

SAN FRANCISCO MIME TROUPE'S 2004 PREMIERE

Showdown at Crawford Gulch

Bios

MICHAEL GENE SULLIVAN, WRITER AND ACTOR,

Michael joined the Mime Troupe in 1988, appearing in *Ripped Van Winkle*. Since then, he has performed in over twenty SFMT productions, including *Offshore*, *Back To Normal*, *I Ain't Yo Uncle*, *Social Work*, *Mr. Smith Goes to Obscuristan*, and the Obie award-winning *Seeing Double*. He was principal writer for *Veronique of the Mounties* in *Operation: Frozen Freedom*, *1600 Transylvania Avenue*, *Eating It*, *Escape To Cyberia*, and cowrote *Mr. Smith Goes To Obscuristan* (with Josh Kornbluth). As a contributing writer, his credits include *Social Work*, *Offshore*, and *Soul Suckers From Outer Space* (with Joan Holden). Michael is the Playwright-in-Residence for the Magic Theatre's Young California Playwrights Project.

Non-Mime Troupe credits include *Machinal*, *Pecong*, *Tartuffe*, *The First Picture Show*, and *A Christmas Carol* (American Conservatory Theater), *John Brown's Body* (Denver Center Theatre Company) and *Huey P. Newton in Servant of the People: The Rise and Fall of Huey P. Newton and the Black Panther Party* (Lorraine Hansberry Theater). He is also a veteran of the San Francisco Shakespeare Festival, performing in *Romeo and Juliet*, *The Merry Wives of Windsor*, *The Tempest*, *As You Like It*, and *The Marriage of Figaro*. Other work includes *Once on this Island* and *Two Gentlemen of Verona*, and *Violet* at TheaterWorks, as well as several plays with Eureka Theatre, Oakland Ensemble Theater, Berkeley Repertory and San Jose Repertory Theater. He performed his award winning, critically acclaimed one-person show, *Did Anyone Ever Tell You-You Look Like Huey P. Newton?* at the New York and the Vancouver Fringe Theatre Festivals, and at the Eureka Theatre in San Francisco.

BRUCE BARTHOL, LYRICIST

Bruce has been with the Troupe since 1976, working on such shows as *Steeltown*, *Seeing Double*, *City for Sale*, *Veronique of the Mounties*, and *Factwino Meets the Moral Majority*, which won the Bay Area Critics Circle Award for Best Musical Score. Bruce has also written for San Francisco Shakespeare; Working Theater, NYC; ODC San Francisco; and Borderlands Theater, Tucson. He was the original bass player with *Country Joe and the Fish*, and currently plays with the *Country Joe Band*. In 1993 he earned an MFA in Musical Theater at NYU's Tisch School of the Arts. Bruce has lectured extensively in the US and Germany, as a master-teacher for the Cal State University Summer Arts Program, teaching "singing for actors" at Foothill College, and "creating political theater" for New College.

JASON SHERBUNDY, COMPOSER AND MUSICAL DIRECTOR

This is Jason's seventh season with the Mime Troupe. He composed and directed the music for the last three Mime Troupe shows, *Veronique of the Mounties*, *Mr. Smith Goes to Obscuristan*, and *1600 Transylvania Avenue*, and co-composed (with Bruce Barthol) *Eating It* and *City for Sale*. As a composer, he has worked with The San Francisco Shakespeare Festival, The 1998 California All-State Orchestra, Ann Woodhead, Marvin Klebe, Cinnabar Theater, Sonoma State University and Debby Eubanks. He is currently composing for his rock organ trio *Mojito Pi*, with guitarist Tal Morris and drummer Ron Smith. As conductor/music director, he has worked with the Napa Valley Symphony, Berkeley Opera, Livermore Valley Opera, Lyric Theater of San José, Marin Academy, Chabot College, Pacific Alliance Theater, Sonoma State University and Cinnabar Opera.

KEIKO SHIMOSATO, DIRECTOR

Keiko received her BFA in Theatre Arts and her MA in multi-media from the University of Iowa. Her first professional theater job was with the Geese Theater Company of Vermont, which held workshops for prison inmates, encouraging them to communicate via acting, and she has toured with the horse-drawn Caravan Stage Company of Canada. Since joining the Mime Troupe in 1987, she has acted, designed, directed, or written for all but one of the annual shows. Her favorites include *Offshore*, *Seeing Double*, and *13 Dias*. Between Mime Troupe shows she designs costumes and performs with other Bay Area Companies, notable Berkeley Repertory Theatre, Theater of Yugen, the New Pickle Circus, SF Shakes, *Word for Word*, and the Aurora Theater. She directed the Mime Troupe's Youth Theater Project show *Gotta Getta Life* in 1996, *City for Sale* in 1999, and co-directed *Mr. Smith Goes to Obscuristan* in 2002.

CALLIE FLOOR, COSTUME DESIGN

Callie earned her BFA from the University of Utah and her Higher Diploma in Theatre Design from the Slade School of Fine Art, University College London. Since coming to the Bay Area in 1987, she has designed for many local theaters including ACT, ACT Master's program, West Bay Opera, San Francisco Shakespeare Festival, Marin Theatre Company, Zaccho Dance Theatre, Aurora Theatre, and the Magic Theatre. Callie is the resident designer for the California Revels and currently holds the position of Costume Rentals Supervisor for ACT.

JON WAI-KEUNG LOWE, SCENIC DESIGN

This is Jon's first season with the Mime Troupe. He has designed for Intersection for the Arts, Theatre Rhino, Pocket Opera, SubShakes, solo artist David Mills in SF and NYC, and Berkeley's own Pinkman. He has also contributed to projects at Aurora Theatre Co., Berkeley Repertory, ACT, New York Theatre Workshop, and Beijing Zoo. Jon will direct Cincinnati for the Visible Theater at the SF Fringe Festival this September.

VELINA BROWN, ACTOR

Velina joined the Mime Troupe in 1992 for the fall tour of Social Work. Since then she has appeared in ten seasons of plays including leading roles in Eating It, 1600 Transylvania Avenue, Mr. Smith Goes to Obscuristan, and Veronique of the Mounties in Operation: Frozen Freedom. Velina has appeared many times at the American Conservatory Theater, including Insurrection: Holding History, Machinal and A Christmas Carol. Her numerous other acting credits include Sister Margaret in The Amen Corner, the title role in Sarita at Lorraine Hansberry Theatre, and most recently at the Denver Center in John Brown's Body. She has worked with Thick Description, City Arts, TheaterWorks, Word for Word, and most recently with the People's Temple Project at Z Space.

MICHAEL CARREIRO, ACTOR

Michael joined the Troupe in 1999. He has been Technical Director for every show since City For Sale, including the Mime Troupe retrospective, The First Forty Years. He designed and constructed the touring set for our Berlin engagement. He has performed in The Independent Female, Or A Man Has His Pride, 1600 Transylvania Avenue, Mr. Smith Goes to Obscuristan, and Veronique of the Mounties in Operation: Frozen Freedom. He has studied with the Actor's Gang in L.A. and has appeared in many productions around the Bay Area.

AMOS GLICK, ACTOR

After graduating from Earlham College with a degree in biology, Amos moved to the Bay Area intent on working with the Mime Troupe. He has appeared in I Ain't Yo Uncle, Escape To Cyberia, Killing Time, Damaged Care, City For Sale, Eating It, 1600 Transylvania Avenue, and Mr. Smith Goes To Obscuristan. Amos has taught Physical Theater and Improvisation workshops all over the country and in Italy and Germany. Other acting credits include: Sir Andrew Aguecheek in Twelfth Night; Bottom and Demetrius in A Midsummer Night's Dream, both with SF Shakespeare Festival; Great Big Little Panther in Peter Pan with the Marin Shakespeare Company and Envelope Boy in Envelope Boy. More recently he was seen in the partially improvised opera, Smoke x 7, with The Tenderloin Opera Company. Amos has been a sketch comedian, clown, puppeteer and improviser with: The New Pickle Circus, True Fiction Magazine, Tonal Chaos, The Management, Monkey Thump, Klezmermania, Bread and Puppet, and others. He appeared as Neal in the film Around the Fire and as Jimmy Chuffa in the TV show Nash Bridges. He also plays mandolin and sings with The Bastard Brothers

ED HOLMES, ACTOR

Ed has been performing and teaching in the Bay Area for the past thirty years with the Berkeley Mime Troupe, Antenna Theater and has spent eighteen years with the San Francisco Mime Troupe. As Bishop Joey he is head of the First Church of the Last Laugh (world's oldest religion and world's largest church) and leads the annual Saint Stupid's Day Parade every April 1st through San Francisco's Financial District - www.saintstupid.com. No reasonable offer refused.

LISA HORI-GARCIA, ACTOR

This is Lisa's first season with the Mime Troupe. She has a BA in Theater Arts from Smith College. She performed in Taping Ducks (Brava Theater), Love is the Law (Impact Theater), BARE (Asian American Theater Company), and toured with the Kaiser Permanente's Educational Theater Program in two productions. She calls herself a "closeted musical theater chick."

VICTOR TOMAN, ACTOR

Victor was born and raised in Oregon City, Oregon. After high school he moved to Eugene where he attended the University of Oregon and began his theater studies. After completing his B.A. in Theater Arts, Victor traveled around continuing his education outside of academia and finally landed on both feet in San Francisco. Victor joined the Tony Award winning San Francisco Mime Troupe in 1994 and has appeared as a principal actor in Mister Smith Goes to Obscuristan, 1600 Transylvania Ave, Eating It, City For Sale, Damaged Care, The Independent Female, and Revenger Rat. In addition he has choreographed many of the Troupe's hit musical numbers. He has also performed locally with El Teatro de la Esperanza, Berkeley Repertory Theater, The Joe Goode Performance Group, The Dance Brigade, Intersection for the Arts, Make-A-Circus, and Elbows Akimbo to name a few. Outside the area he has performed with The Caravan Stage Company in Toronto, Mixed Blood Theatre in Minneapolis, Portland Civic Theater, and The Eugene Festival of Musical Theatre in Oregon. He has enjoyed teaching and directing the Mime Troupe's annual Youth Theater Project and has taught workshops in the Mime Troupe Style from Berkeley to Berlin.