

2016: Schooled Reviews and Articles:

"The San Francisco Mime Troupe does not just put on a show. They awaken their audiences to current situation of concern and make calls for action. The musical's title may refer to the changes some of the characters undergo. The title could also be a declaration of what school life becomes under Babbit's plan.

...the real intent is that we, the audience, walk away "schooled." This is not the normal happy ending we expect from musicals. The ending can be seen as a warning that the most unlikely outcome can in fact occur if we, the audience, don't get off our butts and do something to make sure that does not happen."

Talkin' Broadway - July 2016

[\(Web Archive Link \)](#)

"This storyline contains some bits of sharp satire, teaching the important lesson that when you put voracious corporate interests in charge of education, what they teach is only whatever most benefits voracious corporate interests, illustrated in the school's speedy transformation into a kind of totalitarian training camp. At the same time, the play morphs into a parody of the 2016 presidential election..."

Marin IJ - 7/5/16

[\(Web Archive Link \)](#)