

Community Engagement

Seeing Red: A Time-Traveling Musical

San Francisco Mime Troupe would like to thank our Community Partners for *Seeing Red: A Time-Traveling Musical*. We encourage you to further explore the issues presented in the show and to engage civically in your own community with these local organizations. Join us for a post-show discussion following select performances (listed below) and if you are part of a community based org that would like to join our coalition, please email engage@sfmt.org. We invite you to help us best utilize art's power to envision and demand a better future.

Post-Show Dialogue Opportunities

After the following performances, we'll have 20 min discussions on the issues addressed in the play. Please join SFMT and our community partners and lend your voice to one of our facilitated post-show conversations.

Wed., July 25th - SFMT Studio, San Francisco
Past, Present, and Future of Socialism in America

- **Dr. Ryan Moore**, SF DSA Education Committee Co-Chair, adjunct-for-hire
- **Claire Lau**, San Francisco Berniecrats

Sat., August 11th - Francis Willard Park, Berkeley
Movements Towards Change: Envisioning a Radically Different Tomorrow Today

- **Mike Murphy**, San Francisco Green Party County Council-member
- **Laura Wells**, Green Party Congressional member

Sun., September 2nd - Dolores Park, San Francisco
Solidarity Forever: Labor Unions, Organizing, and the Working Class

- **Karl Kramer**, SF Living Wage Coalition Campaign Co-Chair
- **John Radogno**, SF Living Wage Coalition Treasurer

COMMUNITY PARTNERS

[San Francisco Democratic Socialists of America](#)

[San Francisco Berniecrats](#)

[LaborFest](#)

[San Francisco Living Wage Coalition](#)

[Redstone Labor Temple Association](#)

[Local 16 IATSE International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts](#)

FURTHER READING

- **Looking Backwards by Edward Bellamy**
1888 time travel classic about a man who falls asleep in 1887 Boston and wakes up in 2000 when the US has become a Socialist Utopia.
- **Joe Hill: The IWW & the Making of a Revolutionary Working-class Counterculture by Franklin Rosemont**
Fascinating look at the life and cultural impact of Joe Hill, a hobo, songwriter, poet whose framing and execution in 1914 for a murder he didn't commit made him a working class martyr. Joe belonged to the Industrial Workers of the World (or the Wobblies) and wrote some of the most popular Wobbly songs. This book features his songs, art work as well as art that was inspired by him.
- **[Why I Call Myself A Socialist](#) by Wallace Shawn**
A creative and beautiful case for socialism that never uses the word except for in the title. Shawn discusses how his experience as an actor and observation of the world have convinced him that we need a different system.
- **[The Rise and Fall of the Socialist Party in America](#) by Paul Headman**
Comprehensive and detailed account and the inspiration for this show.
- Did you know that **Emma Goldman** and **Alexander Berkman** once lived across from the park and **[within sight of our Dolores Park audiences at 569 Dolores?](#)**
- **Wobblies! a Graphic History of the Industrial Workers of the World.** Buhle, Paul M., and Nicole Schulman.
- **1912: Wilson, Roosevelt, Taft & Debs, the Election That Changed the Country.** Chace, James.
- **The Age of Acquiescence: The Life and Death of American Resistance to Organized Wealth and Power.** Fraser, Steve. Examines why there seems to be so little sustained resistance to the deepening inequality of this "second Gilded Age." Good examination of the forces that led to the Socialist Party's rise and demise.
- **The Age of Empire, 1875-1914.** Hobsbawm, E. J. Chapter 6 examines how the rising nationalism of World War I undermined worker solidarity and the Socialist Movement.
- **The Populist Explosion: How the Great Recession Transformed American and European Politics.** Judis, John B. Columbia Global Reports, 2017.
- **The Twentieth Century: A People's History.** Zinn, Howard.
- **The Big Red Songbook.** 250+ IWW songs.
- **[Reds, Labor, and the Great War: Antiwar Activism in the Pacific Northwest](#)** by Rutger Ceballos / [Antiwar and Radical History Project](#) This article "reveals reveals not only how patriotism was manipulated to marginalize anti-war radicals but also how leading members of anti-war, pro-labor, and socialist organizations were co-opted by the war effort through the promise of new, war-industry jobs and appointment to government positions overseeing industrial mobilization for war." - Gar Smith