

2009: Too Big To Fail Reviews and Articles:

"This year Mime Troupe day got a city government imprimatur (making it actually 'Mime Troupe Day' on official parchment somewhere) in a nod to the rabble-rousing satirical political theater troupe's 50th year raising hell and inciting revolution."

Bay Guardian - 7/15/09
([Web Archive Link](#))

"An unapologetically anti-capitalist comedy framed as an African folk tale... 'Buying into capitalism is the working class' curse,' (and) it's hard to disagree with that premise, the way the Mime Troupe puts it in this hilarious musical."
SF Examiner - 7/8/09

"It's all as entertaining as it is didactic. Sullivan is disarmingly open about his intentions, but he also doesn't pretend to have all the answers. He's more intent on getting us to question the fundamentals of a system dependent on citizens 'living and dying in debt.'"

SF Chronicle - 7/7/09
([Web Archive Link](#))

"The writing is crisp, the storyline cohesive but just endearingly twisted enough to intrigue, the musical numbers peppy and hummable, the acting superb. And the direction has a sizzle... This is theater that cracks the whip a bit. More power to it."

Fresnobeehive.com

"The San Francisco Mime Troupe is the conscience of the city, our proudest export, and -as it celebrates its 50th year- perhaps our most enduring sociopolitical institution"
SF Bay Guardian/Best of the Bay (2009)

"(The Mime Troupe's) free summer shows in the park . . . still come geared to immediate concerns and evince a commitment to advancing a populist mission of social change. Generally speaking, and to this end, they are also slickly performed and very funny."

American Theatre - September 2009