

2018: Seeing Red: A Time-Traveling Musical Reviews and Articles:

"But in 2018, the choir isn't complacent anymore, and the preaching isn't truism. If we've learned anything, it's that we can take nothing - no liberal value, no basic human decency - for granted. Turns out the Mime Troupe, having painted Trumpism as a national emergency since before it was Trumpism, was right all along.... 'Seeing Red' insists that disparate lefty causes are in fact one and the same, from workers owning the means of production to suffrage to anti-lynching to world peace to immigrants' and veterans' rights.... Before her psychedelic time travel, Bob hadn't known her history as a soldier and a worker. That new consciousness has lit a fuse. She crackles. Her words have voltage. The Mime Troupe's spare, small stage feels a little dangerous, as if Hori-Garcia might leap off it and start rousing her audiences from their picnic blankets."

San Francisco Chronicle - 7/5/18

[Dark times cast Mime Troupe in better light, with socialism-themed 'Seeing Red'](#)
([Web Archive Link](#))

"it's a rollicking show that offers a faint ray of hope in a troubled time. It serves as a welcome reminder that the realm of political possibility in this country hasn't always been as limited as we've been led to believe it is today, and that there's no reason it has to be."

Marinij.com - 8/22/18

[Theater review: Mime Troupe revisits America's socialist days](#)
([Web Archive Link](#))

"'Seeing Red' demonstrates that better understanding of history/herstory can close the chasm [between liberals and Trump voters]. 'Seeing Red' reminds us that when we are united, we can make change happen."

theatrius.com - 7/9/18

["Seeing Red" Brings Cheers, Shouts, at S.F. Mime Troupe](#)
([Web Archive Link](#))

KPFA interview: Michael Gene Sullivan about *Seeing Red: A Time-Traveling Musical*.

[Interview: Michael Gene Sullivan about "Seeing Red" by the San Francisco Mime Troupe](#)
([Web Archive Link](#))