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FOR IMMEDIATE RELEASE: **July 11, 2025**

PRESS PAGE: sfmt.org/press-disruption

PRESS PHOTOS: sfmt.org/press-photos

TRAILER: sfmt.org/press-media

<https://youtu.be/5tGu2HiVaOw>

AUDIO CLIPS: sfmt.org/press-media

Audio Clip 1. (:48) Frogwater - Lizzie Calogero, Jed Parsario, Alicia M. P. Nelson
(Elizabeth, Augie, Cecille)

Audio Clip 2. (1:08) Who Really Rules This Town - Alicia M. P. Nelson (Zubari)

The Tony Award-Winning San Francisco Mime Troupe

Opens their 66th Season with:

DISRUPTION - A Musical Farce

July 4 – August 3, 2025

Written by Michael Gene Sullivan with Additional Dialogue by Marie Cartier

Music and Lyrics by Daniel Savio

Directed by Michael Gene Sullivan

Music Direction by Daniel Savio

Assistant Direction and Choreography by Hugo E. Carbajal

<https://www.sfmt.org>

facebook.com/sfmimetroupe

instagram.com/SFTroupers

twitter.com/SFTroupers

Schedule by Date: sfmt.org/press-schedule-by-dates

Schedule by Area: sfmt.org/press-schedule-by-area

(Schedules can be accessed on the SFMT press page): sfmt.org/press-disruption

The San Francisco Mime Troupe (SFMT) pleased to announce the full cast and creative team for their new show for Summer 2025 – ***DISRUPTION - A Musical Farce***

Written by Michael Gene Sullivan with Additional Dialogue by Marie Cartier

Music and Lyrics by Daniel Savio.

Directed by Michael Gene Sullivan, Music Direction by Daniel Savio.

Assistant Direction and Choreography by Hugo E. Carbajal

DISRUPTION - A Musical Farce runs July 4 – Aug. 3, 2025

Opening: Thurs. July 4, 2025 - Dolores Park - San Francisco

Running throughout the Bay Area in SF, Ukiah (Mendocino), Cotati (Sonoma), East Bay, Santa Cruz, and Davis.

July 4 – Aug. 3, 2025

SF Mime Troupe Presents – *DISRUPTION - A Musical Farce*- Summer 2025

All shows are FREE and open to the public unless otherwise listed.

Paid Ticketed performance: Z Space's Stiendler Stage: Wed., July 23, 2025 (Indoors).

Three (3) shows will require RSVPs:

Davis HS, Richard Brunelle Performance Hall, Thurs. July 10, 2025 (Indoors) FREE – donations accepted;

Ukiah High School, Cafetorium, Sat., July 26, 2025 (Indoors) FREE – donations accepted;

Z Space's Stiendler Stage, 450 Florida, San Francisco, Wed. July 23, 2025 (Indoors) – Paid.

For a complete schedule and more information, visit sfmt.org or call **415-285-1717**.

Additional info on SFMT and community organizations is available at info. tables at each of our park shows.

DISRUPTION - A Musical Farce

Subject of the Show:

DISRUPTION - A Musical Farce asks the political question: as the United States slides towards authoritarianism will San Francisco become a center of resistance, or just a corporate suburb of Silicon Valley?

Short Synopsis:

In a city where nothing is more important than “innovation” Augie – a son of immigrants whose life is all about helping his neighbors navigate an increasingly underfunded system. Meanwhile a tech genius is all about making a city attractive to the right kind of people. Who wouldn't want that? Soon San Francisco will be a suburb of Silicon Valley - and just in time for the president's upcoming visit. But if the city is poised to be a calm, efficient paradise why is everything suddenly on... FIRE!

Long Synopsis

In a city where nothing is more important than “innovation,” son of immigrants Augie Dimalanta (Jed Parsario) works hard. His friend Elizabeth (Lizzie Calogero) may think patching over problems is counterrevolutionary, but after his shift at the “Fried T'ings Diner” Augie's life's all about helping his neighbors navigate an increasingly underfunded and inhuman system. His efforts to make up for the cuts are making a real difference, but at what point does he need to stop plugging the holes in the system and try to change it instead? And while Augie is filling holes, tech genius Zubari Macintosh (Alicia M. P. Nelson) is busy digging more! As the head of MOPS (The Mayor's Office of Public Safety) she's all about optimization and “efficiency,” making a city attractive to investors and the right kind of people - and who wouldn't want that? Never mind that she has no experience beyond developing a social media app - how hard can government be? Maybe the only real barrier to giving the people what they really want all this time has been the inefficiency of democracy itself. And with proudly working-class, red-hatted police officers like Hector Washington (Michael Gene Sullivan) to clear the streets, San Francisco will soon be a beautiful and prosperous suburb of Silicon Valley - and hopefully in time for the president's upcoming visit. But if the city is poised to be a calm, efficient paradise why is everything suddenly on... FIRE!

DISRUPTION - A Musical Farce

Written by Michael Gene Sullivan with Additional Dialogue by Marie Cartier

Music and Lyrics by Daniel Savio

Directed by Michael Gene Sullivan

Music Direction by Daniel Savio

Assistant Direction and Choreography by Hugo E. Carbajal

The show runs 80 min. – no intermission.

CAST:

DISRUPTION - A Musical Farce features a four-person cast that includes veteran SF Mime Troupe collective members: **Michael Gene Sullivan*** (Chester, Hector Washington, Bruce); **Alicia M.P. Nelson*** (Cecille, Zubari

SF Mime Troupe Presents – *DISRUPTION - A Musical Farce*- Summer 2025

Macintosh, Reporter); and features **Lizzie Calogero*** (Mr. Lawson, Elizabeth, Chief Canem); **Jed Parsario*** (Augie Dimalanta, Andy, Mayor, Reporter), Taylor Gonzalez (Voice of Interrogator.)

SFMT BAND: **Guinevere Q** (Bass, Voice of AHA!); **Daniel Savio** (Keyboards); and **Jason Young** (Drums, Percussion, Guitar).

** The Actors and Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

Bios: sfmt.org/press-bios

To arrange an interview with writers, actors, or anyone from the SF Mime Troupe Collective, please call or e-mail publicist Lawrence Helman at 415-336-8220 heytheresells@gmail.com

TECH CREDITS for *DISRUPTION - A Musical Farce*:

Costume Designer: **Keiko Shimosato Carreiro**; Props: **Lena Seagrave**; Sound Designer / Engineer: **Taylor Gonzalez**; Scenic Design / Painter: **Kristy Arroyo**; Technical Director: **Pietro Calogero**; Carpenter: **Marion Richardson-Beatty**; A2: **Miguel Wachter**; Poster Design: **Tasi Alabastro**; Graphic Design: **Adan Gonzalez**; Stage Manager: **Cheryle Honerlah***; Assistant Stage Manager: **Kinzey Eastin**; Production Assistants: **Indigo Hu**, **Marion Richardson-Beatty**, **Charlotte Carson**; Booking Coordinator and Tour Manager: **Terri Demartini**; Assistant Director: **Hugo E. Carbajal**, Publicity: **Lawrence Helman**; Photography: **DavidAllenStudio.com**.

Character Descriptions:

Augie Dimalanta - Filipino-American working-class hero trying to patch the holes in the system, but not ready to overthrow it.

Hector Washington - A Conservative East Coast transplant, a police officer in San Francisco.

Zubari Macintosh - A rising star in Silicon Valley -set to disrupt City services in the new mayor's administration.

Elizabeth - A radical urban revolutionary.

Chester Johnson - Caribbean-American owner of the "Fried T'ings Diner".

Chief Canem - The Police Chief.

The Mayor - The Mayor of San Francisco.

Cecille - A denizen of the Tenderloin.

Mr. Lawson - A denizen of the Tenderloin.

Bruce - Assistant District Attorney.

Q: Why do you call yourself a Mime Troupe if you talk and sing?

We use the term "mime" in its classical and original definition, "The exaggeration of daily life in story and song." It is a form of popular theater that is as old as the marketplace itself. From the ancient Greek and Roman farces to the Renaissance commedia dell'Arte to modern Chinese Opera, using archetypes comically to illustrate people's issues is a time-honored worldwide tradition. Our broadly drawn characters are instantly recognizable allowing the audience to immediately engage in the action. **Our work is political satire and anything but silent.** **SF MIME TROUPE HISTORY:** sfmt.org/press-history

NEWS - SF MIME TROUPE 2025:

LOSS OF FUNDING

SF Mime Troupe Presents – *DISRUPTION - A Musical Farce*- Summer 2025

Due to the Trump Administration's required change of submission guidelines for National Endowment for the Arts (NEA) grants, the prospect of SFMT receiving NEA funding is in serious doubt, so we are no longer able to rely on what has historically been a major funder of our shows. The SF Mime Troupe's commitment to diversity, equity and inclusion (DEI) is one of their core values and cannot be compromised. Unfortunately, we are also receiving notices from other funding sources that their ability to fund projects has been limited by the loss of their own NEA support. Meanwhile, although we have been awarded some grants from the city's arts funds, with the municipal budget already underfunded, we cannot count on those funds in the future. Private Foundations are scrambling to fill the funding void needed for social programs that benefit youth, seniors and those families that depend on their help.

ONLY HALF A SEASON FOR 2025

Rather than not perform in the parks at all, the SFMT decided to do a half season with the hope we could raise the amount to financially support that unprecedented decision. Half a season is not quite half the cost but it seemed like an obtainable goal rather than forfeiting the entire season. Performing a new political musical for FREE in Bay Area Parks seems even more important now as the SFMT is compelled to use its stage to promote and encourage activism rather than passive disengagement.

FUNDING FOR 2025

Without the NEA the Troupe has personally reached out through direct conversations with donors and audience members, used social media and resurrected our **Cost of Free** campaign that proved successful raising about \$139,000.

COST OF FREE CAMPAIGN

The "Cost of Free" idea was to share with our audience the actual itemized costs to present our FREE shows. The hidden costs for necessary items including insurance, permits, port-a-potties, etc, was a surprise to those who never considered what was free to them was anything but free to the San Francisco Mime Troupe.

Calendar Editors:

WHAT:

The Tony Award-Winning San Francisco Mime Troupe Opens their 66th Season with:
DISRUPTION - A Musical Farce

SUBJECT OF THE SHOW:

DISRUPTION - A MUSICAL FARCE asks the political question: as the United States slides towards authoritarianism will San Francisco become a center of resistance, or just a corporate suburb of Silicon Valley?

SYNOPSIS:

In a city where nothing is more important than "innovation" Augie – a son of immigrants whose life is all about helping his neighbors navigate an increasingly underfunded system. Meanwhile a tech genius is all about making a city attractive to the right kind of people. Who wouldn't want that? Soon San Francisco will be a suburb of Silicon Valley - and just in time for the president's upcoming visit. But if the city is poised to be a calm, efficient paradise why is everything suddenly on... FIRE!

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VENUES:

SFMT performs in parks & some theatres (outdoor and indoor) throughout the Bay Area in SF, Ukiah (Mendocino), Cotati (Sonoma), East Bay, Santa Cruz, and Davis.

July 4 – Aug. 3, 2025

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SFMT Promo: youtube.com/watch?v=FGXjsVWv1rM

SF Mime Troupe Presents – *DISRUPTION - A Musical Farce*- Summer 2025

CHRONOLOGICAL LISTING - by Date:

SF MIME TROUPE SCHEDULE SUMMER 2025 - *DISRUPTION- A Musical Farce*

Dolores Park - Opening Day/Weekend

Fri., July 4, 2025 - 2:00 pm (Music 1:30)

Sat., July 5 - 2:00 pm (Music 1:30)

19th & Dolores Sts., San Francisco 94110

Ticket Info: FREE

(\$20 suggested donation)

Yerba Buena Gardens

Sun., July 6 - 2:00 pm (Music 1:30)

745 Mission & 3rd Sts., San Francisco 94103

Ticket Info: FREE

(\$20 suggested donation)

Davis HS, Richard Brunelle Performance Hall - (Indoors)

Thurs. July 10 - 7:00 pm (Music 6:30)

315 W 14th St., Davis 95616

Ticket Info: FREE / RSVP:

sfmt.org/rsvp-davis

(\$20 suggested donation)

Panhandle

Sat., July 12 - 2:00 pm (Music 1:30)

Lyon St., between Oak and Fell Sts., San Francisco 94117

Ticket Info: FREE

(\$20 suggested donation)

London Nelson Community Center - (Outdoors)

Sun., July 13 - 4:00 pm show (Music 3:30)

301 Center St., Santa Cruz 95060

Ticket Info: FREE

(\$20 suggested donation)

Lakeside Park - (Lake Merritt) in front of the Edoff Memorial Bandstand

Wed., July 16 - 7:00 pm (Music 6:30)

Thurs., July 17 - 7:00 pm (Music 6:30)

666 Bellevue Ave. (at Perkins St.) Oakland 94610

Ticket Info: FREE

(\$20 suggested donation)

Live Oak Park

Sat., July 19 - 2:00 pm (Music 1:30)

Sun., July 20 - 2:00 pm (Music 1:30)

1301 Shattuck Ave. & Berryman St., Berkeley 94709

Ticket Info: FREE

(\$20 suggested donation)

Z Space's Steindler Stage - (Indoors) (Ticketed show)

Wed., July 23 - 7:00 pm (Music 6:30)

450 Florida St., San Francisco 94110

Ticket Info: \$20-\$50

zspace.org/sfmt

Ukiah High School, Cafetorium - (Indoors)

Sat., July 26 - 2:00 pm (Music 1:30)

1000 Low Gap Rd, Ukiah, CA 95482

Ticket Info: FREE / RSVP:

sfmt.org/rsvp-ukiah

(\$20 suggested donation)

La Plaza Park (Downtown)

Sun., July. 27 - 3:00 pm (Music 2:30)

Old Redwood Hwy (at West Sierra Ave), Cotati 94931

Ticket Info: FREE

(\$20 suggested donation)

Live Oak Park

Sat., Aug. 2 - 2:00 pm (Music 1:30)

Sun., Aug. 3 - 2:00 pm (Music 1:30)

1301 Shattuck Ave. & Berryman St., Berkeley 94709

Ticket Info: FREE

(\$20 suggested donation)

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SF Mime Troupe Presents – *DISRUPTION - A Musical Farce*- Summer 2025

PERFORMANCE SCHEDULE by AREA:

SF MIME TROUPE SCHEDULE SUMMER 2025 - *DISRUPTION - A Musical Farce*

Opening Day:

Fri., July 4, 2025 Dolores Park, San Francisco 1:30 pm music, 2:00 pm show

SAN FRANCISCO:

Fri., July 4 Dolores Park 1:30 pm music, 2:00 pm show
Sat., July 5 Dolores Park 1:30 pm music, 2:00 pm show
Sun., July 6 Yerba Buena Gardens 1:30 pm music, 2:00 pm show
Sat., July 12 Panhandle 1:30 pm music, 2:00 pm show
Wed., July 23 Z Space's Steindler Stage 6:30 pm music, 7:00 pm show
(Indoor Show) Tickets \$20 - \$50 – zspace.org/sfmt

EAST BAY:

Wed., July 16 Lakeside Park (Lake Merritt), Oakland 6:30 pm music, 7:00 pm show
Thurs., July 17 Lakeside Park (Lake Merritt), Oakland 6:30 pm music, 7:00 pm show
Sat., July 19 Live Oak Park, Berkeley 1:30 pm music, 2:00 pm show
Sun., July 20 Live Oak Park, Berkeley 1:30 pm music, 2:00 pm show
Sat., Aug. 2 Live Oak Park, Berkeley 1:30 pm music, 2:00 pm show
Sun., Aug. 3 Live Oak Park, Berkeley (Final Show) 1:30 pm music, 2:00 pm show

NORTH:

UKIAH:

Sat., July 26 Ukiah High School, Cafetorium, Ukiah 1:30 pm music, 2:00 pm show
(Indoor Show) Free – sug. donation \$20 RSVP at sfmt.org/rsvp-ukiah

COTATI:

Sun., July. 27 La Plaza Park (Downtown), Cotati 2:30 pm music, 3:00 pm show

DAVIS:

Thurs., July 10 Davis HS, Richard Brunelle Perf. Hall 6:30 pm music, 7:00 pm show
(Indoor Show) Free – sug. donation \$20 RSVP at sfmt.org/rsvp-davis

SOUTH:

SANTA CRUZ:

Sat., July 13 London Nelson Community Center (*Outdoors*), Santa Cruz
3:30 pm music, 4:00 pm show

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