

## Breakdown Production Bios

### **SCRIPT & DIRECTION:**

**Marie Cartier (she/her) (Writer, SFMT Collective)** has been working with the Mime Troupe since 2012. Born and raised in San Francisco, her theater practices encompass a variety of roles. She has created props for SFMT summer shows since 2016, and was also Scenic Painter and on the writing team for *Treasure Island*. She wrote commercials for 2020's *Tales of the Resistance* radio series, and was the writer for 2021's *Hobos in Space*. Marie is a founding member of Bow & Arrow Circus Theater Collective, where she writes, performs, produces, and does technical direction. Bow & Arrow recently got to bring their flagship production *Dark Side of the Circus* to Mexico, and so is officially an internationally-touring company! Marie received her Masters in Social Work in 2021 and currently works full-time as a clinical social worker. [mariecartier.weebly.com](http://mariecartier.weebly.com)

**Daniel Savio (he/him) (Composer, Lyricist, Musical Director, SFMT Collective)** started his professional theater career playing for the San Francisco Mime Troupe, playing keyboards during the tours for *GodFellas* ('06) and *Making a Killing* ('07). He was co-composer/lyricist, with SFMT vet Bruce Barthol, of the play *FSM* ('14, Stagebridge Senior Theater), written by fellow SFMT vet Joan Holden. He returned to the Mime Troupe band for *FreedomLand* ('15) and has been with the company ever since. On *Treasure Island* ('19) he began writing lyrics for the Troupe and with the radio podcast *Tales of the Resistance* became the Troupe's resident Composer/Lyricist. Daniel has been music director of numerous community and children's productions at theaters in the North and East Bay including Berkeley Playhouse, 6th Street Playhouse, Throckmorton Theater, Marin Musical Theater Company, Tomorrow Youth Repertory, 23 Elephants, Pied Piper Productions, and Marin Onstage. Daniel has a BA in Music from the University of California at Santa Cruz.

**Michael Gene Sullivan (he/him) (Director, Playwright, SFMT Collective)** is a Collective Member, actor, director, and as Resident Playwright has written or co-written over 30 plays for the San Francisco Mime Troupe. He has also performed with all four of the Bay Area's Tony award-winning theaters: SFMT, American Conservatory Theater, Berkeley Repertory Theater, and Theatreworks. He has also performed, directed, or written plays for SF Playhouse, California Shakespeare Theater, Denver Center Theatre Company, Marin Theatre Co., Aurora Theatre Co., Magic Theatre, TheatreFirst, Lorraine Hansberry Theater, African American Shakespeare Co., and the SF Shakespeare Festival. Michael is the author of the internationally produced stage adaptation of George Orwell's *1984* (which opened at The Actors Gang, under the direction of Tim Robbins,) and also of the critically-acclaimed *The Great Khan* which had its world premiere at SF Playhouse and San Diego Rep. Michael was awarded the Getting Played: Equity in the Entertainment Industry Award at Stanford University, and was honored as one of TBA's "40 Faces," artists who've made significant contributions to the Bay Area theater community. Michael is also an alumnus of the Playwrights Foundation, a 2022 Creative Work Fund grantee, a Djerassi Arts Fellow, and was awarded a Guggenheim Fellowship for Drama. [michaelgenesullivan.com](http://michaelgenesullivan.com)

**AeJay Mitchell (they/them) (Choreographer)** is a multi-hyphenated performance artist, educator, and activist whose work centers the decolonization of the theatrical canon, the black avant-garde, and queer political performance practice. They were most recently witnessed in the critically acclaimed *Nigger Lovers* at The Magic Theatre and served as the co-director, choreographer, and vocal arranger for the world premiere of Ryan M. Luevano's *Dance Plague*. They are a member of the Black Artists Contemporary Cultural Experience collective, Literary Manager and Dramaturgs of the Americas, and Actor's Equity.

### **ACTORS:**

**Andre Amarotico\* (he/him) (Actor, SFMT Collective)** got his BA in Theater at Stanford University. He has performed all across California, and was most recently featured as John Wilkes Booth in *Assassins* at Hillbarn Theatre. Prior to that, Andre also appeared in *Neighborhood Stories Mill Valley*, in a short untitled play by Pulitzer nominated playwright Amy Freed, and in the World Premier of *Remains to Be Seen* by Kate Hawley (Jewel Theatre Co). Favorite roles include Anthony in *Sweeny Todd*, *Romeo in Romeo and Juliet*, and the titular characters in *Hamlet* and *Macbeth*. Andre was nominated for a TBA for Best Actor in a Featured Role for Ross Valley Players' *The 39 Steps*. He has performed at The Mountain Play, Marin Onstage, The Cutting Ball Theater, Word for Word Performing Arts Company, 6th Street Playhouse, and Stanford Repertory Theater. This is his 6th summer with the Troupe, having previously been featured in *Seeing Red*, *Treasure Island*, *Back To The Way Things Were*, and two seasons of *Tales of the Resistance*. [andreamarotico.com](http://andreamarotico.com)

**Jamella Cross\* (she/her/they) (Actor)** has worked with theater companies like Bay Area Children's Theater, Magic Theater, Aurora Theater, Marin Shakespeare Company, Oakland Theater Project, Virago Theater, and SFPlayhouse. They hope you all enjoy this production.

**Kina Kantor\* (she/her) (Actor)** is thrilled to be joining the Mime Troupe, having returned to the Bay Area after living another existence as a classical cellist abroad. She has worked extensively with San Francisco Playhouse (having also originated the role of Gao-Ming in Michael Gene Sullivan's world premiere of *The Great Khan*), TheatreWorks, Berkeley Rep, The Magic Theatre, Crowded Fire, Word for Word and PlayGround SF. Kina is a company member of the Actor's Reading Collective (ARC) and has taught at the Academy of Art University in SF.

**Alicia M. P. Nelson\* (she/her) (Actor)** is an award-winning San Francisco/Bay Area based actor, clown, and arts educator. She is a member of the Red Ladder Theatre Company where she works to bring arts to at-risk populations, and is a graduate of Boston University where she acquired a BFA in Acting. Nelson has trained in both classical theatre and Commedia dell'Arte in Greece and Italy. As an actor she has worked across the country in varying theatres including WAMTheatre, TheatreWorks Silicon Valley, San Francisco Playhouse, Marin Theatre Company, Berkeley Repertory Theatre, and more. She has worked as a teaching artist in various companies in the Bay Area, and she specializes in working with students in preschool and kindergarten. Nelson is passionate about all things that spark the imagination. She is an avid believer in playing pretend, making a fool of yourself, diving in head-first, and increased diversity in theatre. She hopes to make theatre accessible to its youngest audiences and, in doing so, inspire creativity in the generations to come. [ampnelson.com](http://ampnelson.com)

**Jed Parsario\* (he/him) (Actor)** is an Oakland-based, TBA-nominated actor and teaching artist. He is a company member of PlayGround, Red Ladder Theatre Company, and an alum artist of Bindlestiff Studio. Bay Area credits include American Conservatory Theater (*Sweat*), Magic Theater (*The Gangster of Love*), Shotgun Players (*White*), and SPARC (*Complete Works of William Shakespeare, (abridged) [revised]*). Jed received his BFA in Motion Picture & Television, Editing from Academy of Art University, and trained with the renowned Shakespeare & Company in Lenox, Massachusetts. He is humbled and proud to give back to the Bay Area community through his work as a teaching artist and lead facilitator of workshops with underserved communities and the incarcerated with Red Ladder Theatre Company. [jedparsario.com](http://jedparsario.com)

\* *The Actors and Stage Managers employed in this production are members of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

## **MUSICIANS:**

**Breakfast (he/him) (Musician)** is a multi-instrumentalist and singer-songwriter. A graduate of Berklee College of Music, he was the musical director of community theater group Scrap Mettle SOUL in Chicago and was a member of the pit band at Rockwell Theater in Milton, PA. Currently, he's a member of brass bands Mission Delirium and Brass Liberation Orchestra, Puerto Rican drum and dance collective Taller Bombalele, and slam rock band The Wyatt Act. He also teaches music to babies and their families.

**Guinevere Q (they/them) (Musician)** is a musician, organizer, published poet, journeyman installer in Local 510 Sign & Display Union, and graduate of the University of San Francisco. In addition to singing and playing bass in The Wyatt Act and SUNQ with drummer/partner Jason Young Sun, Guinevere produces original electronic music. Q has had the privilege of performing in many prestigious venues and festivals, including the San Francisco Arts Festival, Emerald City Comic Con at the Seattle Convention Center, the Green Music Center at Sonoma State University, Haight Street Fair, and many more. Guinevere has had the honor of playing with incredibly inspiring musicians, including Grammy Award winning Fantastic Negrito, David Kendrick of DEVO, Randy Jones (the Cowboy) of The Village People, and others. As a long time superfan of the San Francisco Mime Troupe, Guinevere Q is absolutely ecstatic to be joining the mimes for the very first time this summer, 2023! [guinevereq.com](http://guinevereq.com)

**Jason Young (he/him) (Musician) aka Young Sun,** grew up acting in musical theater, commercials, and film since the age of 6 and is a Bay Area native. After studying theater and music at Foothill College in Los Altos, CA, Young Sun went on to record over a dozen albums as a singer and multi-instrumentalist. He has toured with stage-show-focused bands, such as The Wyatt Act, SUNQ, Doctor Striker, and Revolushn. Young Sun has performed with many notable musicians, including members of DEVO and Village People. Young Sun's original compositions were nominated for a Theater Bay Area Award for his work as composer and drummer in the play *Shiner* with FaultLine Theater. Young Sun joined The San Francisco Mime Troupe in 2022 with the musical *Back To The Way Things Were*. He hopes to bring his love of theater, performance, music, activism, and political avant-garde art to the collective.

## **PRODUCTION TEAM:**

**Atusa Assadi (she/her) (Asst Stage Manager)** is an Iranian-American film student and writer from the Bay Area. Atusa is thrilled to be back for her second summer at the Mime Troupe after working as the assistant stage manager on last year's touring production of *Back To The Way Things Were!* She worked most recently on *The Shape of Things* at Town Hall Theatre and *The Language of Wild Berries* at Golden Thread Productions, the first theater company in the country devoted to stories from the Middle East and North Africa. Other collaborations with Golden Thread include *Drowning in Cairo*, *Oh My Sweet Land*, and *As Soon as Impossible*. She is currently working on the writing/development team of a local documentary film about immigration and displacement: *A Patient Woman* by Sabereh Kashi.

**Carlos Aceves (he/him) (Scenic Designer)** is a Bay Area based designer and theatre maker whose practice centers on new works and social justice theatre. Selected scenic and projection design credits include: *The Displaced*, Crowded Fire Theatre; *Walls*, San Francisco Mime Troupe; *PrEP Play, or Blue Parachute*, New Conservatory Theatre Center; *Long Day's Journey into Night*, Eugene O'Neill Festival of Theatre in New Ross Ireland; *Justice*, Marin Theatre Company; *Dream Hou\$e*, Shotgun Players; and *Cyrano*, Aurora Theatre. Carlos is happy to return to the San Francisco Mime Troupe for a fourth collaboration! [carlosdesignssets.myportfolio.com](http://carlosdesignssets.myportfolio.com)

**Kristy Arroyo (she/her) (Scenic Artist)** is thrilled to be back for a second year as Scenic Painter for the SF Mime Troupe! She has been painting sets and creating props for North Bay theater companies such as Ross Valley Players, Novato Theater Co., Stapleton Theater Co., 23 Elephants, College of Marin and many children's theater companies since 2017 with a small break during the pandemic. Kristy studied set design at College of Marin and has a BA in Studio Art. She has been an art teacher at the Lagunitas Elementary School for over 15 years, and is continuously inspired by the children's creativity and enthusiasm for art, which influences her own work as a studio and scenic artist. Kristy is excited to spend time with the Troupe again and to be a part of the creative team!

**Dr. Pietro Calogero (he/him) (Technical Director)** studied Commedia Dell'Arte at Blue Lake in 1996; produced *l'Imago* for SF Fringe in 1997 and built the SFMT set for *Back To The Way Things Were*. He's a big fan of prototyping: typeface fonts, masks, clothes, furniture, and demountable sets. Plus he's an urban scholar and housing rights advocate in California and Afghanistan. Teacher at SF State, USF, and San Jose State. Kind requests: 1) Abolish segregated land use zoning; it is racist. Nuisance-law for isolation of hazardous uses has sufficed for 500 years. 2) Enact the Right to Housing in your city. Shelter needs to pre-empt private privilege. 3) Abolish density limits, or cap no lower than 60 units per acre. 4) Set minimum hourly wage as 1/100th median monthly rent. 5) Revisit incorporation legislation in your state, and ask for seizure and dissolution of any corporation that intentionally harms the health, safety, or general welfare of any jurisdiction. We have the right and obligation to do this.

**Keiko Shimosato Carreiro (she/they) (Costume Designer, SFMT Collective)** since 1987, she has been an actor, designer, co-writer, and director with the company and has been in almost every summer show. Most recently, Carreiro performed in A.C.T.'s West Coast premier of Chris Chens' *Headlands*, and is currently there as a Swing/Understudy for the *Wizard of Oz*. She has performed at Berkeley Repertory Theatre, American Conservatory Theater, The Magic Theater, The Aurora Theater, Word for Word, Oakland Theater Project and Center Rep. She was nominated for The Shellie Award for Outstanding Actress in the role of Grace in *The Sisters Matsumoto* at Center Rep. In 2020 Keiko Co-founded "Kunoichi Productions" (Female Ninja productions) dedicated to creating innovative multidisciplinary theater with Japanese aesthetics. She is an award-winning costume designer, nominated for Theatre Bay

Area's Best Costumes, Bay Area Critics Circle Award, and recipient of the 2018 Meritorious Achievement Award (American College Theater Festival). Carreiro is a visiting Professor at Hollins University teaching "Theater for Social Change", and "Japanese and Asian American Theater Practices".

**Taylor Gonzalez (he/him) (Sound Engineer & Design, SFMT Collective)** has been working with the Mime Troupe since he was 16 years old. His work began with the Youth Theater Project (YTP) as a student. Since then he has been an intern, assistant as well as taught and designed lights and sound for YTP. He was the lead audio editor, engineer, and designer of *Tales of the Resistance*. Other work includes time as a studio and live audio engineer for local bands and music artists, as well as a sound designer for various theaters and dance companies around the bay area.

**Solstiz Ibarra-Camp (they/them) (A2)** was born, raised, and is based in San Antonio, TX and is a lifelong theatre maker/educator that is happy to be returning to the Troupe. Sol had the privilege of growing up deeply immersed in San Anto's rich culture of radical chicano art and teatro. Ibarra has worked from a young age with local theatres and nonprofits such as the Guadalupe Cultural Arts Center, Jump Start Performing Arts Co. and the Esperanza Peace and Justice Center. In 2019, Sol toured with the San Francisco Mime Troupe during their production of *Treasure Island*. Solstiz currently works for Say Si, an afterschool nonprofit arts program, and will be glad to return to classes after the tour. Solstiz' greatest inspirations are the beautiful community of artists who surround them, especially their Mom, who dedicated her life to theatre education. Maria Ibarra, Presente!

**Pablo Mica (he/him) (Poster Designer)** Raise in San Francisco's Richmond district. A SF GWHS alumni class of 1982, SF Academy of Art College grad class of 1986 BFA Illustration major. In 1977 my journey to becoming a film artist began. George Lucas opened my eyes with his groundbreaking film Star Wars. Inspired by the art designs of Ralph Mcquarrie and Joe Johnston I knew then I wanted to be a part of that magic that brought me and the audience to a new and strange world. In 1986 I was offered a freelance storyboard job, with Industrial Light and Magic, working on the intro sequence of the film "Howard the Duck"! Wow! I am now an artist/illustrator for the Motion Picture, Feature Animation, Games industry and photo retouching for the real estate industry. One of my highlights was having the opportunity to work as a concept artist at Disney/Pixar Animation Studios with one on one direction from John Lasseter (Toy Story 2), and Pete Doctor (Monsters Inc.) What a life changing event! My passion grants me the opportunity to live around the world meeting interesting people and experience new cultures. I am eager to lend my passions and talents to the magic of all forms of the entertainment industry.

**Karen Runk (she/her) (Production Stage Manager)** moved to SF with the intention of only staying for a few months... Over two decades later she's still here! This is largely due to the talented folks at the SF Mime Troupe and thanks to Golden Thread Productions where she has been a Resident Artist since 2018 (aka the before times) - but mostly it's due to rent control! Runk first experienced the Troupe by stage managing two '97 youth projects, *Revenger Rat Meets the Merchant of Death* and *Inside Out*. After which she ran screaming into the arms of the Magic Theatre and there she stayed, contently for two years. The Troupe then wooed her back for their '99 Summer Production *City For Sale*. Still under the Troupe's wooing spell she's stage managed a plethora of their summer shows. Runk has also stage managed with Word For Word, Magic Theater, SFShakes, Intersection for the Arts, and African American Shakespeare Company.

**Claudio Andres Silva Restrepo (he/him) (Carpenter)** is excited to be working on his second SF Mime Troupe production. Claudio is a designer originally from Santiago Chile. Since moving to the Bay Area in 2017 Claudio has become Technical Director for the San Francisco Bay Area Theatre Company and the

Urban School of San Francisco. Recent Credits include: *Dream Hou\$e* (Shotgun Players), *The Secret in the Wings* (Jewish Community High School), *I, Too, Sing America* (San Francisco Bay Area Theatre Company), *A Grand Night for Singing* (42nd Street Moon), *New Roots Theatre Festival* (San Francisco Bay Area Theatre Company).

**Lena Seagrave (she/they) (Props Artist)** is a visual, multimedia artist and community activist born and raised in San Francisco's Haight Ashbury. She is a student of SF's radical histories, deeply informed by the Diggers and honored to be part of the continuing legacy of combating capitalism through creative community care- sharing free food and art! After a lifetime of enjoying the troupe and years of helping with odd jobs like guarding the stage overnight and cooking for the youth, she is thrilled to be making the props for this year's summer show.

**Maxine Tower (she/they) (Tour Manager)** was born in North Carolina, but raised in the Bay Area. Maxine is thrilled to be furthering the aims of subversive and progressive art in the Bay Area. She has worked as an assistant stage manager for Oakland Theater Project's *The Crucible*, as well as Oakland Secret's DIY adaptation of *The Faggots and Their Friends Between Revolutions*. Additionally, she's volunteered with a number of local nonprofits working to bring DIY and accessible events to the Bay, including Big Leap Collective and 924 Gilman, doing sound, setup, and other tasks as needed. She has a deep love of music and theater, being a musician herself, and is very excited to help the San Francisco Mime Troupe, with its long and storied history of activist art, bring its message to as many people as possible.

**Miguel Wachter (he/him) (A2)** has had a wide range of experiences in the entertainment and performing arts industry. From playing live music in jazz ensembles at venues like Yoshi's, to working behind the scenes in audio, lighting, props, and carpentry at half of the theatres in the bay area. With a background in filmmaking from Vancouver film school and the Bay Area Video Coalition, he started his entertainment career working for documentary producers like Jed Riffe, whilst making his own short films for film festivals on the side. He has dedicated the last 4 years to studying acting and theatre and is a performing troupe member of the PAN Theatre, where he frequently performs live improv, short plays, and stand-up comedy with his fellow troupe members. Most of his time not spent performing goes to commercial filmmaking and laying the groundwork for his new production company.