

Public Service Announcements (PSA's) for:

The Tony Award-Winning SAN FRANCISCO MIME TROUPE debuts a NEW Activist Adaptation of the Dickens Classic as a Radio Play *A RED CAROL*

An Activist Adaptation of the Dickens Classic

Written and Directed by Michael Gene Sullivan

online Fri. Nov. 26, 2021 - Jan. 9, 2022 - FREE (*suggested \$20 donation*)

<https://www.sfmt.org/a-red-carol-press>

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15 seconds:

**The Tony Award-Winning SAN FRANCISCO MIME TROUPE Debuts a NEW Activist Adaptation of the Dickens Classic as a Radio Play *A RED CAROL* - An Activist Adaptation of the Dickens Classic
Written and Directed by Michael Gene Sullivan**

Begins streaming FREE on Fri. Nov. 26, 2021 - Jan. 9, 2022

(donations accepted)

For more information visit www.sfmt.org or call 415-285-1717.

30 seconds:

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For the first time the SF Mime Troupe presents a Holiday Audio offering with a worker's take on the Dicken's classic in ***A Red Carol***. With its particular blend of activism, comedy, music, and passion the SFMT's labor-oriented adaptation of Dickens "A Christmas Carol" reclaims this revolutionary classic as a story not of the redemption of one bad man, but as the never-ending story of all of us making the world a more progressive place.

With the limited release of ***A Red Carol***, the San Francisco Mime Troupe hopes it will become an annual *alternative holiday tradition* for the workers of the world.

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1 minute: (on next Page)

1 minute:

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a NEW Activist Adaptation of the Dickens Classic as a Radio Play
*A RED CAROL***

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In ***A Red Carol***, Ebenezer Scrooge is a corporate banker, busy foreclosing on the hapless masses. Bob Cratchit and his beleaguered family live in a chilly tent in an anonymous homeless encampment. The ghost of Christmas future sports a flowing black robe of taped-together trash bags and plastic sheeting. Tiny Tim dies. At least that's how the SF Mime Troupe's resident playwright, **Michael Gene Sullivan**, has reimagined ***A Red Carol*** for the troubled 21st century.

"A Christmas Carol" has become "the closest thing to a modern myth that we have. It wasn't much of a stretch to place Charles Dickens' Victorian classic into today's Covid-19 world. And that, as Sullivan would be the first to tell you, is exactly the point. Dickens' novella was written in the heart of the "Hungry '40s," a time of labor unrest, unemployment and starvation across 19th-century Europe. The gap between rich and poor was wide - and getting ever wider.

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