



written by
Michael Gene Sullivan

scenic design
Nina Ball

costume design
Emilica S. Beahm

directed and choreographed by
Wilma Bonet

score, lyrics, musical direction
Pat Moran

fight choreography
Carla Pantoja

sound design
**Will McCandless
and The SFMT Band**

CAST OF CHARACTERS in order of appearance

Michael Gene Sullivan*	Storyteller
Lisa Hori-Garcia*	Boy, Kuta, Bamusa, Demon of Privatization
Ed Holmes*	Lion, Chief, Second Privateer, Phil, Kodo the Great
Velina Brown*	Gazelle, Jeneeba, The Big Fish
Adrian C. Mejia	Monkey, Filije
BW Gonzalez*	Old Woman, First Privateer, Carly

Velina Brown's roles will be played by Lisa Hori-Garcia on Aug. 22, 23, 29.
Lisa Hori-Garcia's roles will be played by Lizzie Calogero* from Aug. 22-Sept. 27

BAND

Aharon Wheels Bolsta	drums/percussion/flute/ kalimba/calabash
James Mitchell	keyboard/percussion
Pat Moran	guitar/ukelele/banjo/percussion

OUR STORY TAKES PLACE...

Two Stories
The Wedding
The Jackal and his Wife
The Gates of Nafa
Birth of the Mockingbird
In the Village
Sea of Acquisition
The Doves and the Fox
The Crash
In The City
The End of it All

PRODUCTION

additional dialogue	Ellen Callas
additional underscoring	Aharon Wheels Bolsta, James Mitchell
scenic artist	Nina Ball
props	Daniel Yelen
fish heads	Emilica S. Beahm, Adrian C. Mejia, Eleni Zaharopoulos
poster art	Spain Rodriguez
stage manager	Karen Runk*
sound engineer	Will McCandless
technical director	Maurice Beesley

STAFF

general manager	Jenee Gill
production manager	Liza M Frolkis
development director	Jerome Moskowitz
bookkeeper	Michele Rudenko
publicist	Erica Lewis
workshop teacher	Victor Toman
intern coordinator	Pat Moran

SFMT COLLECTIVE

*Velina Brown, Ellen Callas, Michael Carreiro, Ed Holmes,
Lisa Hori-Garcia, Will McCandless, Pat Moran,
Keiko Shimosato, Michael Gene Sullivan, Victor Toman*

*These actors and stage managers are members of Actors Equity Association, the union of professional actors and stage managers in the United States.

INTERNS AND PRODUCTION SUPPORT

costume intern	Eduardo Vildasol
stage management intern	Junelle Taguas
production management intern	Wan-Yin Tang
office intern	Laura Przybysz
outreach intern	Lili Weckler
sound intern	James Sundquist
scenic intern	Bronwen Marshall-Bass
production support	Michael Odofin and Theresa Burns

MANY THANKS TO:

Alliance Graphics, Answer Coalition, Aaron Arabian, Giovanna Arieta, Arizmendi Bakery, Atlas Cafe, Babysteps Daycare, Maurice Beesley, Beronio Lumber, Monica Brennan, The Brown Family, Deborah Bobrow, Ann Campbell, Center Hardware, Cole Hardware, Ed Connolly/New Times, David Shalom Curiel, Cutting Edge Audio, David Allen Photography, Discount Builders Supply, Amanda Dolan, Warren Grayson/Action Litho, Lauren Gucik, Corey Head, Tom Henke, Amber Hines, JCPO, Kerwin Lee, Local 16 IATSE, Matt Lowe, Jerry Lewis/SF Auto Repair Center, Rosemary Macracken, Tina Marzell, Memphis Minnie's, Kevin Minney/Bowen Work, Adam Moffett, Michael Ohta, Mister Wa, Jill Paydon, People's Fuel Co-op, Thomas Plagemann, Rainbow Grocery Cooperative, Bernie Sale, San Jose Peace and Justice Center and the Collins Foundation, Brigitte Schulz, SF Opera, Sylvia & Pat, David Tier and Holzmueller, Ziggy Tomcich, Jon Tracy, Harvey Varga, Mike Wang/Creative Paints, Garrett Westfall

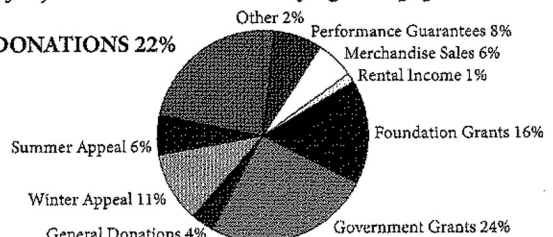
We would also like to thank the following for their generous food donations this summer: Anchor Brewing Company, Atlas Cafe, Berkeley Natural Grocery, Bi-Rite Market, Bocce Café, Buffalo Whole Food & Grain Company, Burger Meister, Canyon Market, Cheeseboard Collective, Cliff Bar, Dolores Park Café, Double Rainbow Gourmet Ice Cream, Elaine's Cafe and Market, Entenmann's-Oroweat Bakery, Fish Market Restaurant, Goathill Pizza, Good Life Grocery, Green Earth Natural Foods, Hobe's California Restaurants, Holy Land Kosher Food, Izzy's Brooklyn Bagels, Juice Bar Collective, Janet Koike, La Mediterranee, Lavash, Elisabeth Millican, Monterey Market, Barbarette Newton, Bob Ostini, Other Avenues Food Cooperative, Pomegranate, Alix Schwartz, Semifreddi's Bakery, Speakeasy Ales and Lagers, Taco Jane's, Trader Joe's, Valencia Whole Foods, Veritable Vegetable, Whole Foods Market

Performances of the SF Mime Troupe are made possible in part by: National Endowment for the Arts, Grants for the Arts/San Francisco Hotel Tax Fund, San Francisco Arts Commission, The William and Flora Hewlett Foundation, The James Irvine Foundation, The San Francisco Foundation, The Bernard Osher Foundation, The Zellerbach Family Fund, The W.A. Gerbode Foundation, The Puffin Foundation, The Funding Exchange, and people like you.

50TH ANNIVERSARY EVENTS COMING THIS FALL: A 50th Celebration Event; exhibitions at Yerba Buena Center for the Arts, the SF Main Library, and the UC Davis Library; panel discussion on radical theater; films and more. Watch for dates on www.sfmt.org!

The San Francisco Mime Troupe is a non-profit organization and "hat" donations that we collect after park shows make up almost a quarter of our total annual income. Your generosity makes the Mime Troupe possible! When giving, consider how much you paid for your last movie and don't forget the popcorn & soda.

HAT DONATIONS 22%



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