

Doing Good Bios

Bruce Barthol, Music Director/Composer/Lyricist, has been a member of the Mime Troupe since 1976. Bruce's scores for the Mime Troupe have won Bay Area Critics Circle Awards. He has written for the San Francisco Shakespeare Festival and ODC San Francisco and was the original bass player with Country Joe and the Fish. Bruce holds an MFA in Musical Theater, N.Y.U.

Noah James Butler, Actor, grew up in Socorro, New Mexico; home of the National Radio and Astronomy Observatory, New Mexico Institute of Mining and Technology, and huddled under the shadow of T.E.R.A. (a "civilian" explosives testing site). After fulfilling his childhood dream of meeting Dr. Carl Sagan, twice, at age eight, Noah decided to give acting a try. After graduating from the American Music and Dramatic Academy in New York City, Noah decided that even more schooling was in order. So he left New York, went back to New Mexico, to Santa Fe to be precise, got himself a degree in philosophy from the College of Santa Fe, and a mountain of debt from the folks at Sallie Mae student loans. Moved to the Bay Area in '96 and has been acting non-stop for the last five years. Noah has done extensive work with Impact Theatre. Some of his favorite roles with Impact include Monk in *The Wake-Up Crew*, The Angel of Death in *Impact Briefs 4: Impact Smack Down!*, Jack Jackson in *Action Movie: The Play*, and Mac Duff in *Macbeth*. He has also appeared on stage at the Transparent Theatre, most notably as Brian Wilson in *The Golden State*, and at the Berkeley Rep. Upon occasion he's even lucky enough to get a little commercial work. Noah now resides in Oakland, Ca. with his beautiful wife, Colleen, and Brutus the precious pit-bull.

Christian Cagigal, Actor, Christian's first SFMT show was *Veronique of the Mounties: in Operation Frozen Freedom*. Christian has worked with such notable companies as 42nd Street Moon and Kaliyuga Arts. He's a graduate of San Francisco State University. Christian is also a champion magician, winning awards for both his stage and close-up work as well as Best of the SF Fringe 2004 for his show *Magic @ The Fringe-no dancing girls, no camera tricks*. Christian has also "magic consulted" for various theater productions including A.C.T.'s *Master and Margarita*.

Cassandra Carpenter, Costume Design, has designed in the Bay Area for over 10 years; her credits include American Conservatory Theatre, The Berkeley Repertory Theatre, The Aurora Theatre, The Magic Theatre, Marin Theatre Co., Word for Word, Thick Description, Center Rep and San Jose Rep. In addition to design Cassandra has been on the costume staff of The Oregon Shakespeare Festival, The Old Globe Theatre, The Berkeley Repertory Theatre and director of costume for both the San Jose Repertory Theatre and The California Shakespeare Festival. Other Design projects include Smuin Ballets S.F., ODC, Chanticleer and

Nightletter Theatre. Cassandra owns and operates her own independent costume studio in San Francisco, CMC & design, building costumes for numerous theatrical and commercial clients including San Francisco Ballet, Smuin Ballet, Baz Lurman's La Boheme and Irving Berlin's White Christmas. Cassandra is originally from Albuquerque, New Mexico, she has a bachelor's degree from New Mexico State University in Las Cruces New Mexico, and a master's degree from Cal State University of Sacramento.

Michael Carreiro, Actor/Scenic Design, first came to the Mime Troupe in 1998 as a participant in summer workshops for actors. He became a collective member in 2001. He continued his studies in Commedia and improvisation in Los Angeles, returning to the Mime Troupe in 1999 as technical director for *City for Sale*. He has performed with the Mime Troupe in *City for Sale*, *Eating It*, *The Independent Female or A Man Has His Pride*, *1600 Transylvania Avenue*, and *Mr. Smith Goes to Obscuristan*. Michael constructed the sets for all three shows and designed the traveling set used during the Berlin tour for *1600 Transylvania Avenue*. Michael enjoys acting with other alternative companies including Black Artist Contemporary Cultural Experience and Theater Rhinoceros.

Callie Floor, Costume Design, Callie has designed for many of San Francisco's leading theater and opera companies, including ACT, the Magic Theater, West Bay Opera, and is currently designing *Candide* for Festival Opera. She has designed many Mime Troupe shows, beginning with *Seeing Double* in 1989. Callie is the Costume Rental Supervisor at ACT.

Lisa Hori-Garcia, Actor, joined the Mime Troupe in summer 2004 for the production *Showdown at Crawford Gulch* and was selected for collective membership later that year. She has a BA from Smith College. Prior to moving to San Francisco, Lisa was at New WORLD Theater in Amherst, MA.

I Made Moja, Indonesian Choreography, is a prominent Balinese visual artist with a background in traditional ink and watercolor painting and mask making. His work has been shown internationally and is featured in numerous books on Balinese art and culture. Since relocating to the Bay Area, Moja has been creating puppets, designing sets, and performing with ShadowLight Productions. His painting exhibits have featured traditional Balinese themes as well as San Francisco sights and settings. He is an active member of Gamelan Sekar Jaya.

Amber Miller, Scenic Design, Amber is a recent transplant to San Francisco from Chico, California, where she received a BFA in Studio Art from Cal State University, and was privileged to work with a delightful group of people at the Blue Room Theater there. She is thrilled to be a part of this year's Mime Troupe production.

Brian Rivera, Actor, this is Brian's first opportunity to work for the Mime Troupe. Born and raised in Sacramento, he has lived in the Bay Area for seven years, having studied Theater Arts at San Francisco State. Brian has worked for AlchemyWorks, AATC, Sacramento Shakespeare Festival, Sierra Repertory, the Siang-tala Theatrical Ensemble of Sacramento, Teatro Vision, Thick Description, and Word for Word. Immediately following this production, Brian will take part in the West Coast tour of Amy Tan's *Immortal Heart* for Word for Word.

Keiko Shimosato, Actor/Writer, joined the Mime Troupe in 1987. Keiko holds a BFA in Theater Arts, MA in Multi-Media from Univ. of Iowa. She came to California with the horse-drawn Caravan Stage Company of Canada. Since 1987, has performed in, designed for, written or directed all but one of the summer shows.

Michael Gene Sullivan, Actor, joined the Mime Troupe in 1989 and has performed in *Seeing Double*, *Offshore*, *Back to Normal*, *Gotta Getta Life*, *Escape from Cyberia*, *Soul Suckers*, *Eating It* and *Mr. Smith Goes to Obscuristan* (partial list), and directed *Knocked Up*, *Killing Time*, *1600 Transylvania Avenue*, and *Mr. Smith Goes to Obscuristan*. Michael has appeared with A.C.T. and Lorraine Hansberry Theater and has toured his one-person show *Did Anyone Ever Tell You - You Look Like Huey P. Newton?*

Victor Toman, Director/Scenic Design, collective member since 1997, has been

living in the Bay Area since 1988 and has worked with the San Francisco Mime Troupe, El Teatro de la Esperanza, Berkeley Repertory Theatre, The Dance Brigade, and Elbows Akimbo to name few. In other parts of the world, Victor has worked with The Caravan Stage Company, Mixed Blood Theatre, and The Eugene Festival of Musical Theatre.