

2003: Veronique of the Mounties Reviews and Articles:

"The songs are terrific. Composed by musical director Jason Sherbundy (keyboard player in the adept accompanying trio), with typically sharp lyrics by Barthol..."

SF Gate home of the San Francisco Chronicle - 7/7/03

[\(Web Archive Link \)](#)

"The raw materials for creating socially relevant theater never run dry, but in the past few years, SFMT has faced a challenge: Too much absurdity, too little time."

Santa Cruz Sentinel - 9/6/03

[\(Web Archive Link \)](#)

"If that plot sounds a bit subversive, rest assured that the San Francisco Mime Troupe more than lives up to its reputation for rabble-rousing with this anti-war satire."

Contra Costa Times - 2003

"The colorful snowy-mountain set has more folds, slots, and tabs than a kid's pop-up book and just might make you feel chilly looking at it. The producers have taken last year's skiing effect and blown it up for a hilarious car chase where the "drivers" zigzag across the stage while their "cars" (painted flats) move behind them." East

Bay Express - 8/6/03

[\(Web Archive Link \)](#)

"...Opened July 4 in front of 3,000 people in Dolores Park..."

SF Gate home of the San Francisco Chronicle - 8/1/03

[\(Web Archive Link \)](#)

"We go from zero to an opening in two months, which is idiotic and sometimes it shows. Our opening days are real rough - sets are falling apart, costumes aren't there, people don't know their lines yet because their lines just got changed that day. ...There are people who come to our opening day show just to see us spin out, to see the crashes, to see the flaming fireballs of missed cues. Then they'll come and see it at the end. ...It becomes a well-oiled comedy and satire machine." - Ed Holmes

The Berkeley Daily Planet - 7/11/03

[\(Web Archive Link \)](#)

"Troupe brings humorous musical to inform audiences of the state of world and U.S. government affairs"

The Onion - 10/22/03

"The enlightening, fast-paced production uses clever props, brilliant costuming and witty songs to maximize the soap-opera twists in this action-adventure gender-bending subversive play to expose the hypocrisies of the U.S. Administration - 'One Nation-Corporation under God'."

Castro Online - 2003