

GodFellas – 2006

Ed Holmes, Director has been performing and teaching in the Bay Area for the past thirty-three years. He has performed with the Berkeley Mime Troupe, Antenna Theater, Fratelli Bologna, SF Opera, Oakland Symphony, the Dick 'n Dubya Show (www.dickndubya.us), and has been a performing/directing member of the San Francisco Mime Troupe for the past twenty years. Ed's one man show *Sub Human*, about his days in the Navy, has been seen in bars, VFW halls and small theaters for the last five years. As Bishop Joey, he is head of the *First Church of the Last Laugh* (world's oldest religion and world's largest church). He has led the annual Saint Stupid's Day Parade in San Francisco every April 1st for the past 28 years (www.saintstupid.com).

Michael Gene Sullivan, Head Writer/Actor joined the Mime Troupe in 1988. He's performed in and/or directed about twenty Mime Troupe productions, from *Seeing Double* and *Coast City Confidential* to *Killing Time* and *Doing Good*. Michael was a contributing writer on several SFMT shows during the 90's, and since 2000 he has been the Troupe's Head writer, helping create some of SFMT's biggest hits, including *1600 Transylvania Avenue*, *Mr Smith goes to Obscuristan*, *Veronique of the Mounties*, and *Showdown at Crawford Gulch*. Outside the Troupe Michael has appeared at A.C.T., Berkeley Repertory Theatre, Denver Center Theatre Company, The Magic Theater, and he performed his one-person show *Did Anyone Ever Tell You - You Look Like Huey P. Newton?* in San Francisco, New York, and Vancouver. He is also the author of the play *1984*, an adaptation of George Orwell's dystopic novel, which was recently directed by Academy Award winning actor Tim Robbins at the [Actor's Gang Theatre](#) in Los Angeles, and will tour nationally in the Fall of 2006.

Bruce Barthol, Music Director/Composer/Lyricist, has been resident composer/ lyricist with the San Francisco Mime Troupe since 1976. Among his more than 30 plays at the SFMT are *Steeltown* (1983), the OBIE Award winning *Seeing Double* (1991), *Offshore* (1993), *City For Sale* (2000) and *Doing Good* (2005), all with playwright Joan Holden. He was composer for San Francisco Shakespeare's *Twelfth Night* (1993) and for *The Window Man* at the Working Theater in New York (1994), wrote book and lyrics for *Outawak*, ODC San Francisco (1996) with composer Paul Dresher, and composed music for *Fuente Ovejuna*, Borderlands Theater, Tucson (1998). He was composer and lyricist for Joan Holden's adaptation of Moliere's *The Imaginary Invalid* at the University of Denver (2001), wrote music and lyrics for *Veracruz* by John Levin at Z-Space San Francisco (2001), and was composer for Amy Freed's *Lysistrata* at Stanford University (2003). Barthol played bass with *Country Joe and the Fish* (1966-68) and currently plays with the *Original Country Joe Band*. Barthol did his undergraduate work at UC Berkeley and has an MFA in Musical Theater Writing from NYU/Tisch School of the Arts (1993).

Jon Brooks, Writer. Brooks' one-act play, *November 2001*, was produced at last year's San Francisco Fringe Festival. In 2004, his full-length play *The Button* ran for two weeks at The Bloomington Playwrights' Project in Bloomington, Indiana; and his one-act play *Better Than Hitler* was produced for the Bay One Acts Festival in San Francisco. His short play *Small, Medium, Large* has been produced in Rhode Island, North Carolina, and San Francisco. Mr. Brooks received an MFA in Fiction from Brooklyn College. From 1996-2000, he was the Lead Editor of Yahoo! News Full Coverage. He was born in NYC.

Eugenie Chan, Writer. Eugenie's plays have been developed and produced at Thick Description, Cutting Ball, Brava! For Women in the Arts, the Bay Area Playwright Festival, Northwest Asian American Theatre, East West Players, Pan Asian Rep, PlayLabs, Perishable Theatre, and the Public. She has been a dramaturg, literary manager, and teaches high school English.

Pat Moran, Composer/Musician, began his involvement as a composer and musician with the Troupe during the 2005 summer production *Doing Good*. Recent theater credits include musical direction, composition and performance for The Quixote Project and Roccoco Risque. Pat can be seen performing regularly in a wide variety of musical settings, including the 9 piece Southern Soul band *Lord Loves A Working Man*; *Gamelan Sekar Jaya's Angklung Ensemble* (traditional and modern works for Balinese orchestra); *Moekstra!* (experimental large group conducted improvisation), and a combo led by accordionist Isabel Douglas showcasing a repertoire of French folk, Musette, Romanian traditional, Gypsy jazz, and traditional Yiddish and Klezmer music.

Keiko Shimosato, Costume Designer/Actor, joined the Mime Troupe in 1987, after doing the Troupes' revival of *The Dragon Ladys' Revenge*. She has designed, directed and acted in almost every summer show since then. Keiko has performed and designed for many Bay Area Theater Companies including, Berkeley Repertory Theater, S. F. Shakespeare Festival, Word for Word, The S.F. School of Circus Arts, The Magic Theater, and Shotgun Players.

Michael Carreiro, Scenic Design/Technical Director, came to the Mime Troupe in 1998 as a volunteer and student in the summer workshop. He became a collective member in 2001 after working for two years as Technical Director. He has constructed, structurally designed and performed in all main stage shows since.

Victor Toman, Props Master. Victor was born and raised in Oregon City, Oregon. After completing his B.A. in Dramatic Arts from the University of Oregon, Victor moved to San Francisco. He joined the San Francisco Mime Troupe in 1994 and has appeared as a principal actor in *1600 Transylvania Ave*, *City For Sale*, *Eating It*, *Mister Smith Goes to Obscuristan*, *Showdown at Crawford Gulch*, *Damaged Care*, *The Independent Female*, and *Revenger Rat*. In addition he has choreographed many of the Troupe's musical numbers. In 2005 he directed *Doing Good*. He has also performed locally with El Teatro de la Esperanza, Berkeley Repertory Theater, The Joe Goode Performance Group, The Dance Brigade, Intersection for the Arts, and Elbows Akimbo, to name a few. Outside the area, he has performed with The Caravan Stage Company in Toronto and Mixed Blood Theatre in Minneapolis.

Velina Brown, Actor. Velina joined the Mime Troupe in 1992 for the fall tour of *Social Work*. Since then she has played a variety of characters including leading roles in *City For Sale*, *Eating It*, *1600 Transylvania Avenue*, *Mr. Smith Goes to Obscuristan*, and *Veronique of the Mounties: in Operation Frozen Freedom*. Velina has also worked with Thick Description, Lorraine Hansberry Theatre, TheatreWorks, Word for Word, Oregon Cabaret Theatre and the Denver Center. Her most recent credits include *The Sweetest Swing in Baseball* at the Magic Theatre, *The People's Temple* at Berkeley Repertory Theatre and *The Ghost of Christmas Present* in *A Christmas Carol* at the American Conservatory Theatre. Look for her in the Richard Gere film *Bee Season* and the upcoming Will Smith film *Pursuit of Happiness*.

Christian Cagigal, Actor. Christian's first SFMT show was *Veronique of the Mounties: in Operation Frozen Freedom*. Christian has worked with such notable companies as 42nd Street Moon and Kaliyuga Arts. He's a graduate of San Francisco State University. Christian is also a champion magician, winning awards for his stage and close-up work, as well as Best of the SF Fringe 2004 for his show *Magic @ The Fringe-no dancing girls, no camera tricks*. Christian has also "magic consulted" for various theater productions including A.C.T.'s *Master and Margarita*

Lisa Hori-Garcia, Actor, joined the Mime Troupe in summer 2004 for the production *Showdown at Crawford Gulch* and was selected for collective membership later that year. She received her BA from Smith College and upon graduation started her first professional theater job with New WORLD Theater in Amherst, Mass. Since moving to San Francisco, Lisa has performed with Asian American Theater Company, the Magic Theater, Woman's Will, Impact Theater, and Word for Word to name a few.

Kevin Rolston, Actor, has never written in a bio that "he is very excited to be working with_____", but now he is working with the San Francisco Mime Troupe, so Kevin is very excited to be working with the San Francisco Mime Troupe. Other employment: the Magic Theatre, the New Federal Theatre, the Shakespeare Theatre of New Jersey (company member 2000-2003) CenteRep, PCPA, SF Playhouse, and Word for Word. This summer and Fall he is also shooting the feature film, *OPAL*

Doug Port, Musician, has been performing in diverse music styles for over twenty years. Currently, he is with Blues Legend *Big Bob Dionce*, *Little Ronnie* and *The Chosen Ones*, *Undersea Passage*, *Dubslinger*, *Inner Ear Brigade*, *The Pioneering Spirit*, and *Zoopy Funk*. He first joined the Mime Troupe in 2005 for its production of *Doing Good*. He has a degree in Music Technology and Multi-Media from Diablo Valley College, and continues to teach, compose, and produce. Check out his array of music projects at his web site Dougport.com.

Jara Queeto, Musician. A versatile musician, pianist, trumpeter, and composer, Jara can be found playing throughout the Bay Area on a diverse range of musical projects. When not leading his own New Orleans style jazz & parade band *Blue Bone Express*, Jara lends his wide-ranging skills to the powerhouse soul of *Lord Loves a Working Man*, the romantic Latin pop of *Milagro*, and the racy indie rock of *Flut*. He has also worked on numerous film and theater projects over the years including stints with Rococo Risque and *Killing My Lobster*. Jara holds bachelor degrees in music from San Francisco State University and in sound arts from Ex'pression College for Digital Arts in Emeryville. This is his first season working with the San Francisco Mime Troupe.

Karen Runk, Rehearsal Stage Manager, first experienced the Mime Troupe by stage managing two '97 youth projects, *Revenger Rat Meets the Merchant of Death* and *Inside Out*. She has stage managed for the Magic Theater and SF Shakes, in addition to almost all Mime Troupe productions since the '99 production of *City For Sale*.

Bert van Aalsburg, Touring Stage Manager. Bert comes to us from the Lorraine Hansberry Theatre, where he has been their stage manager of choice since working on *Jitney* in 1998. Highlights of his 18 years in Bay Area theatre include, the U.S. premieres of *Stones in His Pockets* at the Magic and Culture Clash's *Mission Magic Mystery Tour* and the workshop production of a new musical, *1741*, by John Levin and Bruce Barthol. Bert has also worked with Word for Word, A Traveling Jewish Theatre, Theatre Yugen and many other small and independent producers. At other times, Bert works as a designer and stage carpenter in addition to being an active member of Actors' Equity.

David Tier, Sound Engineer. David first worked with the Mime Troupe in 1995. He received a BA in Technical Theatre from San Francisco State University and has done Sound Design and Engineering for companies large and small throughout California. In his spare time, he is the Shop Manager for Holzmueller Productions.

Peggy Rose, General Manager, joined the Mime Troupe in 1992 as Business Manager. For the next ten years, roughly, she stayed connected on a part-time basis as Financial Manager. She has served full-time as General Manager since March, 2001. She has a BA from Allegheny College in English Literature.