

Schooled

DIRECTION & SCRIPT:

Michael Gene Sullivan (Director, Writer, SFMT Collective) has performed in, written, and/or directed over thirty SFMT productions. As an actor Sullivan has also appeared in productions at the American Conservatory Theater, Denver Center Theater Company, Theatreworks, San Francisco Playhouse, Magic Theatre, Lorraine Hansberry Theater, San Francisco Shakespeare Festival, Berkeley Repertory Theater, and San Jose Repertory Theater. Michael has been a principal actor in Mime Troupe plays since 1988, performing in *Freedomland*, *Ripple Effect*, 2012: *The Musical*, *Posibilidad*, *Too Big To Fail*, *Making a Killing*, *Godfellas*, *Doing Good*, *Showdown at Crawford Gulch*, *Mister Smith Goes to Obscuristan*, *Eating it*, *Damaged Care*, *Soul Suckers from Outer Space*, *Revenger Rat*, *Escape to Cyberia*, *Offshore*, *Social Work*, *I Ain't You uncle*, *Back to Normal*, *Rats*, *Seeing Double*, and *Ripped Van Winkle*. In addition to directing SFMT shows, such as *Schooled*, *For The Greater Good*, *Red State*, *Veronique of the Mounties*, *1600 Transylvania Avenue*, *Killing Time*, and *Coast City Confidential*, Michael has also directed for the San Francisco Shakespeare Festival, African American Shakespeare Company, Mystic Bison Theater, and Circus Finelli. In 1992 Michael became a Contributing Writer for the Mime Troupe, and the Resident Playwright in 2000, and his scripts for SFMT include *Schooled* (with Eugenie Chan) *Freedomland*, *Ripple Effect* (with Eugenie Chan and Tanya Shaffer), *For The Greater Good*, *Posibilidad*, *Too Big To Fail* (2009 nominee, Best Original Script, San Francisco Bay Area Theater Critics Circle), *Red State* (2008 nominee, Best Original Script, San Francisco Bay Area Theater Critics Circle), *Making A Killing*, *GodFellas*, *Showdown at Crawford Gulch*, *Veronique of the Mounties*, *Mr. Smith Goes to Obscuristan*, and *1600 Transylvania Avenue*. As a contributing writer his SFMT scripts include *Eating it*, *Soul Suckers From Outer Space*, *Escape to Cyberia*, *Offshore*, and *Social Work*. His non-SFMT scripts include his all-woman political farce *Recipe*, (Central Works, winner of the Israel Baran Playwriting Award,) his adaptation of Dickens' *A Christmas Carol*, (Open Door Theatre, Sheffield, England,) the historical drama *fugitive/slave/act*, and his award-winning one person show, *Did Anyone Ever Tell You - You Look Like Huey P. Newton?* His critically acclaimed stage adaptation of George Orwell's dystopic novel *1984* opened at the Actors' Gang Theatre under the direction of Tim Robbins in 2006, and has since been performed in Europe, Asia, Australia, Central and South America, has had several tours of the United States, and has been translated into Spanish, Russian, and Catalan. Michael is also a blogger for the political website, The Huffington Post.

Eugenie Chan (Writer) is a San Francisco-based playwright. Theater/Opera: Cutting Ball Theater, San Francisco Mime Troupe, Magic Theater, Public Theater, Playwrights Horizons, Houston Grand Opera: HGOco and other companies. Film: Berlin International, Mill Valley, Big Apple, Cinestory, DisOrient, San Diego Asian Film Festivals. Alumna: New Dramatists, Playwrights Foundation. Playwright Emerita, Cutting Ball. Member, 6NewPlays, a Bay Area playwrighting & producing collective. Eugenie teaches at the University of San Francisco's Performing Arts & Social Justice Department. Artistic Director: [Eugenie Chan Theater Projects](#). Past Troupe collaborations included: *Ripple Effect* and *GodFellas*.

Daniel Savio (Musical Director, Musician) started his professional theater career playing for the San Francisco Mime Troupe, participating in the tours for *GodFellas* ('06), *Making a Killing* ('07), and *Freedomland* ('15), and he is delighted to be back in the pit this summer. He recently was co-composer/lyricist, with SFMT vet Bruce Barthol, of the play *FSM* ('14, Stagebridge Senior Theater), written by fellow SFMT vet Joan Holden. Daniel has composed the scores of four musicals for young audiences at Stagebridge, all with book and lyrics by Josiah Polhemus. He also composed original music for an early production of Lauren Yee's *A Man, His Wife, and his Hat* ('11, AlterTheater). Daniel plays keyboards for The 808 Band, winner of the 2011 North Bay Bohemian Award for Best Hip Hop Band, which has backed many hip hop and reggae performers including KRS-ONE, MC Radioactive, and Robert Herrera. He has performed as an improv pianist with the Antic Witties, the Un-Scripted Theater Company, 6th Street Improv!, and the Midnight Matinee. Daniel has a BA in Music from the University of California at Santa Cruz and currently studies with Bay Area composer Michael Kaulkin.

Ira Marlowe (Composer, Lyrist) songs have been described as "four-minute movies", and have appeared nationally in places from NPR to Dr. Demento. He's won the *SF Weekly* "Best of the Bay" song competition, the Napa Valley Music Festival, and the *Songs Inspired by Literature* contest, earning a spot alongside David Bowie, Tom Waits, Steve Earle and Roseanne Cash on a CD benefiting adult literacy programs. Aside from his music for adults, he's also released five acclaimed kids' CDs on his own *BrainyTunes* label. In June of 2012, he opened [The Monkey House](#) a storefront theater in Berkeley hosting a variety of entertaining performers. His latest challenge is the [Song-a-Week Project](#), with a growing audience of subscribers who receive the new song he writes and records every week of 2016. Ira served as composer/lyricist for the 2014's *Ripple Effect* and the 2015 show *Freedomland*. He's thrilled to be a part of this year's production as well.

CAST:

Rotimi Agbabiaka (Actor, SFMT Collective) is thrilled to back on the Mime Troupe stage after performing as a principal actor, in *Oil & Water* and *Posibilidad, or Death of The Worker*, and as an understudy in *Freedomland*. He most recently appeared in *Sojourners* (Disciple) and *runboyrun* (boy) at Magic Theatre, *Hair* (Hud) with Bay Area Musicals, *Holiday High Jinx* (Dancing Dan) with Word for Word, *Choir Boy* (Junior) at Marin Theatre Company, *The Amen Corner* (David) with Alter Theater, *We Are Proud To Present...* (Another Black Man) at Just Theater, and *Raisin in The Sun* (Asagai) at Cal Shakes. He is a collective member of the San Francisco Mime Troupe, a former cast member at Beach Blanket Babylon, and his solo play, *Homeless*, won Best Solo Performance at the SF Fringe Festival. Mr. Agbabiaka also teaches with the Mime Troupe's Youth Theater Project, SF Shakes, and Each One Reach One. He has directed for the SF One Minute Play Festival and writes articles for Theatre Bay Area magazine. He studied at Moscow Art Theatre and earned his MFA from Northern Illinois University.

Velina Brown (Actor, SFMT Collective) has been a principal performer for the Mime Troupe in such shows as *City for Sale*, *Eating It*, *1600 Transylvania Avenue*, *Mr. Smith Goes to Obscuristan*, and *Showdown at Crawford Gulch* to name a few. She was the Devil in *Deal With the Devil*, Veronique in *Veronique of the Mounties*, she's played Condoleeza Rice three times, and was both an actor and Contributing Lyricist on *GodFellas* and *Making a Killing*. Velina's most recent shows with the Troupe include *Ripple Effect*, *For The Greater Good: Or the Last Election*, *Red State*, *Too Big to Fail*, and *Posibilidad: Or Death of the Worker* for which she won Best Principal Actress by the Bay Area Critics Circle. Earlier this year you may have seen Velina's critically acclaimed performance in New Conservatory Theatre's latest Terrance McNally piece *Mothers and Sons*. Other credits include *A.C.T.*, Berkeley Repertory Theatre, Denver Center Theatre Company, Word for Word, Lorraine Hansberry Theater, Thick Description, SF Playhouse, Theatreworks as well as film (*Bee Season* with Richard Gere, *Playing it Cool* with Chris Evans and *Milk* with Sean Penn) and television (*Party of Five*, *Nash Bridges*, *Trauma*, *Final Witness*). Velina is the founder and owner of the "Business of Show Biz", which offers career planning consultations and workshops for theater artists. She also writes a popular column of the same name for Theater Bay Area Magazine and is a contributing author of TBAs ATLAS (Advanced Training Leading Artists to Success) Manual. In 2012 she was honored as one of TBA's "35 Faces", artists who've made significant contributions to the Bay Area theater community.

Lisa Hori-Garcia (Actor, SFMT Collective) has been a principal actor for the Mime Troupe since 2004. Last year Lisa received a TBA Nomination for Best Principal Actress in a Musical for her performance in SFMT's show *Freedomland*. She has worked with Bay Area companies such as Marin Theatre Company, Asian American Theater Company, Magic Theatre, Berkeley Rep, Woman's Will, Impact Theater, and Word for Word. Lisa is the program director and lead teacher with the Mime Troupe's Youth Theater Project and SFMT summer workshop. Lisa is a former Ensemble Member & Production Manager with New WORLD Theater in Amherst, MA and received her BA from Smith College and MFA in Acting from the University of Southern California.

Keiko Shimosato Carreiro (Actor, SFMT Collective) was born in Cambridge Massachusettes. Keiko holds a BFA in Interdisciplinary Arts and an MA in Multimedia from the University of Iowa. She arrived in San Francisco with the Horse Drawn, Caravan Stage Company of Canada. She has been an actor, designer and director for the Mime Troupe since 1987. Keiko has designed costumes for many other Bay Area Theater companies including, Berkeley Rep, S.F. Shakespeare in the Parks, The Asian American Theater Company, African American Shakespeare Company, Crowded Fire and Custom Made Theater as well as the San Francisco Mime Troupe. She has directed *City for Sale* and *Gotta Getta Life* for the Mime Troupe, and *Cowboy versus Samurai* for the Asian American Theater Company. Keiko is very glad to be back on deck this summer for *Schooled*.

MUSICIANS:

William Durkee (Musician) was born in San Francisco in 1992. Will graduated from Redwood High School in Larkspur, CA, and then went to study art at California College of the Arts in Oakland. He received a BFA in painting from CCA in 2014. Currently living outside of Davis on a family art compound, Will is also a member of a studio warehouse called Third Space Art Collective. It is here that Will has been working to pursue his most wild dreams, like building a psychedelic double-neck guitar, in addition to painting, designing, and creating art + music every day. He is very excited to be working with SF Mime Troupe!

Dominic Moisant (Musician) is a Bay Area musician who began playing professionally at age 18. Dominic has a B.A. from Cal State University East Bay, where he studied with Artie Storch and Alan Hall learning classical percussion and jazz drum-set techniques. He has played for multiple groups and theatre companies including Broadway by the Bay in their production of *Annie* and The Berkeley Playhouse in numerous productions. Currently he is involved with the new SF-based company FOGG Theatre in their development of new musicals. He played drum-set and percussion for their first ever production, *The Cable Car Nymphomaniac* in January 2015 and the re-mount run in June. FOGG is currently in development on their 2nd production, *Bottle Shock, The Musical*, which had a preview performance last November and is set for opening this October. Dominic also plays guitar, bass and piano. [Click here](#) to listen to his original music. He is excited to be a part of the SF Mime Troupe this summer!

Daniel Savio (Musical Director, Musician) started his professional theater career playing for the San Francisco Mime Troupe, participating in the tours for *GodFellas* ('06), *Making a Killing* ('07), and *Freedomland* ('15), and he is delighted to be back in the pit this summer. He recently was co-composer/lyricist, with SFMT vet Bruce Barthol, of the play *FSM* ('14, Stagebridge Senior Theater), written by fellow SFMT vet Joan Holden. Daniel has composed the scores of four musicals for young audiences at Stagebridge, all with book and lyrics by Josiah Polhemus. He also composed original music for an early production of Lauren Yee's *A Man, His Wife, and his Hat* ('11, AlterTheater). Daniel plays keyboards for The 808 Band, winner of the 2011 North Bay Bohemian Award for Best Hip Hop Band, which has backed many hip hop and reggae performers including KRS-ONE, MC Radioactive, and Robert Herrera. He has performed as an improv pianist with the Antic Witties, the Un-Scripted Theater Company, 6th Street Improv!, and the Midnight Matinee. Daniel has a BA in Music from the University of California at Santa Cruz and currently studies with Bay Area composer Michael Kaulkin.

PRODUCTION TEAM:

Keith Arcuragi (Sound Operator/Designer) hails from Camden, Ohio. He has interned as a sound assistant and understudy flutist with the Mime Troupe in 2014 *Ripple Effect* and interned as a sound assistant, dramaturg, and community engagement coordinator in 2015 *Freedomland*. He has Bachelor's Degrees in Theatre and Political Science from Miami University (in Ohio), and a Master's Degree in Theatre Studies, also from Miami University (in Ohio). He does a little bit of a lot of things in the theatre: He has previously been a sound designer, stage manager, run crew member, board operator, and/or actor for Pollen Productions (a company that operates in Southwest Ohio and England) on *Proof*, *The Normal Heart*, and *12th Nite... Whatever*; The African American Shakespeare Company's *Cinderella*; Golden Thread Productions' 2015 *ReOrient Festival*, and Z Space's *A House Tour*. He has done a small bit of voice-over work, and enjoys recording the answering machine message for people, so feel free to ask him to record your voicemail message when you see him in the parks!

Marie Cartier (Props Master) has been working with the Mime Troupe since 2012, and is thrilled to be contributing to this year's summer show as Props Master. A native San Franciscan, her theater practices encompass a variety of roles, including performing, lighting design, education and of course properties. She is also a visual artist working in mediums ranging from painting to jewelry to zinemaking and more!

Taylor Gonzalez (Sound Operator/Designer) first started working with the San Francisco Mime Troupe ten years ago while in high school. His work began with The Youth Theater Project as a student. Since then he has taught as well as designed lights and sound for the youth program. This will be Taylor's second full summer with the Troupe, his first summer was in 2012 when he was the sound intern on *For the Greater Good, or The Last Election*. During the past two years he has been designing sound at Berkeley Playhouse with such shows including; *Hairspray*, *Fiddler on the Roof*, *Avenue Q*, and for several of their Youth Theater Projects. Just recently he was a board operator on *Hair* with BAM! and *A House Tour* with Z Space. In the summer of 2011 while attending school at Laney College he was able to travel to Edinburgh, Scotland for the Fringe Festival to perform *Polaroid Stories* with the resident company The Fusion Theater Project. This trip changed his outlook on life and on theater. He strives to bring the excitement and joy he gained through his Edinburgh experience to every show he designs and works on.

Jay Lasnik (Scenic Designer) recent productions include: San Francisco Shakespeare Festival's Free Shakespeare in the Parks production of *The Winter's Tale* (also playing this summer and touring the bay area) as well as their recent children's theatre production of *A Midsummer Night's Dream*. Jay just designed a multi-director, 8 show new play fest for the University of San Francisco and that of last year's Golden Thread Production's *ReOrient* its new play fest, as well. Other theatres include Cinnabar Theatre,(Petaluma, CA), 6th Street Playhouse,(Santa Rosa), Palo Alto Players, Raven Players in Healdsburg, Coastal Rep in Half Moon Bay and Theatre Rhinoceros.

Loid M Loid (Technical Director) and his corporate entity, mongoloid amalgamated, have been creating compelling objects, events, and performances in san francisco for a quarter century.

Blake More (Costume Designer) began working with the Mime Troupe as a summer workshopper in 2001 and never stopped. She has been the Mime Troupe's Annual Youth Theater Project Costumer since 2001, as well as the costumer of the 2012 summer production of *For the Greater Good*. In addition to costuming, Blake is an artist with many creative voices and obsessions. Blurring the boundaries between disciplines, her work embraces visual art, poetry, video, performance, costume design, teaching, functional mixed media art/life pieces and hand-painted art cars, including her newest artcar, a Mercedes SL500 painted with a metallic palette she calls "**Star Yantra**". She also hosts an hour long public affairs program called Women's Voices on KZYX&Z; FM Mendocino. Author of five books of poetry, her book godmeat is a collection of poetry, prose, color artwork, and a DVD compilation of poem movies (available at godmeat.com), and her chapbook Up In the Me World is available on her [website](#).

Karen Runk (Production Stage Manager, Web Programmer) moved to SF with the intention of only staying for a few months. Nearly two decades later she's still here! This is largely due to the talented folks at the Troupe. Runk first experienced the Troupe by stage managing two 97 youth projects, *Revenger Rat Meets the Merchant of Death* and *Inside Out*. After which she ran screaming into the arms of the Magic Theatre and there she stayed, contently for two years. The Troupe then wooed her back for their 99 Summer Production *City For Sale*. Still under the Troupes wooing spell she's stage managed a plethora of their summer shows and has only managed to escape, successfully, one full summer back in 02 when she worked with SFShakes.

Jolene Russell (Poster Designer) is a professional artist living and working in Oakland. In 2008, she received a BFA in Fine Art from the University of California, Santa Cruz, where she studied painting and drawing. In 2013, the East Bay Express voted her "Best Artist" in their Best of the East Bay issue. Some of Jolene's favorite materials include chalk pastel, charcoal, graphite, ink, and oil paint. She is currently working on a series of paintings exploring realism.

Junelle-Johannah Taguas (Tour Manager, SFMT Collective) became a Collective Member in 2013. She started at the Mime Troupe as a tech intern & summer workshopper in 2008 and remained involved with the Troupe filling various positions: Assistant Stage Manager, Production Assistant, YTP Stage Manager, and YCWP Stage Manager. Junelle is an Equity Membership Candidate Stage Manager. Companies she has stage managed for include: Central Works, Golden Thread Productions, Transient Theater, Symmetry Theatre, RasaNova Theater, OutLook Theater Project, Climate Theater, and the University of San Francisco's PASJ department. She has a B.A. in Drama from the University of Portland, OR. Aside from theatre, Junelle is a freelance ASL-English Interpreter (NIC Pre-certified). As if she wasn't busy enough, Junelle is also launching a food truck called "Word on the Street" along with a group of friends (see link above).