

THE SAN FRANCISCO MIME TROUPE PRESENTS A NEW MUSICAL



SUMMER 2022 ★ JULY 2 - SEPTEMBER 5

Written by	Michael Gene Sullivan with Marie Cartier
Music and Lyrics by	Daniel Savio
Directed by	Velina Brown
Musical Direction by	Daniel Savio
Sound Design by	Taylor Gonzalez
Costume Design by	Brooke Jennings
Scenic Design by	Carlos Aceves
Props Design by	Marie Cartier
Stage Managed by	Karen Runk

Cast of Characters

Norman Gee

Ralph, Herbert, Butler Carruthers, Security

Michael Gene Sullivan (August 12th, 13th, 20th, September 3rd, and 5th)

Ralph, Herbert, Butler Carruthers, Security

Lizzie Calogero

Alice, Ms. Olivia, Taintworthy, Newscaster 1

Alicia M. P. Nelson

Zoe

Keiko Shimosato Carreiro

Book, Newscaster 2

Andre Amarotico

Agitator, Milies, Food Kid, Cop, Dennis, Newscaster 3

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

SFMT Band

Will Durkee - Guitar, Bass

Jason Young - Drums, Percussion

Daniel Savio - Keyboard, Bass, Slide Whistle Songs

Songs

Back to the Way Things Were

Lizzie Calogero, Norman Gee

Left Alone Alicia M. P. Nelson

Cooked Alive Andre Amarotico, Band

Back To The Way Things Were Reprise

Lizzie Calogero, Norman Gee

A Public Private Partnership

Andre Amarotico, Alicia M. P. Nelson

McBurger in the Box

Lizzie Calogero, Norman Gee

Would You Like Fries with THAT?

Andre Amarotico

Acta Non Verba

Keiko Shimosato Carreiro

The Good Old Days

Andre Amarotico

Finale

Full Cast

Production Staff

Tour Manager, Booking, Playbill ... **Marissa Ellison**

Sound Engineer ... **Taylor Gonzalez**

A2 Sound ... **Miguel Wachter**

Assistant Stage Manager ... **Atusa Assadi**

Technical Director ... **Pietro Calogero**

Scenic Painting ... **Kristy Arroyo**

Costume Support ... **Michelle Mulholland**

Publicist ... **Lawrence Helman**

Poster Design ... **Pablo Mica**

Graphic Design ... **Nina Elkin**

Photography ... **David Allen Studio, Mike Melnyk**

Trailer ... **Adam Chin**

Office Staff

General Manager ... **Ellen Callas**

Production Stage Manager ... **Karen Runk**

Development Associate ... **Thomas Boyd**

Grant Writer ... **Lakesha York**

Bookkeeper ... **Morris Older**

IT and Web Programmer ... **Adan Gonzalez**

Interns and Support

Scenic Intern ... **Adrien Naname**

Production Assistant ... **Hayley Blonstein**
Production Assistant ... **Reed Hinckley-Barnes**
Production Assistant ... **Jordan Porter-Watterson**

Collective Members

Rotimi Agbabiaka, Michael Bello, Velina Brown, Ellen Callas, Michael Carreiro, Marie Cartier, Taylor Gonzalez, Lisa Hori-Garcia, Daniel Savio, Keiko Shimosato Carreiro, Michael Gene Sullivan

Board and Trustees

Alexis Aldorador, Velina Brown, Genie Cartier, Marie Cartier, Jessica Heidt, Mara Matsumara, Susan Segal, Haminy Silva, Michael Gene Sullivan

Para las Rosas **(For the Roses)**

After 35 years the mural on the Mime Troupe's building is being restored!

Famed artist **Juana Alícia** is currently returning her mural to its original glory - supported by a community of artists, actors, organizers, art lovers, and core team of **Juana Alícia, Mime Troupe General Manager Ellen Callas, San Francisco Heritage's Kerri Young, and Mime Troupe Board Member, Susan Segal**, with the fiscal sponsorship of the restoration by **Brava for Women in the Arts**.

Feel free to come by and witness the restoration! Be part of celebrating San Francisco cultural history - and keeping The City from becoming a theme park version of itself. Being progressives and artists means we all have to know our political past, and if we want to know where we are going we have to know where we have been.

Thank you to all who are involved in keeping this amazing mural alive and vibrant in the heart of the Mission District!

**STARTING TODAY YOU CAN STREAM OR DOWNLOAD
THE SOUNDTRACK FOR FREE BY CLICKING HERE!**

JOIN US IN RELIVING THE AMAZING MUSIC OF 'TALES OF THE RESISTANCE' OR EXPERIENCE IT FOR THE FIRST TIME! THIS SOUNDTRACK INCLUDES 50+ TRACKS OF ORIGINAL MUSIC CREATED BY THE SAN FRANCISCO MIME TROUPE!



TALES OF THE RESISTANCE

**VOLUME 1 & VOLUME 2
ORIGINAL SOUNDTRACK**

SFMT.BANDCAMP.COM

Virgo Grafix © by permission of John Chamberlin Estate

Thank you, Food Donors!

Alix Schwartz & Jean Retzinger, Brownstein & Ullrey Family, Callie Floor, Canyon Market, Connie Laventurier, Jim Cave, Donna Ingenito, Gaumenkitzel, Kecia Leonard, Kristy Arroyo, Mara Matsumara, The Natural Grocery Company, Susan Segal, Tartine Manufactory, Wise Sons

Generous Contributors for this Production

San Francisco Recreation and Parks, Yerba Buena Gardens Festival, California Arts Council,
and all of our individual donors and comrades



YERBA BUENA
GARDENS
FESTIVAL



**BOTHIN
FOUNDATION**

Special Thanks!

Alliance Graphics, Amy Crumpacker, Annie Simmons, Aurora Theatre, BAR Architects, Bekka Fink, Brendan Simon, Callie Floor, Community Printers, DavidAllenStudio.com, Deborah Bobrow, Ed Holmes, FireMaster, Ideas in Motion, Janet Koike, JCX, Josh Costello, Kecia Leonard, Kevin Elstob, Kip Waldo, Mark Weiss, Martin Greiner, Max Vogels, Michael Otah, Michael Carreiro, mikemelnyk.com, NCTC, NoBAWC, SF Moto, SF Opera, Season Korchin, Theatre FIRST, The Yerba Buena Center for the Arts, Alex Maning, Paul Robins, Ziggy Tomich, Ilya Varga, Harvey Varga, Sam Barksdale, Rebecca & Bengamin Long, Carla Gallardo, Tyler Miller, JoAnne Winter, Adrien Elfenbaum

Special Thanks to the Individual Donors who made Berkeley park permits financially possible this year:

Louise Anderson, Anonymous, Sally Bean, Randy Craig, Joan Finton, Bonnie Friedmann, Bob Gade, MaryAnne Glazer, Judith Gips, Hali Hamner, Stella Herzig, Johnny Horn, Michael Kaufman, Claire Kramsch, Nina Lindsay & Max Vogels, Mara Matsumura, Eileen Menteer, The Merriam Family, Margaret Moreland, Myles Nye, Frank Rettig, Nancy Schimmel, Joel Schipper, Marieville Sales

Additional support by Berkeley Council Members:

Jesse Arrequin, Ben Bartlett, Sophie Hahn, Kate Harrison, and Rigel Robinson

~ And returning this Christmas ~

A Red Carol

A staged reading by the San Francisco Mime Troupe

"Infusing Dickens' with sentiments more closely aligned with Eugene V. Debs and Joe Hill, A Red Carol is a delight for the anti-Trump culture that divides America down the middle."

- BroadwayWorld

Much More Information Coming Soon!

SFMT Mission Statement

Founded in 1959, SFMT's Mission is to create and produce socially relevant theater through original stories that

make audiences feel the impact of political events on their personal lives. Our aim is to create work that crosses racial and national borders, that by its very existence sustains a vision of a multicultural, multinational community.

Donate Now!

The San Francisco Mime Troupe is able to continue performing for FREE in the parks due to the generous contributions from community members like YOU! Please take a moment to throw some money into our virtual hats so you don't have to exchange any gummy money with us.
Thank you for helping us continue our necessary work!

[Click to Donate on Square!](#) or [Click to Donate on Venmo!](#)

The SFMT does NOT take corporate sponsorship! So, we very much appreciate all of the wonderful folks who have chosen a giving circle through which to become members of the Mime Troupe family!

Comrades: Pledge \$1,000-\$25,000 per year for at least 5 years

Allies: Pledge to make regularly monthly donations for at least 12 months.

Friends: Donate in whatever amount works for you!

Please join one of our giving circles and increase your support for leftist political theatre and culture:

[Click here for more Information about Donor Circles!](#)

[Click here to Add yourself to our mailing list to get all the latest news about The San Francisco Mime Troupe](#)

