founding member of Bow & Arrow: A Circus Theater Collective. She is also a visual artist and has displayed her paintings and mixed-media pieces at Farley's, Alamo Square Grill, Brainwash, Tea Roots and the Sherwood Gallery.

Ellen Callas (Writer, Actor, General Manager, SFMT Collective) A native Chicagoan who cut her teeth on Second City, Ellen co-founded, in 1976, Hit and Run Theater, a political sketch comedy troupe that toured rural northern CA for many years. Since joining the SFMT in 1986, she has worked as a writer on *Ripped Van Winkle*, *Secrets in the Sand*, *Rats*, *Back to Normal*, *Escape from Cyberia*, *Revenger Rat*, *Soul Suckers*, *Eating It*, *1600 Transylvania Ave*, *Doing Good*, and *Posibilidad*. As an actor (*Rats*), director *Making a Killing* and as production, company & stage manager for various productions including the int'l. collaboration and Asian tour of *Big Wind*. She also served as company manager for ACT's long running production of *Angels In America: Parts I & II*. She is committed to mentoring future activist artists and from its beginning has been an enthusiastic teacher and occasional project director of company's 24-year-old Youth Theater Project. Ellen credits her ability as an improviser for helping to navigate the rocky road of non-profit political theater.

Daniel Savio (Composer/Lyricist, Musician, SFMT Collective) started his professional theater career playing for the SFMT, participating in the tours of *GodFellas* ('06) and *Making a Killing* ('07). He later returned to the SFMT and has been a fixture in the pit the last five seasons, serving as keyboardist for *Freedomland* ('15), musical director and keyboardist for *Schooled* ('16), keyboardist and bassist for *Walls* ('17) and *Seeing Red* ('18), and lyricist and keyboardist for *Treasure Island* ('19). He is elated to be composer and lyricist for the SF Mime Troupe's first ever radio play.

CAST:

Andre Amarotico (Actor) is returning for a third summer with the SFMT. Andre studied theater at Stanford U., where he received the Evelyn M. Draper Prize for Performance and the Muses Prize in the Arts and Classics. Recent roles include Anthony in *Sweeney Todd* (6th Street Playhouse), Christopher Wren in *The Mousetrap* (Ross Valley Players), Bones in *Treasure Island* (SFMT), Kenickie in *Grease* (Mountain Play), Romeo in *Romeo and Juliet* (Throckmorton Theatre), Smith in *An American Ma(u)l* (BACCE), Joe in *Seeing Red* (SFMT), and the title roles in *Hamlet* and *Macbeth* (Stanford). He received a TBA nomination for outstanding featured actor in *The 39 Steps* (Ross Valley Players).

Lizzie Calogero (Actor) is a past SFMT Collective member and SFMT regular; she played Jill Hawkins in last year's *Treasure Island*, and appeared in *Walls*, *2012 the Musical*, *Too Big to Fail*, and *Red State* over the years. With roots in the UK, she has performed in plays around the Bay Area, with SF Shakespeare Festival, Marin Theatre Company, Aurora Theatre, SF Playhouse, Center Rep, and Symmetry Theatre among others.

Brian Rivera (Actor) performed last summer with the SFMT in *Treasure Island*. His past work with the Troupe also includes *Doing Good* (2005) and *Posibilidad, or Death of the Worker* (2010). He made his Broadway debut in the Tony Award-winning revival of *The King & I* at Lincoln Center & subsequently the first national Broadway Tour. Brian's credits include the US Premiere of *The Orphan of Zhao* at ACT & La Jolla Playhouse. His other Bay Area credits include *Major Barbara* at ACT, *Yellowjackets* at Berkeley Repertory Theatre, and *American Nigh* at CA Shakespeare Theater.. Brian studied at Oxford U. through BADA and earned his B.A. in Drama from SF State U. Many thanks to the Collective, our cast, band, & staff. Ars Longa Vita Brevis.

SF Mime Troupe Presents – TALES OF THE RESISTANCE - A New 9 Part Series of Radio Play Podcasts - Summer 2020

Keiko Shimosato Carreiro (Actor, Writer, SFMT Collective) is a Collective and Board Member with the Tony award-winning SFMT. Since 1987, she has been an Actor, Designer, Co-Writer and Director with the SFMT and has been in almost every summer show since joining. Keiko has performed at many theaters throughout the Bay Area, including Berkeley Rep, ACT, The Magic Theater, The Aurora Theater, Word for Word, and Center Rep. An award-winning Costume Designer, nominated for TBA Best Costumes, Bay Area Critics Circle award, and recipient of the 2018 Meritorious Achievement Award, (American College Theater Festival), she has most recently been awarded the TBA Cash Grant towards creating her one person show. Keiko is one of the co-founders of Kunoichi Productions Theater Company, and a Resident Artist with Crowded Fire Theater. She is a teacher with The SF Opera Guilds' "Book to Bravo" and "Voices for Social Justice" programs.

Lisa Hori-Garcia (Actor, SFMT Collective) has been a principal performer and collaborator for the SFMT since 2004 in such shows as *Seeing Red*, *Schooled*, *Posibilidad or Death of The Worker*, *Too Big To Fail*, and *Doing Good* to name a few. In 2016, Lisa received a TBA Nomination for Best Principal Actress in a Musical for her performance in *Freedomland*. She is also the program director and lead teacher of both the SFMT's Youth Theater Project (YTP) and SFMT's summer intensive theater workshop. Lisa also works with other Bay Area companies, such as Cal Shakes, The Magic Theatre, Berkeley Rep, Word for Word and most recently appeared in ACT's *Men on Boats* and *The Great Leap*. Lisa is a former Ensemble Member & Production Manager with New WORLD Theater in Amherst, MA and received her BA from Smith College and MFA in Acting from the USC.

Marissa Ellison (Actor, Tour Manager), born and raised in Wisconsin, Marissa has been a theater-lover since her 3rd grade debut as an orphan in *Annie*. Her relationship with the SFMT began in the Summer of 2017, when she was a workshop student with the SFMT. Marissa graduated with her BA in Theatre Arts from Marquette U.. She has had the opportunity to perform in the Bay Area with Douglas Morrisson Theatre, Moonrisers, Ross Valley Players and Landmark Musical Theatre.

Michael J. Asberry (Actor) most recently performed in *I'm Back* in the Best of Playground Festival's ZoomFest; He's also performed with Aurora Theatre Company; Sacramento Theatre Company; Capital Stage Company; SF Shakespeare Festival, Pacific Conservatory Theatre; TheatreWorks; A.C.T.; Shotgun Theater and the Lorraine Hansberry Theatre. Film and TV credits include *San Andreas* (Warner Brothers); *Chance* (Hulu); *Trauma* (NBC); *Nash Bridges* (CBS) and voiceovers for Pixar Animation, Clorox, Pine Sol and the video game, *Watchdogs 2*. Michael J. Asberry on Facebook. [michaeljasberry](#) on Instagram.

Marilet Martinez (Actor) Recently seen in the Magic Theatre's critically acclaimed *Don't Eat the Mangos*, Marilet is a SF native, actor, improviser, teaching artist with an emphasis in trauma-informed practice, and fight choreographer. Bay Area credits include: *Walls* (Zaniyah), SFMT; *Heart Shaped Nebula* (Dahlila), Shotgun Players; *The Taming* (Bianca) and *Forever Never Comes* (Sandra), Crowded Fire; *Learn To Be Latina* (Blanca), *Romeo and Juliet* (Mercutio), Mutt (Various), Impact Theatre; *Mud* (Mae), Tontlawald (Lona), *Ondine* (Mist), *A Dream Play* (Gatekeeper), *Ubu Roi* (Various), Cutting Ball Theater; *Santos and Santos* (Nena), *Teatrovision*. Recently relocated to Chicago, Marilet is one-fourth of the ALTA (Alliance for Latinx Theatre Artists) award-winning, all-Latina improv and sketch team *Ratas de Dos Patas*. Ratas has played festivals across the country and last year debuted their sold-out sketch show *The Invocation of Selena*, inspired by Selena Quintanilla-Perez. Marilet is an ensemble member of Comedy Sportz Chicago. Follow her on Instagram: @mariletmartinezsf and @ratas_de_2_patas

Dorian Lockett (Actor) was in the SFMT production of *Walls*. Dorian is an Oakland native with stage credits as Lincoln in *TopDog Underdog* by Suzan Lori-Parks and *Captain Beatty* in *Fahrenheit 451*. He can be seen in *Coach Patrick* on Netflix in *13 Reasons Why* and Lando Calrissian in the *Choose Your Destiny* series by Disney. Live Long and Prosper.

Ed Holmes (Actor)...so far. First 19 years...East Cleveland Ohio. Next 7 years...US Navy. Machinist mate (steam mechanic). 2 pig boats, one smoke, one steam, and a bird farm. Next 50 years...performer by way of Laney JC (mime), Cal State Hayward (BA Theater arts), Mills College (MA dance), Familia/Fratelli Bologna 'The Right Stuff', Antenna Theater, Young Audiences of the Bay Area (history of clowns and mimes), SF Opera, Oakland Symphony, *Subhuman-True Tales From Beneath The Sea*, SFMT ('86-2014), Theater RAB Freiburg Germany *Tip of the Iceberg* (writer/director), Rhythmix Cultural Works Alameda History performances 'Island City Waterways' (writer/performer 2016-2020). Physical theater instructor -CSUH, Mills College, ACT, SF Museum of Art, Dreamworks, Sony Animation, Pacific Data Image, SFMT. Extra miscellaneous...Saint Stupid's day parade instigator '79-2020 (First Church of the Last Laugh), Lazlo bean-Dip School of Jalopy Photography, Berkeley Side-Kick Institute, desert rat, feral musician, grandfather.

Michael Gene Sullivan (Head Writer, Actor, SFMT Collective). SEE ABOVE.

Velina Brown (Director, Actor, SFMT Collective), SEE ABOVE.

Marie Cartier (Writer, Actor, SFMT Collective), SEE ABOVE.

SF Mime Troupe Presents – TALES OF THE RESISTANCE - A New 9 Part Series of Radio Play Podcasts - Summer 2020

MUSICIANS:

Dylan Jennings (Musician) is a multi-instrumentalist woodwind musician who plays an eclectic assortment of music with bands all across the Bay Area. He grew up in ska, punk, and jazz music and found his way to SF from Riverside, CA 6 years ago to further expand his musical experience and skill as a musician. He currently plays in groups such as Lagos Roots Afrobeat Ensemble, Bicicletas por la Paz, Sapphire Lung, and other notable groups in the Bay Area.

Dred Scott (Music Director, Musician) is a SFMT alumni. During the 1990's, Dred was in the pit and on the stage for a half dozen SFMT shows, among them the anti-Gulf War show, *Back To Normal*, the cigarette expose that went to nearly every high school in Northern CA, *Revenger Rat*. Dred produced and played on SFMT legend, Bruce Barthol's first solo album, *The Decline and Fall of Everything*. Dred also toured the SFMT production of Robert Jason Alexander's great retelling of Uncle Tom's Cabin called, *I Ain't Yo' Uncle*. Dred was co-founder of the ground-breaking, Oakland based, hip-hop jazz group, *Alphabet Soup*. Dred has been living and working in NYC for the last 20 years and just released his 12th album on Ropeadope Records entitled, *Dred Scott Rides Alone*. He wrote and played all the songs and instruments.

Daniel Savio (Compser/Lyricist, Musician, SFMT Collective), SEE ABOVE

Additional Bios: <https://www.sfmt.org/productionbios>

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