

**DISRUPTION - A Musical Farce  
PRODUCTION BIOS :**

**SCRIPT & DIRECTION :**

**MICHAEL GENE SULLIVAN (he/him)**  
**(Co-Writer, Director, Actor, SFMT Collective)**

Michael Gene Sullivan is an actor, writer, director, essayist, and teacher committed to developing theatre of social and economic justice, of political self-determination, and, of course, musical comedy. Michael is also an alum of the nationally-acclaimed Playwright's Foundation, a Djerassi Center Artist Fellow, received an Honorable Mention For Actors Equity's Paul Robeson Award, and in 2022 was awarded a Guggenheim Fellowship.

An accomplished veteran of Bay Area theater, Michael is also a Collective Member and Resident Director of the Tony and OBIE award-winning, always revolutionary, and never, ever silent San Francisco Mime Troupe, where he has written, acted in, and/or directed over thirty plays.  
[www.michaelgenesullivan.com](http://www.michaelgenesullivan.com)

**MARIE CARTIER (she/her)**  
**(Co-Writer, SFMT Collective)**

Marie Cartier (she/her) (Writer, SFMT Collective) has been working with the Mime Troupe since 2012. Born and raised in San Francisco, she is honored to fulfill many duties from event producer to writer to prop designer. Favorite jobs at the Mime Troupe include props and scenic painting for 2016's Treasure Island, writing on 2023's Breakdown and the 2021 radio play Hobos in Space, as well as working with the brilliant young minds of SFMT's Youth Theater Project. She is a founding member of Bow & Arrow Circus, also playing many roles including writer, lighting designer, acrobat, and clown. Most recently, she has been producing art and community events to raise funds for families in Gaza and build solidarity for a Free Palestine. Check out [@sf.artists.for.palestine](https://sf.artists.for.palestine). Marie received her Masters in Social Work in 2021 and currently works full-time as a licensed clinical social worker.  
[mariecartier.weebly.com](http://mariecartier.weebly.com)

**DANIEL SAVIO (he/him)**  
**(Composer, Lyricist, Musician, SFMT Collective)**

Daniel Savio started his professional theater career playing keyboards for the Mime Troupe in 2006, and since 2020 he has been the Troupe's resident composer/lyricist. In 2024 Daniel led the band, was co-arranger, co-musical director and composed additional music for SFBATCO's original musical Sign My Name To Freedom: The Unheard Songs of Betty Reid Soskin (adapted by the Mime Troupe's Michael Gene Sullivan from Mrs. Soskin's autobiography), for which he received an SF Bay Area Theater Critics Circle nomination for Musical Direction, with co-MD Angie Doctor. In 2024 Daniel also received SFBATCC nominations for Original Music for the Mime Troupe's American Dreams and for Musical Direction of Novato Theater Company's Spamalot. He was recently musical director for Marin Musical Theater Company's Cabaret, and Contra Costa Civic Theater's production of Fiddler on the Roof. Daniel has been MD of numerous community and children's productions at theaters in the North and East Bay. He has a BA in music from the University of California at Santa Cruz.

**HUGO E. CARBAJAL (he/him)\***  
**(Assistant Direction and Choreography)**

Hugo E. Carbajal is a former collective member of the San Francisco Mime Troupe and is thrilled to return to the company that helped shape his artistic foundation. With over 20 years of experience as an actor and director, Hugo's work is rooted in physical storytelling, political urgency, and emotional truth. He has performed with a wide range of companies, including Cal Shakes, Hartford Stage, Huntington Theatre, Alley Theatre, Shotgun Players, TeatroVision, Cuttingball, and Bay Area Children's Theatre. His performances balance humor and heart, often exploring themes of identity, justice, and resilience. In addition to his stage work, Hugo has appeared on television in SWAT, Bosch, Good Girls, and Brooklyn Nine Nine. He is passionate about theatre that sparks dialogue, engages community, and challenges the status quo. Returning to the Mime Troupe feels like coming home to the roots of radical, joyful, and truth-telling performance.

## **ACTORS :**

### **JED PARSARIO (he/him)\***

**(Actor)**

Jed is happy to return for the summer tour! Previous SFMT credits include BREAKDOWN and RED CAROL. Jed Parsario is an Oakland-based, TBA-nominated actor and teaching artist. He is a company member of PlayGround, Red Ladder Theatre Company, and an alum artist of Bindlestiff Studio. Bay Area credits include American Conservatory Theater (Sweat), Magic Theater (The Gangster of Love), Shotgun Players (White), and SPARC (Complete Works of William Shakespeare, (abridged) [revised]). Jed received his BFA in Motion Picture & Television, Editing from Academy of Art University, and trained with the renowned Shakespeare & Company in Lenox, Massachusetts. He is humbled and proud to give back to the Bay Area community through his work as a teaching artist and lead facilitator of workshops with underserved communities and the incarcerated with Red Ladder Theatre Company.

[www.jedparsario.com](http://www.jedparsario.com)

### **LIZZIE CALOGERO (she/her)\***

**(Actor)**

Lizzie Calogero is a former Collective member, and a regular on the SFMT stage. Recent Troupe shows are American Dreams, Back to the Way Things Were, Tales of the Resistance, Treasure Island, and Walls. Originally from England, Lizzie has performed at theatres around the Bay Area, including SF Shakespeare Festival, Marin Theatre, Aurora, and many outings with PlayGround.

[lizzie.calogero.us](http://lizzie.calogero.us)

### **ALICIA M. P. NELSON (she/her)\***

**(Actor, SFMT Collective)**

Alicia M. P. Nelson (she/her) (Actor) is an award-winning San Francisco/Bay Area based actor, clown, and arts educator. She is a member of the Red Ladder Theatre Company where she works to bring arts to at-risk populations, and is a graduate of Boston University where she acquired a BFA in Acting. Nelson has trained in both classical theatre and Commedia dell'Arte in Greece and Italy. As an actor she has worked across the country in varying theatres including WAMTheatre, TheatreWorks Silicon Valley, San Francisco Playhouse, Marin Theatre, Berkeley Repertory Theatre, and more. She has worked as a teaching artist in various companies in the Bay Area, and she specializes in working with students in preschool and kindergarten. Nelson is passionate about all things that spark the imagination. She is an avid believer in playing pretend, making a fool of yourself, diving in head-first, and increased diversity in theatre, and the power of the arts to build compassionate individuals.

[www.ampnelson.com](http://www.ampnelson.com)

### **MICHAEL GENE SULLIVAN (he/him)\***

**(Co-Writer, Director, Actor, SFMT Collective)**

See above.

## **MUSICIANS :**

**GUINEVERE Q (they/them)**  
***(Musician - Bassist)***

Guinevere Q (they/them) is a musician, foley artist, published poet, journeyman installer in Local 510 Sign & Display Union, and psychology graduate of the University of San Francisco. In addition to singing and playing bass in many local and touring bands, Guinevere has had the honor of performing with Grammy Award winning artist Fantastic Negrito, David Kendrick of Devo and Xiu Xiu, and currently, the Tony Award winning San Francisco Mime Troupe! Q has had the privilege of performing in many prestigious venues and festivals, including the San Francisco International Arts Festival, Emerald City Comic Con at the Seattle Convention Center, the Green Music Center at Sonoma State University, Haight Street Fair, The Great American Music Hall, and many more. Recordings of some of Guinevere Q's original music can be found at [www.GuinevereQ.com](http://www.GuinevereQ.com).

**DANIEL SAVIO (he/him)**  
***(Composer, Lyricist, Musician, SFMT Collective)***

See above.

**JASON YOUNG (he/him)**  
***(Musician)***

SF Bay Area native Jason Young, aka J Young Sun, has recorded over a dozen albums as a singer and multi-instrumentalist. He has toured with stage-show-focused bands, such as The Wyatt Act, SUNQ, Doctor Striker, and Revolushn, and has performed with many notable musicians, including members of DEVO. J Young Sun's original compositions were nominated for a Theater Bay Area Award for his work as composer and drummer in the play "Shiner" with FaultLine Theater. He went on to drum with the San Francisco Mime Troupe band for "Back To The Way Things Were", "Breakdown", "Sign My Name To Freedom: The Unheard Songs Of Betty Reid Soskin" with SFBATCO, and "A Red Carol".

***PRODUCTION TEAM :***

**CHERYLE HONERLAH (she/they)\***  
***(Stage Manager)***

Cheryle (she/they) is excited to be jumping aboard with SFMT this year! She has had the pleasure of working with several theaters in the Bay Area, including California Shakespeare Theater, Aurora Theatre Company, ACT, TheatreWorks, Shotgun Players, Douglas Morrison Theatre, and African-American Shakespeare Company. They hold a B.A. in Technical Theatre from CSU East Bay, and participated in CalShakes' Professional Internship Program in 2013. Cheryle is a proud member of Actors' Equity Association.

**KINZEY EASTIN (she/her)**  
***(Assistant Stage Manager)***

Kinzey Eastin is a recent UC Berkeley graduate who studied music and theater. She worked with the San Francisco Shakespeare Festival last summer as a sound intern, and stage managed Lysistrata for the Berkeley Theater department in March. She is so excited to work with the SF Mime Troupe and embark on her professional theater career!

**MARION RICHARDSON-BEATTY (they/them)**  
***(Carpenter)***

Marion is a student at Lewis and Clark College, studying theatre design and technology. This is their second summer working as a carpenter and PA for the Mime Troupe.

**TERRI DEMARTINI (she/her)**  
***(Tour Manager, Community Liaison)***

Terri Demartini is a SF Native and graduate of SF School of the Arts. She attended NYU where she trained for a career in broadcasting. Some standout moments from her time in NYC include interning for Howard Stern and working at HOT-97 during the golden age of hip hop. Terri then moved to LA and worked on productions for NBC/Universal and MTV. Terri has also held roles including Assistant Program Director and Producer for various radio stations. After years of working behind the scenes, Terri began pursuing work in front of the camera, signing with SF's Look Talent. She has appeared in commercial projects for clients including Samsung, Honda, Zillow, SF Giants, Microsoft and more. In terms of theatre, Terri worked as Stage Manager for the "Tea Party" in 2023. Terri splits her time between SF and Kona, Hawaii. She loves travel, buddhi yoga, movies, concerts and doing her podcast which tackles life and pop culture through the lens of a gen-xer. Her idol since age 12 is Prince, who she saw in concert 51 times. Being a Prince fan taught her to be herself and seek freedom everyday of her life, a mindset she holds sacred.

**KEIKO SHIMOSATO CARREIRO (she/they)**  
***(Costume Designer)***

Keiko Shimosato Carreiro is a Collective Member, actor, designer, co-writer, and director with the Tony Award-winning San Francisco Mime Troupe. She has performed at American Conservatory Theater, Berkeley Repertory, The Magic Theater, San Jose Stage, The Aurora Theater, Word for Word, Oakland Theater Project, Center Rep., Marin Shakespeare Company and Salt Lake Acting Company. In 2020 Keiko Co-founded Kunoichi Productions (Female Ninja productions) innovative, multidisciplinary theater combining Eastern and Western Theater Traditions. In fall of 2024 she Co-Directed an Immersive Production of A Strange Library by Haruki Murakami for Word for Word at Z-Below. This spring she performed in "It's True It's True It's True" at Marin Theater Company and costume designed, produced and performed in Sondheims' "Pacific Overtures" with her company, Kunoichi Productions

**KRISTY ARROYO (she/her)**  
***(Scenic Designer, Painter)***

This will be Kristy Arroyo's 4th year set painting for the SFMT and the first year stepping in as set designer. Kristy is a set painter and designer for various North Bay theater companies, such as The Novato Theater Company, Stapleton Theater Company and the College of Marin drama department. From August to June she can be found teaching art and running a makerspace at the Lagunitas Community School. Kristy is honored to be a part of the Mime Troupe crew, this year especially, and is glad to be a part of a team of wonderful people who want to create a better world for everyone!

**DR. PIETRO CALOGERO (he/him)**  
***(Technical Director)***

Teacher of housing policy, urbanism, planning, and the history of modernity, SFSU and SJSU. Prototyper of sets, clothes, and masks. Built public housing in San Francisco, 1998-2002. Advocate for housing rights for refugees in Afghanistan, 2003-2018.

SOAPBOX: We need to reform policy until we can actually afford housing & healthcare. Well-being, justice, and joy are the measures of positive change. Help your friends escape delusional cults! Show the courage that invalidates fear! We must be thankful enough to recognize our own privilege, even if that is painful; it opens the door to the only learning that is truly worthwhile.

**TAYLOR GONZALEZ (he/him)**  
***(Sound Engineer & Design, SFMT Collective)***

Taylor a native of Oakland and has been working with SFMT since 2009 and is excited for another summer ahead of him! He has been the lead sound designer for SFMT since 2016. He's excited for the year ahead and what kind of art and music he can work on to stand up and speak out against the tyranny and hatefulness that is in our social and political climate. When not with the Troupe he spends time as a studio and live audio engineer for local bands, as well as a sound designer for various theaters around the bay area.

**LENA SEAGRAVE (she/they)**

*(Properties Designer)*

Lena Seagrave is a visual, multimedia artist and community activist born and raised in San Francisco's Haight Ashbury. She's an acolyte of SF's radical histories, informed by the Diggers, the Pacific Coast, our collective unconscious...Lena is honored to be part of SF's continuing legacy of combating capitalism through creative community care- sharing free art and food! After a lifetime of enjoying the troupe, and years of helping with odd jobs like guarding the stage overnight and cooking for the youth, she is thrilled to continue to craft ever sturdier, kookier props for her third summer.

**TASI ALABASTRO (he/him)**

*(Poster Designer)*

Tasi Alabastro is a multi-hyphenated artist based in San Jose and proud wearer of SF Mime Troupe swag. He is a recipient of the SVCCreates Emerging Artist Laureate and Leigh Weimer's Emerging Artist Award. Recent directing credits include Japantown Returnings (Contemporary Asian Theater Scene), Eggshell; or Vô Trúng (More Más Marami), and assistant directing CLYDE'S (City Lights Theatre Company). As an actor, select Bay Area credits include Sisters Matsumoto (CenterRep); A Christmas Carol (A.C.T); Twelfth Night, musical adaptation (SF Playhouse); MANAHATTA (Aurora Theatre); Every Brilliant Thing, and VIETGONE (City Lights Theatre Company). He is a company member of the Red Ladder Theatre Company, a nationally acclaimed, award-winning social justice theatre company. For extended bio, visit [tasi.alabastro.com](http://tasi.alabastro.com).

\* The Actors and Stage Managers employed in this production are members of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.