

2015: Freedomland Reviews and Articles:

"The show is high--energy and often hilarious while also serving as a sobering depiction of how entire segments of the population can be automatically seen as a threat because of the color of their skin in this supposedly "post-racial" society."

Marin IJ - 7/8/15

[\(Web Archive Link \)](#)

"Once again, the San Francisco Mime Troupe has produced an action-initiating play that deserves to be seen far and wide this very summer."

Talkin' Broadway - July 2015

[\(Web Archive Link \)](#)

"The production should break under the weight of its content aspirations, but playwright Sullivan and director Snow keep the pathos on simmer until the end. The laughs, served in a steady flow, are justly earned and make it almost too easily bearable to consider the tragic situation on display."

Examiner.com - 7/8/15

[\(Web Archive Link \)](#)

"The humor is broad, the music is catchy, and by the end, the audience is on their feet to the tune of "There can be no law till there's order / There can be no peace till there's justice." "Freedomland" never gives up. This is a new play with top commedia standards."

theatrestorm.com - 7/21/15

[\(Web Archive Link \)](#)

"Bravura performance." "Brilliant." "Freedomland stands out as one of the most thoughtful and sobering (of the Troupe's productions.) It is fraught with emotion and analysis. Call it, for want of a better phrase, a "musical tragedy," fueled with a polemicist's intensity, a Shakespearean reach, and a doo-wop dollop of tuneful songs. Freedomland rises to an important new level of radical criticism."

berkeleydailyplanet.com - 7/19/15

[\(Web Archive Link \)](#)